

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

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HISTORIC PRESERVATION OFFICE

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories listed in the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

## 1. Name of Property

historic name Bay Head Historic District

other names/site number \_\_\_\_\_

## 2. Location

street & number Roughly bounded by the Point Pleasant Beach Borough line, the Atlantic Ocean, the Mantoloking Borough line and the Point Pleasant Borough line

☐ not for publication

city or town Bay Head Borough

☐ vicinity

state New Jersey code NJ county Ocean code 029 zip code 08742

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. ☐ See continuation sheet for additional comments.

Signature of certifying official/Title

Date 11/18/05

John S. Watson Jr. Assistant Commissioner Natural & Historic Resources / DSHPO

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet for additional comments.

Signature of certifying official/Title

Date

State or Federal agency and bureau

## 4. National Park Service Certification

I hereby certify that this property is:

Signature of the Keeper

Date of Action

☐ entered in the National Register.  
☐ See continuation sheet.

☐ determined eligible for the National Register.  
☐ See continuation sheet.

☐ determined not eligible for the National Register.

☐ removed from the National Register.

☐ other, (explain:) \_\_\_\_\_

Bay Head Historic District  
Name of Property

Ocean County, New Jersey  
County and State

## 5. Classification

### Ownership of Property

(Check as many boxes as apply)

- ☒ private  
☒ public-local  
☐ public-State  
☐ public-Federal

### Category of Property

(Check only one box)

- ☐ building(s)  
☒ district  
☐ site  
☐ structure  
☐ object

### Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
549	323	buildings
2	0	sites
1	0	structures
0	0	objects
552	323	Total

### Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

### Number of contributing resources previously listed in the National Register

0

## 6. Function or Use

### Historic Functions

(Enter categories from instructions)

Domestic: single dwelling  
Domestic: hotel  
Religion: church  
Commercial: business  
Transportation: rail depot

### Current Functions

(Enter categories from instructions)

Domestic: single dwelling  
Domestic: hotel  
Religion: church  
Commercial: business  
Transportation: rail depot

## 7. Description

### Architectural Classification

(Enter categories from instructions)

Shingle Style  
Colonial Revival  
Craftsman

### Materials

(Enter categories from instructions)

foundation Brick  
walls Wood  
roof Asphalt  
other Wood trim

### Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Bay Head Historic District  
Name of Property

Ocean County, New Jersey  
County and State

## 8 Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria considerations

(mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

## 9. Major Bibliographical References

### Bibliography

(cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_

### Areas of Significance

(Enter categories from instructions)

Architecture

Transportation

### Period of Significance

1877-1940

### Significant Dates

1877

### Significant Person

(Complete if Criterion B is marked above)

### Cultural Affiliation

N/A

### Architect/Builder

Eyre, Wilson Jr.

Pelz, Paul

Littell, Emlen

Applegate, Wyckoff

White, Stanford

### Primary location of additional data

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

Bay Head Historic District  
Name of Property

Ocean County, New Jersey  
County and State

## 10. Geographical Data

**Acreage of property** Approximately 440 acres

### UTM References

(Place additional UTM references on a continuation sheet.)

1 18  
Zone Easting Northing  
2

3  
Zone Easting Northing  
4

☐ See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Ulana D. Zakalak, Historic Preservation Consultant  
organization Borough of Bay Head date February 18, 2005  
street & number 30 Linden Place telephone (732) 212-8800  
city or town Red Bank state New Jersey zip code 07701

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of the SHPO or FPO.)

name various  
street & number telephone  
city or town Bay Head state NJ zip code 08742

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.470 *et seq.*)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.



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## National Register of Historic Places Continuation Sheet

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Bay Head Historic District  
Bay Head, Ocean County, NJ

### Description

The Bay Head Historic District is a primarily residential area, occupying most of the land area within the municipal boundaries of the town of Bay Head. General geographic boundaries of the approximately 52 block area includes the boundary with Atlantic Ocean on the east, the boundary with the Borough of Mantoloking on the south, an irregular boundary on the west, and the border with the Boroughs of Point Pleasant Beach and Point Pleasant on the north. The district is located on a relatively flat coastal area consisting of the flattened dunes of the outer coastal plain between the Atlantic Ocean and Barnegat Bay. The area is relatively level topographically, rising to large dunes at the Atlantic Ocean. Twilight Lake, a large lake at the northern end of the Borough, is connected to Barnegat Bay at the south end of the Borough by Scow Ditch. The Historic District is divided into north and south sections by Bridge Avenue and into east and west sections by Main Avenue (Route 35). Both are the historic Main Avenues of Bay Head. The district is characterized by wood frame, cedar shingle-clad, Shingle Style residential buildings, dating from the last quarter of the nineteenth century to the beginning of World War II. The district also has four churches, and pockets of commercial activity along Bridge Avenue, Mount Street and Main Avenue. The southern terminus of the New Jersey Transit North Jersey Coast train line is located in the northwest quadrant of the town. It is a balloon loop station, the only one remaining in the State of New Jersey. The Bay Head Yacht Club, at the northern end of Barnegat Bay, is one of the oldest and largest yacht clubs on the East Coast (see photos 38, 39).

The significance of the Bay Head Historic District is both historical and architectural. The Bayhead Land Company founders, David Mount, Edward Howe and William Harris, originally developed many of the streets. The development was intended to attract wealthy New York and Philadelphia businessmen to Ocean County, only recently made accessible to the area by train. Restrictions placed in the deeds resulted in the formation of an enclave of wealthy residents and a concentration of large Shingle Style and historic revival houses.

Although the Bay Head Historic District has changed somewhat since the founders first envisioned their oceanfront development, the area has retained a significant degree of integrity. The careful placement of deed restrictions insured a uniform appearance to the area. The founders of the Bay Head Land Company limited the development of the town for residential purposes, and these guidelines resulted in the comfortable spacing and complimentary landscaping that reflect the character of the area. The buildings are arranged with uniform setbacks, in proportion to their lot size, are predominantly two- to two-and-one-half stories in height, two to five bays wide, wood frame with cedar shingle siding, and all have porches, balconies or porticoes. Lot sizes vary, but are usually consistent within the blocks with larger lots on the corners. Some of the wider streets are lined with sidewalks and, away from the oceanfront, with mature trees. The general condition of the buildings within the district ranges from good to excellent. Although some alteration has occurred within the district, usually in the form of replacement siding or fenestration, the district has retained a significant degree of integrity.

There are a total of 649 primary buildings, in the historic district, 1 structure (New Jersey Transit Bay Head train loop), 228 secondary buildings, and two sites (Bay Head Yacht Club, Howe Park). The New Jersey Transit Bay Head Loop is a Key structure and the Bay Head Yacht Club is a Key site. Of the primary buildings, 6 are Key, 384 are Contributing and 254 are Non-contributing. The non-contributing fall into two categories: there are 159 newer infill buildings, built between 1950 and 2004; and 95 older, altered buildings that have the potential for rehabilitation or have been renovated beyond recognition. The newer houses are on scattered sites or are in small developments which replaced large estates or hotels. There are 276 secondary buildings such as garages, carriage houses and utilitarian buildings. Of these, 121 are Contributing; 55 are Non-contributing. Except for the Bay Head Yacht Club, four churches and commercial real estate along Main and Bridge Avenues, Lake Avenue and Mount Street, the buildings are all residential.

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Bay Head Historic District  
Bay Head, Ocean County, NJ

### Architectural Overview of Bay Head

Although dominated by the Shingle Style, the Bay Head Historic District also contains examples of the historical revival styles present at the turn of, and, the first four decades of the twentieth century when most of the buildings were built (1880-1940). When Bay Head's impressive architecture is combined with its wide, landscaped streets, the feeling of a late nineteenth to early twentieth century suburban, residential enclave is readily conveyed. The most commonly represented architectural style is the Shingle Style. Queen Anne, Craftsman, Dutch Colonial Revival, Four Square and bungalow stylistic influences follow the Shingle Style in popularity.

The oldest buildings in Bay Head are Captain Elijah Chadwick's farmhouse, originally built on Main Avenue but later moved to 627 Lake Avenue, and the John E. Johnson homestead, located at 184 Bridge Avenue. Both houses date from the early-to-mid-1870s, and were built as year-round homes for their owners. Both were present when David Mount first came to Bay Head in 1876. The first building constructed by the Bayhead Land Company was built in 1883, at the corner of Bridge Avenue and Lake Avenue. A Queen Anne style house, it was used as the real estate office of the development company until 1920, when it became Clover Cottage, a luncheonette (it is now Dorcas' Restaurant, a local landmark). It was most likely built as a home to entice future homeowners to imagine themselves living in similar homes in Bay Head.

The Queen Anne style reached its apogee in the Grenville Hotel, at 345 Main Avenue, built around 1890 (see photo 10). This three-and-one-half story hotel combines most of the elements that make it such a good example of the style, including asymmetrical form, the plasticity of its irregular surfaces, a series of conically-capped towers and turrets, and a wide, wrap-around, classical column-supported porch. Other examples of the Queen Anne include: 66 Howe Street (c. 1890), 548 Main Avenue (c. 1890), 409 Main Avenue (c. 1895), 540 Main Avenue (c. 1893), 559 Main Avenue (c. 1890), 575 Main Avenue (c. 1885), among others.

The decades of the 1890s and 1900s were well represented by the Shingle Style in Bay Head. As a high fashion style often designed by architects, which limited its distribution, it was the predominant design of fashionable seashore resorts of coastal New England, such as Newport, Bar Harbor, and Cape Cod, as well as Montauk, Long Island. The designs however, became readily available through architectural publications of the day, which spread the vocabulary of the Shingle Style throughout the northeast and beyond. The relatively affluent population of Bay Head focused on this style being adapted by the most fashionable seaside resorts, and made it their own. Comfortable seaside cottages with oceanfront balconies and airy porches took advantage of the views and the salt air breezes. Even houses of worship and commercial buildings took on the forms and details of the Shingle Style.

One of the earliest examples of the Shingle Style can be seen in "Wheeler's Home Cottage," located at 18 Bridge Avenue, and built around 1880 (see photos 15, 18). One of the most exuberant and detailed Shingle Style houses in Bay Head, the intersecting gable roofed house is massed with a variety of shed and gabled dormers, a third-story open porch set on a diagonal to the street corner and a two-story, wrap-around, shingled pier-supported porch. The house retains its original fenestration of irregular, multi-paned upper sash over two lights. The corner lot is large and attractively landscaped with a low picket fence, mature shrubbery and trees.

A later example, "Elmer Cottage," was built around 1910 by local builder/architect Frank Ferry (see photo 6). Located at 52 North Street, the house is a combination of Four Square massing and Shingle Style detailing. A massive two-story porch that stretches across the entire North Street façade dominates the hipped roof house. The first floor porch has shingled piers with solid shingled balustrades and screened openings. The porch's second-story is the same but the openings have not been screened. The most dramatic detail of the house is the unusual coved

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Bay Head Historic District  
Bay Head, Ocean County, NJ

wall that extends from the second-story into massive overhanging boxed eaves. Fenestration consists of single, paired and triple 9/1 double hung wood windows, and shed dormers on the roof (see photo 6).

All Saints Church, built in 1889 and the oldest church in Bay Head, is an exquisite example of the Shingle Style used on an ecclesiastical building (500 Lake Avenue - see photo 47). The church is a complex of geometric shapes united by the use of cedar shingle cladding and presenting a very simple, well-proportioned appearance both inside and out. As built, All Saints Church was a four-bay meetinghouse, with an entrance located to the side, facing north. A transept with square tower at the crossing was added at a later time; followed by the belfry, built in the northwest corner in 1905. Bristol Hall, a social hall built in 1980 in a highly compatible style, is to the south of the church. In the classic Shingle Style tradition, detail is subdued, evident only in the dark stained wood trim, in the infilled area of the belfry and in the portico, which opens through a trefoil-shaped space, and is framed by an arcade of lancet openings. Incised cross carvings, panels, and a triglyph band decorate the belfry, which has louvered lancets. Six plain, exterior crosses mark the roof peaks.

The Colonial Revival gained prominence in the 1910s and 1920s. The best example of the Colonial Revival can be seen at 200 Main Avenue, the former Bay Head Gables hotel, designed by Stanford White in 1914 (see photo 1). One of the largest homes on Main Avenue, the side gable-roofed house is dominated by a central, two-story, projecting pedimented portico supported on colossal order paired Doric columns. The house is further ornamented with pedimented gable ends, two pedimented dormers with paired windows, a second-story balcony with plain balustrade, end chimneys and a single-story, wrap-around hipped-roof porch supported by single-story columns.

A later example of the Colonial Revival can be seen at 212 East Avenue. The c. 1925 two-story, seven-bay, "L"-shaped plan house has a front gable wing articulated by a giant order of pilasters supported a pedimented gable. The set back wing features a deep porch with a balcony above supported by single, paired and triple groupings of square piers. The predominant Colonial Revival variant in Bay Head is the Dutch Colonial Revival. One of the best groupings of Dutch Colonial Revival houses can be found on Osborne Avenue, in the former Bay Head Junction section of town. These c. 1925 gambrel-roofed houses were built by a local builder named Irons and can be found at 49, 50, 54, 55 and 66 Osborne Avenue.

Some of the buildings in Bay Head were designed by architects; a few were published in the architectural periodicals of the day. The two buildings most covered in the periodicals are no longer extant. The Bay Head Life Saving Station, located on the west side of East Avenue near Mount Street, was designed by Paul J. Pelz, best known for being the co-architect of the Library of Congress, Washington, DC (*American Architect and Building News*, v. 16, September 13, 1884)(see plate 6). The most published building was the Grenville Arms, a very large, wood frame hotel, located on East Avenue at Harris Street, and designed by one of the country's foremost practitioners of the Shingle Style, Wilson Eyre, Jr. (*American Architect and Building News*, v. 74, November 16, 1901). It is perhaps the design of the Grenville Arms that most influenced the overall appearance of Bay Head, as many residential buildings were constructed emulating the details Eyre used in the Grenville Arms. The enormous, cedar shingle-clad, "U"-shaped hotel had one wing dominated by an overhanging two-story gable, and the other was overhung with a two-story gambrel roof. Both had long and narrow shed dormers. The two-story, post-supported open porch spanned the entire width of the building inside the "U" plan (see figure 6). These architectural details came to dictate the appearance of almost the entire town.

Boundaries of the Bay Head Historic District were drawn to include the most significant buildings in the town as well as extant architectural remains of its various periods of development. The Atlantic Ocean makes a natural boundary on the east of the district. The northern boundary extends to the border of Bay Head with the Borough of Point Pleasant Beach. The southern boundary of the district extends almost to the Borough of Mantoloking minus

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Bay Head Historic District  
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some contemporary buildings along the border. The western boundary can be generally described as following Clayton Avenue from the border with Mantoloking northerly to the Bay Head Yacht Club, then zigzagging west to east along West Lake Avenue. The boundary then follows the outlines of the Bay Head train loop to Osborne Avenue where it intersects with the boundary of Point Pleasant Beach.

## Bay Head Historic District Inventory

A **Contributing** Building is one which adds to the historic architectural qualities, historic associations, or archaeological values for which a property is significant because: a) it was present during the period of significance, and possesses historic integrity reflecting its character at that time or is capable of yielding important information about the period, or b) it independently meets the National Register criteria. In this document those structures independently meeting the National Register criteria are labeled **Key** buildings. A **Non-contributing** building does not add to the historic architectural qualities, historic associations, or archaeological values for which a property is significant because: a) it was not present during the period of significance, b) due to alterations, disturbances, additions, or other changes, it no longer possesses historic integrity reflecting its character at that time or is incapable of yielding important information about the period, or c) it does not independently meet the National Register criteria.

The following is the inventory of all buildings located within the Bay Head Historic District. All addresses are listed alphabetically according to street name and consecutively according to the street number.

### Bayberry Lane

1 Bayberry Lane Block 48 Lot 3

Non-contributing

Outbuildings: 0

1 Bayberry Lane is a 1 ½ story, "L"-shaped, wood frame, Cape Cod residential building, constructed c.1960.

3 Bayberry Lane Block 48 Lot 4

Non-contributing

Outbuildings: 0

3 Bayberry Lane is a one story, "L"-shaped, wood frame, ranch-style, residential building, constructed c.1960.

4 Bayberry Lane Block 49 Lot 22

Non-contributing

Outbuildings: 0

4 Bayberry Lane is a two-story, four-bay, rectangular-plan, wood frame, Colonial Revival residential building, constructed c.1960.

5 Bayberry Lane Block 48 Lot 5

Non-contributing

Outbuildings: 0

5 Bayberry Lane is a two-story, four-bay, rectangular-plan, wood frame, Colonial Revival residential building, constructed c.1980.

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Bay Head, Ocean County, NJ

6 Bayberry Lane Block 49 Lot 23

Contributing

Outbuildings: 0

6 Bayberry Lane is a two-story, three-bay, rectangular-plan, wood frame, Shingle Style, residential building, constructed c.1890. The gambrel-roofed house is articulated by a recessed front porch, shed roof dormers along the length of the gambrel roof and a small, one-story, shed-roofed addition on the northwest corner. The house was recently renovated with new shingles, windows and balustrades. This house was moved from another location possibly from across Scow Ditch.

### Birch Place

2 Birch Place Block 24 Lot 13

Non-contributing

Outbuildings: 0

2 Birch Place is an altered, one-story, three-bay, wood frame, rectangular plan, vernacular, vinyl-clad, c. 1920, cottage. The gable-roofed building has 6/6 double hung wood windows and wide window architraves. It is possible that the building was an outbuilding for a neighboring house.

### Bridge Avenue

2 Bridge Avenue Block 40 Lot 1

Contributing

Outbuildings: 0

2 Bridge Avenue, the "Peek-a-boo Cottage," is a very large, 2 ½ story, irregular bay, irregular plan, wood frame, shingle-clad, Shingle Style, residential building. The c. 1883 oceanfront house is articulated by an intersecting gable roof and a wrap-around, enclosed, two-story porch.

The north-south roof axis constitutes the original house, whose distinctive porch with elliptical opening (now gone) gave the house its name. The house has been altered almost beyond recognition; however, it maintains considerable historical significance as one of the earliest beachfront houses in Bay Head (OCS 1502-3). The house was built by the Barker family (see photos 16, 18).

3 Bridge Avenue Block 64 Lot 5

Contributing

Outbuildings: 1 stylistically similar garage (c)

3 Bridge Avenue, the "Howard Clark Cottage," is a very large, 2 ½ story, 5 bay, irregular plan, wood frame, shingle-clad, Shingle Style, residential building with its long axis parallel to the ocean. The c. 1883 oceanfront house is articulated by a side-gable roof with two circular towers defining the Bridge Avenue elevation. A semi-hexagonal conically-capped bay graces the oceanfront along with two hipped dormers. A shingle pier-supported wrap-around porch provides a visual relief to the bulk of the massing. The replacement windows are set in classicizing window surrounds (OCS 1502-4). The house was also owned by the Nimick family, and was most recently restored by the Fragomen family (see photo 19).

18 Bridge Avenue Block 35 Lot 13, 15

Key

Outbuildings: 0

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Bay Head Historic District  
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18 Bridge Avenue, the "Wheeler's Home Cottage," is a 2 1/2-story, five-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880. One of the most exuberant and detailed Shingle Style houses in Bay Head, the intersecting gable roofed house is massed with a variety of shed and gabled dormers, a third story open porch set on a diagonal to the street corner and a two, story, wrap-around, shingled pier supported porch. The house retains its original fenestration of irregular, multi-paned upper sash over two lights. The corner lot is large and attractively landscaped with a low picket fence and mature shrubbery and trees. In the 1950s, Mary Carol White, daughter of Dougald White, owned this home. The Shannon family now owns it (see photos 15, 18).

21 Bridge Avenue Block 60 Lot 9

Non-contributing

Outbuildings: 0

21 Bridge Avenue is a substantially altered or new, two story, 4 bay, rectangular plan, vernacular, wood frame, Shingle Style, residential building. A building appears on this lot on an 1883 map and a structure of substantially different form appears in photographs of this site from this time. The present structure is a front gabled building with a screened first story porch supported by paneled posts (see photo 19).

25 Bridge Avenue Block 60 Lot 3

Non-contributing

Outbuildings: 0

25 Bridge Avenue is a three-story, irregular bay, irregular plan, very altered, c. 1890, wood frame, Shingle Style home dominated by a very large overhanging third story gable. The massing has been somewhat altered by the enclosure of porches and the change in entrances. Additional alterations include vinyl siding and replacement windows (see photo 19).

26 Bridge Avenue Block 35 Lot 14

Contributing

Outbuildings: 0

26 Bridge Avenue is a very large, 2 1/2 story, 5 bay, irregular plan, wood frame, shingle-clad, Shingle Style, residential building. The c. 1880 house is articulated by a side-gable roof with a gabled dormer on the façade, shingled posts-supported porches on the first and second floors, and a prominent 3-1/2 story square tower at its northwest corner. The first floor porch has a pent roof overhang supported by elbow brackets, and the second floor porch has overhanging eaves with exposed rafters. The asymmetrical fenestration varies but original 2/2 windows exist on the second floor. The house was moved in an easterly direction around 1925 to accommodate the real estate agency on the corner of Main and Bridge Avenue (see photos 15, 18).

32 Bridge Avenue Block 30 Lot 11

Non-contributing

Outbuildings: 0

32 Bridge Avenue is a 1 1/2-story, rectangular plan, wood frame, Cape Cod style residential building, constructed c. 1950. It was built on the site of the Belleview Hotel (see photos 17, 18).

36 Bridge Avenue Block 30 Lot 12

Non-contributing

Outbuildings: 0

36 Bridge Avenue is a two-story, rectangular plan, wood frame, center hall Colonial residential building, constructed c. 1960.



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42 Bridge Avenue Block 30 Lot 14

Non-contributing

Outbuildings: 0

42 Bridge Avenue is a two-story, rectangular plan, wood frame, Neo-Colonial residential building, constructed c. 1965.

44 Bridge Avenue Block 30 Lot 13

Non-contributing

Outbuildings: 0

44 Bridge Avenue is a two-story, rectangular plan, wood frame, saltbox-type, Colonial residential building, constructed c. 1960.

47 Bridge Avenue Block 56 Lot 7

Non-contributing

Outbuildings: 1 stylistically similar garage (N/C)

47 Bridge Avenue is a substantially altered, two-story, rectangular plan, wood frame, vernacular Shingle Style house from c. 1905. The original gambrel roof has been transformed into a gable roof, the porches have been enclosed and the eaves changed (see photo 21).

50 Bridge Avenue Block 30 Lot 2

Contributing

Outbuildings: 0

50 Bridge Avenue is a 2 1/2 story, two-bay, wood frame, rectangular plan, vernacular, Shingle Style-influenced, residential building. The shingled-clad, front gabled house features a two-story hipped roof front porch with plain posts and shingled balustrade on the second story, and a plain balustrade on the first story. Additional detailing includes an oval foyer windows and open eaves with exposed rafters. This house was moved from Main Avenue sometime after 1905. It was originally located next to Chafey's Pharmacy on Block 57, Lot 14 (now the Heat Wave restaurant). The Tobin family currently owns the home (see photo 22).

51 Bridge Avenue Block 56 Lot 6

Non-contributing

Outbuildings: 1 stylistically similar garage (N/C)

51 Bridge Avenue is a two-story, rectangular plan, wood frame, brick and vinyl clad, Neo-Colonial residential building, constructed c. 1965 (see photo 21).

55 Bridge Avenue Block 56 Lot 5

Contributing

Outbuildings: 1 stylistically similar garage (N/C)

55 Bridge Avenue is a 2-1/2 story, 3 bay, rectangular plan, wood frame, American Foursquare house constructed c. 1900. The house is dominated by its traditional hipped roof and is ornamented with hipped roof dormers, and has a full-width, Doric column-supported porch. Although the house has been altered with synthetic siding, the owner emulated the original clapboard on the first floor and shingle on the upper floors with the synthetic siding. Previous owners included Mrs. Arthur Strickland and the McGregors. The Sullivans currently own the home (see photo 21).

56 Bridge Avenue Block 30 Lot 1

Contributing

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Outbuildings: 0

56 Bridge Avenue is a one and one-half story, three-bay, wood frame, square plan, Shingle Style-influenced, commercial building. The steeply pitched, hip-roofed structure is characterized by a central entrance flanked by multi-pane shop windows and a semi-hexagonal dormer centered over the entrance. The building houses the "Jolly Tar" gift shop, but was built as a private home and its owners lost it in the Great Depression (see photo 22).

58 Bridge Avenue Block 25 Lot 7

Contributing

Outbuildings: 0

58 Bridge Avenue is a three-story, irregular bay, wood frame, irregular plan, Queen Anne-influenced, commercial building known as "Dorcas of Bay Head." Although somewhat altered with asbestos shingles, the building retains its significant location at the corner of Bridge Avenue and Lake Avenue, and retains elements of the Queen Anne style such as the cross gables, gable end pent roofs, oriel window, interior brick chimney, wrap-around porch (now enclosed) and projecting front gable (see photo 23).

Constructed in 1882, the building was originally used as the Bay Head Land Company Office. In 1920, it became a rooming house and ice cream parlor, known as "Clover Cottage". In 1965, it was acquired by Dorcas Cotsworth and has been known as the local landmark restaurant, "Dorcas of Bay Head" ever since.

64 Bridge Avenue Block 25 Lot 6

Contributing

Outbuildings: 0

64 Bridge Avenue is a two and one-half story, two-bay, wood frame, square plan, Craftsman-influenced, commercial building. The c. 1925 building is articulated by a long, front shed roof dormer, a recessed first story front porch, and a central door flanked by multi-pane commercial display windows. The store houses "Cobweb Antiques" (formerly "Young Innocents").

68 Bridge Avenue Block 25 Lot 5

Contributing

Outbuildings: 0

68 Bridge Avenue is a one and one-half story, four-bay, wood frame, rectangular plan, Queen Anne-influenced, commercial building. The c. 1900 building features a gable end to the street, a long shed-roofed dormer, a two-story polygonal tower with pointed roof, a one-story shed-roofed front porch with central gable, turned spindle decoration and a turned balustrade. The building currently houses the store, "Mark, Fore and Strike."

72 Bridge Avenue Block 25 Lot 4

Contributing

Outbuildings: 0

72 Bridge Avenue is a one and one-half story, wood frame, rectangular plan, Colonial Revival-influenced, commercial building, formerly built as the Lorraine Movie Theater. The shingle-clad building was built as an open-air theater around 1917 and rebuilt with a roof several years later. The dominant feature of the building is a pedimented porch supported by colossal Doric-like columns. The interior still maintains its sloped "auditorium" floor. The building was converted into a shopping center with the addition of glazed bay windows flanking the central door. Stores were added on either side of what was once the main aisle, creating "Shopper's Wharf" (see photos 24, 25).

75 Bridge Avenue Block 52 Lot 6



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### Contributing

Outbuildings: 1 non-contributing utilitarian building (N/C)

75 Bridge Avenue is public parkland along Scow Ditch. There is a single story, mansard-roofed, wood frame, pump house building on the site. This land was the original location of Presbyterian Chapel (Bay Head Chapel), which was moved to Main Avenue in 1910. After the Chapel was moved, the Bay Head town hall and fire station was built on the site. The second floor-meeting hall was used for dances, scout meetings and other community functions. The Borough of Bay Head tore down the town hall in the 1970s.

76 Bridge Avenue Block 25 Lot 3

Non-contributing

Outbuildings: 0

76 Bridge Avenue is a two story, wood frame, rectangular plan, commercial building, constructed c. 1920. The flat-roofed building features a parapet, bay windows on the second floor, and an enclosed front porch for commercial use. The building houses the store, "W.A.S.P." (see photo 24).

80 Bridge Avenue Block 25 Lot 2

Non-contributing

Outbuildings: 0

80 Bridge Avenue is a two-story, wood frame, rectangular plan, vernacular, commercial building, constructed c. 1890. One of the original commercial buildings of Bay Head, it was first occupied by Voorhees' Bakery. At the time it had a post-supported front porch. The building has continued as a bakery, and now houses Mueller's Bakery. Circa 1960, the front porch was enclosed, clad with a synthetic brick material, and plate glass windows were installed to create a commercial presence. The upper floor and sides of the building were clad with synthetic siding (see photos 24, 25).

81 Bridge Avenue (rear) Block 51 Lot 3

Non-contributing

Outbuildings: 0

81 Bridge Avenue is the address of the Bay Head Borough Hall. It is a stone, concrete and wood, modern, rectangular plan building, housing municipal offices and police station. It is set back from Bridge Avenue by a large asphalt-clad parking lot.

81 Bridge Avenue Block 51 Lot 6

Non-contributing

Outbuildings: 0

At the front of the municipal parking lot is the Bay Head Fire House, a one-story brick and concrete, three-bay, garage building. It has a wood shingled front-facing gable and a louvered one-tier steeple. The parking lot is located on land once occupied by the Bay Head train station.

82 Bridge Avenue Block 25 Lot 1

Contributing

Outbuildings: 0

82 Bridge Avenue, now housing the Post Office, is a 2 ½ story, gambrel-roofed, rectangular plan, commercial building. The Shingle Style-influenced, c.1890 building is four bays wide and two bays deep, and is one of the original commercial buildings of Bay Head. It is articulated by two front gable roof dormers, a broad overhanging cornice and full cornice returns, a pent eave shielding modern commercial windows, and a smaller, one-story gabled wing on the west side. Historically called the "Foster Building," it originally housed Strickland's Food

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Market. The building currently houses the Bay Head Post Office, a beauty parlor and "The Tangerine Boutique" (see photo 25).

85 Bridge Avenue Block 49 Lots 26.0, 26.01

Non-contributing

Outbuildings: 0

85 Bridge Avenue is a brick and frame, modern bank building housing the Manasquan Savings Bank. It was constructed in 1992 on the site of two, long shed buildings associated with the New York and Long Branch Railroad (see photo 26).

86 Bridge Avenue Block 22 Lot 2

Contributing

Outbuildings: 0

86 Bridge Avenue is a single-story, wood-frame, "L"-shaped plan, hipped roof, residential bungalow, constructed c. 1920. A recessed front porch articulates the house. It is owned by the Cantelno family.

88 Bridge Avenue Block 22 Lot 1

Non-contributing

Outbuildings: 0

88 Bridge Avenue is a single-story, wood-frame, commercial building with a flat-topped false front. Built c. 1925, the building features a clapboard front, shingle sides, and contains two identical stores with central glass doors flanked by plate glass commercial windows. The two stores are internally connected and now house the Diane Turton real estate business.

91 Bridge Avenue Block 49 Lot 1

Contributing

Outbuildings: 0

91 Bridge Avenue, is a two story, rectangular plan, flat-roofed, wood framed commercial building. The c. 1920 Art Deco-influenced structure features a rounded northwest corner, commercial windows on the first floor, 6/1 replacement windows on the upper floor, and cedar-shingle siding. The building houses "The Bay Head Cheese Shop." In the past, it has been an antique shop and Ortleys', a luncheonette and variety store (see photo 26).

92 Bridge Avenue Block 22 Lot 3

Non-contributing

Outbuildings: 0

92 Bridge Avenue is new, two-story, two-bay, wood frame commercial building. It currently houses a floral gift store called, "Andi's." This commercial building replaced a residential building owned by the Hulse family.

94 Bridge Avenue Block 19.01 Lot 7

Non-contributing

Outbuildings: 0

94 Bridge Avenue is two-story, three-bay, severely altered, vernacular, wood frame residential building. The c. 1890 house has altered massing, synthetic siding and replacement windows.

96 Bridge Avenue Block 19.01 Lot 15

Contributing

Outbuildings: 1 stylistically similar garage ©

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96 Bridge Avenue, the McClure Cottage, is a 1 ½ story, 3 bay, rectangular plan, wood frame, vernacular, residential house constructed c. 1890. The side-gable roofed cottage features two, hipped-roof wall dormers, a centered entrance with a classicizing enframingent, 2/2 windows on the ground floor and 6/1 windows on the second floor. The house also has a small rear gable ell. Although sided with synthetic material, the massing and fenestration has been retained. The Pearce family owns the house.

101 Bridge Avenue Block 45 Lot 13

Non-contributing

Outbuildings: 0

101 Bridge Avenue is a 2 ½ story, irregular bay, irregular plan, wood frame, severely altered, Shingle Style residential building, constructed c. 1890. The former Tillson's/Lakeview Inn has a steeply-pitched front gable with shed dormer and a first floor wrap-around porch supported on plain square posts. The first, second and third floors have small porches facing Bridge Avenue. The building has been converted into multi-family housing and has been altered with synthetic siding and replacement materials.

103 Bridge Avenue Block 45 Lot 12

Contributing

Outbuildings: 1 stylistically similar garage ©

103 Bridge Avenue is a 2 ½ story, two bay, rectangular plan, wood frame, vernacular, Victorian, residential building, constructed c. 1890. The house is characterized by a front facing gable and an enclosed porch. A semi-hexagonal bay ornaments the west wall.

106 Bridge Avenue Block 19.01 Lots 5.01-5.06

Non-contributing

Outbuildings: 0

106 Bridge Avenue is a three-story, multi-bay, wood frame, set back, commercial building, constructed c. 1980. It houses offices and is called the "Bay Head Commons Condominiums." It was the former site of the Bay Head garage.

107 Bridge Avenue Block 45 Lot 11

Non-contributing

Outbuildings: 0

107 Bridge Avenue consists of two, two-story, shingle-clad, front-facing gable, wood frame, residential apartment buildings, constructed c. 1970. One is behind the other. Together they are called "Paget Mews."

110 Bridge Avenue Block 19.01 Lot 4

Contributing

Outbuildings: 0

110 Bridge Avenue is a 2-½ story, two-bay, rectangular plan, wood frame, vernacular, Shingle Style, residential building, constructed c. 1900. The house is dominated by a front-facing gable with full cornice return, flared divisions between the first and second stories, a semi-hexagonal bay on the west elevation and a hipped-roof front porch with solid balustrade. Although the house has been clad with synthetic siding, it has retained enough integrity to be considered contributing. The Lokerson family owns the house.

111 Bridge Avenue Block 45 Lot 10

Non-contributing

Outbuildings: 0

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111 Bridge Avenue is a 1 1/2-story, three-bay, wood frame, "L"-shaped plan, shingled Cape Cod style house, constructed around 1950.

114 Bridge Avenue Block 19.01 Lot 3

Non-contributing

Outbuildings: 0

114 Bridge Avenue is a new, wood frame, three-story, house, only recently constructed.

115 Bridge Avenue Block 45 Lot 9

Non-contributing

Outbuildings: 0

115 Bridge Avenue is a single-story, three-bay, wood frame, rectangular, shingled ranch, constructed around 1950.

118 Bridge Avenue Block 19.01 Lot 2

Non-contributing

Outbuildings: 0

118 Bridge Avenue is a two-story, three-bay, wood frame, rectangular plan, c.1950, Cape Cod style house with replacement siding and windows.

121 Bridge Avenue Block 45 Lot 8

Non-contributing

Outbuildings: 0

121 Bridge Avenue is a three-story, three-bay, wood frame, rectangular plan, eclectic house built c. 1980.

123 Bridge Avenue Block 45 Lot 19

Contributing

Outbuildings: 0

123 Bridge Avenue is a single-story, five-bay, wood frame, rectangular plan, vernacular cottage. The c. 1920 house features a small screened entrance porch, a front-facing gable and is set back on a large lot.

125 Bridge Avenue Block 43 Lot 14

Contributing

Outbuildings: 0

125 Bridge Avenue is a 2 1/2-story, three-bay, wood frame, rectangular plan, Shingle Style, residential building. Constructed c. 1890, the house features a front-facing gable roof with flared eaves and vergeboards, a hipped-roof Doric column-supported porch, and windows set into wide classicizing architraves. Additional features include stick bracing in the gable apex and wide fascia boards. The first floor is clad with clapboard and the upstairs is clad with cedar shingles. The house sits on a large corner lot and maintains its nineteenth century set back (see photo 31).

128 Bridge Avenue Block 16.01 Lot 8

Contributing

Outbuildings: 1 stylistically similar garage (c)

128 Bridge Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, shingle-clad bungalow. The c. 1910 house features cornice returns, a hipped roof dormer, a semi-hexagonal bay on the east and an enclosed, front porch. The Steven St. Kimbrough family owns the house.

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129 Bridge Avenue Block 43 Lot 11

Contributing

Outbuildings: 0

129 Bridge Avenue is a two-story, three-bay, wood frame, square plan, synthetic siding-clad, Colonial Revival house, built c.1930 (see photo 31).

134 Bridge Avenue Block 16.01 Lots 5, 6

Contributing

Outbuildings: 1 stylistically similar garage (c)

134 Bridge Avenue is a 2-½ story, 3 bay, rectangular plan, wood frame, Four Square, constructed c. 1920. The shingle-clad house is articulated by a post-supported wrap-around porch, a traditional hipped roof with matching dormers, a Doric column-supported porte-cochere on the west side of the house, and a pair of semi-hexagonal bays on the second floor. A diamond-shaped detail composed of patterned shingles decorates the wall space between the two bay windows. The house is located on a double width lot and has a commanding street presence. The house is formerly a Johnson family house.

135 Bridge Avenue Block 43 Lot 16

Contributing

Outbuildings: 0

135 Bridge Avenue is a 1 ½ story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building, constructed c. 1920. The gabled house features long shed dormers, broad overhanging eave returns across the gable end and a rear porch (see photo 31).

137 Bridge Avenue Block 43 Lot 10

Non-contributing

Outbuildings: 1 stylistically similar garage (N/C)

137 Bridge Avenue is a 2-½ story, 3 bay, rectangular plan, wood frame, Neo-Shingle Style, residential building, constructed this year (see photo 31).

143 Bridge Avenue Block 43 Lot 9

Contributing

Outbuildings: 1 stylistically similar garage (c)

143 Bridge Avenue is a 1 ½ story, 3 bay, rectangular plan, wood frame, Craftsman bungalow, constructed c. 1920. The intersecting gable-roofed house features paired windows in the gable apex, full cornice return, a hipped roof front porch supported by tapered square posts, shingled balustrade and a high foundation. The Studdiford family owns the house.

144 Bridge Avenue Block 16.01 Lot 4

Contributing

Outbuildings: 0

144 Bridge Avenue is a single story, wood frame, "L"-shaped, ranch house, constructed c. 1945. The house has its original massing, cladding and fenestration and is a pristine example of the first wave of ranch building to come to Bay Head. It is owned by the Petrie family.

148 Bridge Avenue Block 16.01 Lot 3

Contributing

Outbuildings: 1 stylistically similar garage (c)

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148 Bridge Avenue is a two-story, two-bay, square plan, wood frame, Four Square, constructed c. 1915. A hipped roof, paired windows flanking a single window on the second floor and an enclosed, hipped roof front porch characterizes the house. The Vernon family owns the home.

152 Bridge Avenue Block 16.01 Lot 1  
Contributing

Outbuildings: 1 stylistically similar garage (c)

152 Bridge Avenue is a two-story, three-bay, square plan, wood frame, bungalow, constructed c. 1920. Architectural details include a shed roof dormer, overhanging eaves, slate roof, reeded pilastered door surround and a single-story porch on the west. The house occupies a corner lot, which is larger than the in-block lots.

155 Bridge Avenue Block 43 Lot 8  
Contributing

Outbuildings: 1 stylistically similar outbuilding once housing a music studio (c)

155 Bridge Avenue is a 1-½ story, 3 bay, rectangular plan, wood frame, Colonial Revival/Cape Cod style, residential building, constructed c. 1945. The house features a side gable roof, multi-pane windows, solid shutters, three pedimented dormers and wide board siding. The house is set back on a corner lot with mature and very attractive landscaping. Now owned by the Bodman family, the Merricks originally owned the house.

157 Bridge Avenue Block 41 Lot 17  
Contributing  
Outbuildings: 0

157 Bridge Avenue is a 2-½ story, 5 bay, rectangular plan, wood frame, Shingle Style, residential building. An intersecting gable roof with cornice returns, a wrap-around pier-supported porch, a second floor balcony, and centered entrance door flanked by sidelights characterize the c. 1890 house (see photo 32).

158 Bridge Avenue Block 12 Lot 23  
Contributing  
Outbuildings: 0

158 Bridge Avenue is a two-story, three-bay, rectangular plan, wood frame, Dutch Colonial Revival, constructed c. 1920. The shingle-clad house has a long shed roof dormer on the second floor of the gambrel roof, and a wraparound porch with square post and a plain balustrade (see photo 33).

161 Bridge Avenue Block 41 Lot 18  
Contributing  
Outbuildings: 0

161 Bridge Avenue is a single-story, three-bay, rectangular plan, wood frame, intersecting gable, shingled, vernacular bungalow with dormers, dating from c. 1920. The house is owned by the Robertsons.

162 Bridge Avenue Block 12 Lot 22  
Non-contributing  
Outbuildings: 1 detached garage (N/C)

162 Bridge Avenue is a 1 1/2-story, three-bay, rectangular plan, wood frame, Cape Cod, constructed c. 1950 (see photo 33).

166 Bridge Avenue Block 12 Lot 21  
Contributing

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Outbuildings: 0

166 Bridge Avenue is a two-story, three-bay, rectangular plan, wood frame, Dutch Colonial Revival, constructed c. 1920. The shingle-clad house has a long shed roof dormer on the second floor of the gambrel roof, and a recessed porch (screened) in the west corner. Additional features include shingle cladding, paired and single windows with wide-board architraves. The house is owned by Pam Keefer (see photo 33).

167 Bridge Avenue Block 41 Lot 16

Contributing

Outbuildings: 0

167 Bridge Avenue is a 1 1/2-story, three-bay, rectangular plan, wood frame, Tudor Revival, residential building, constructed c. 1930. The intersecting gable roofed house is articulated by a front clipped gable with flared verge boards, casement windows covered with a shed hood, hipped roof dormers, and a recessed side entry set into a shingled arch with diagonal timber brackets. Originally owned by the Van Schoicks, it is now owned by the Bristols.

170 Bridge Avenue Block 12 Lot 20

Contributing

Outbuildings: 0

170 Bridge Avenue is a 1 1/2-story, three-bay, rectangular plan, wood frame, shingled Craftsman bungalow. The c. 1920 house is articulated by a recessed front porch on shingled posts, a shed roof dormer, and 6/1 windows (see photo 33).

171 Bridge Avenue Block 41 Lot 15

Contributing

Outbuildings: 0

171 Bridge Avenue is a 1 1/2-story, three-bay, rectangular plan, wood frame, vernacular bungalow. The c. 1920 house features a shed roof front porch supported on square posts with a plain balustrade, and a hipped roof porte-cochere supported on square piers. The house is clad with asbestos shingles.

173 Bridge Avenue Block 41 Lots 13, 14

Non-contributing

Outbuildings: 0

173 Bridge Avenue is a two-story, three-bay, rectangular plan, wood frame, Colonial Revival-influenced house with attached garage, constructed c. 1990.

174 Bridge Avenue Block 12 Lot 19

Non-contributing

Outbuildings: 0

174 Bridge Avenue is a two-story, three-bay, rectangular plan, wood frame, c. 1965, Colonial Revival, residential building.

179 Bridge Avenue Block 41 Lot 12

Non-contributing

Outbuildings: 0

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179 Bridge Avenue is a 1 1/2-story, three-bay, rectangular plan, wood frame, side-oriented, Cape Cod, constructed c. 1980.

180 Bridge Avenue Block 12 Lot 18

Non-contributing

Outbuildings: 0

180 Bridge Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, vernacular cottage. The c. 1950 gabled house has a full cornice return, off-center front door, paired window groupings and synthetic siding.

184 Bridge Avenue Block 12 Lot 50

Contributing

Outbuildings: 1 stylistically similar outbuilding (c)

184 Bridge Avenue is a 2 1/2-story, two-bay, "L"-shaped plan, wood frame, vernacular Victorian farmhouse. Constructed c. 1870, the cross-gabled house is ornamented with a patterned shingled gable end with clapboard siding over the remainder of the building. The house has a wrap-around porch supported by turned columns. Fenestration consists of 1/1 double hung windows and a peaked window in the gable apex. The house is set back from the street line and maintains its rural setting. This was the Johnson family residence prior to the development of Bay Head on much of Johnson's former land (OCS 1502-18). It is probably the oldest house in Bay Head. This house and its owners, the Kracauers, won an annual restoration award from the Bay Head Historical Society (see photo 34).

186 Bridge Avenue Block 12 Lot 51

Non-contributing

Outbuildings: 0

186 Bridge Avenue is a 1 1/2-story, three-bay, rectangular plan, wood frame, side-oriented Cape Cod, constructed c. 1980.

192 Bridge Avenue Block 12 Lot 49

Contributing

Outbuildings: 0

192 Bridge Avenue is a two-story, three-bay, rectangular plan, wood frame, vernacular, Shingle Style-influenced, cross-gambrel roofed house. Constructed c. 1900, the house is articulated by a broad wrap-around porch with shingled balustrade.

193 Bridge Avenue Block 41 Lot 10

Contributing

Outbuildings: 1 stylistically similar garage ©

193 Bridge Avenue is a 1 1/2-story, three-bay, rectangular plan, wood frame, Cape Cod, constructed c. 1940. The shingle-clad house has an enclosed side porch on its east elevation, a full shed dormer on the second floor and 3/1 cottage windows. Calvin W Applegate Sr. formerly owned the house. It is now owned by Calvin W. Applegate, Jr.

196 Bridge Avenue Block 12 Lot 16

Contributing

Outbuildings: 0

196 Bridge Avenue is a two-story, two-bay, "L"-shaped plan, wood frame, vernacular, c.1900, shingled cottage. The front gabled-house has a hipped roof front porch supported on shingled posts and balustrade, 6/1 windows and overhanging eaves. An ell contains a one-car garage on the first floor level, a result of modernization.



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## Club Drive

440 Club Drive Block 45 Lot 20

Non-contributing

Outbuildings: 1 detached garage (N/C)

440 Club Drive is a two-story, three-bay, rectangular plan, wood frame, vertical board-sided Cape Cod, residential building.

444 Club Drive Block 45 Lot 14

Non-contributing

Outbuildings: 1 detached garage (N/C)

444 Club Drive is a three-story, three-bay, rectangular plan, wood frame, new or completely rebuilt, eclectic, residential building, constructed c. 2004.

445 Club Drive Block 49 Lot 3

Non-contributing

Outbuildings: 0

445 Club Drive is a single-story, single-bay, rectangular plan, wood frame, gambrel-roofed shed, currently used for commercial purposes.

447 Club Drive Block 49 Lot 4

Contributing

Outbuildings: 0

447 Club Drive is a single-story, three-bay, rectangular plan, wood frame, front gable, vernacular bungalow, built c. 1940. The cedar-shingled house has 6/6/ double hung windows.

448 Club Drive Block 45 Lot 15

Contributing

Outbuildings: 0

448 Club Drive is a two-story, three-bay, rectangular plan, wood frame, vernacular, Shingle Style cottage, constructed c. 1910. The front gable house has long shed roof dormers, exposed rafter ends in the overhanging eaves, and a wrap-around porch supported by plain square posts and a solid balustrade. The first floor is clad with synthetic siding and the second floor is clad with cedar shakes.

449 Club Drive Block 49 Lot 5

Contributing

Outbuildings: 0

449 Club Drive is a single-story, three-bay, rectangular plan, wood frame, front gable, vernacular bungalow, built c. 1940.

452 Club Drive Block 45 Lot 16

Non-contributing

Outbuildings: 1 stylistically similar garage (N/C)

452 Club Drive is a two-story, six-bay, rectangular plan, wood frame, cedar-clad, modern, residential building, constructed c. 2000.

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457 Club Drive Block 49 Lot 6  
Contributing  
Outbuildings: 0  
457 Club Drive is a

459 Club Drive Block 49 Lots 6, 7  
Contributing (2)  
Outbuildings: 1 stylistically similar garage (c)  
459 Club Drive is a two-story, three-bay, rectangular plan, wood frame, vernacular, Shingle Style, residential building. Built c. 1910, the house features a plain post-supported portico with a shed roof. Behind the house is a 1 1/2-story, three-bay, rectangular plan, wood frame, side gable, vernacular bungalow. The cedar shingle-clad cottage is articulated by a broad overhanging eave, long shed roof front dormer with a ribbon of sash windows, a recessed and enclosed front porch and a door enframed with sidelights.

461 Club Drive Block 49 Lot 8  
Non-contributing  
Outbuildings: 1 stylistically similar garage (N/C)  
461 Club Drive is a two-story, three-bay, rectangular plan, wood frame, extensively altered, vernacular house. It is a former single story bungalow converted to a two-story house.

463 Club Drive Block 49 Lots 9, 11  
Non-contributing  
Outbuildings: 0  
463 Club Drive is a two-story, three-bay, rectangular plan, wood frame, ranch with an attached garage at the front of the house.

500 Club Drive Block 46 Lot 11  
Contributing  
Outbuildings: 0  
500 Club Drive is a 2 1/2-story, three-bay, wood frame, irregular plan, vernacular, cedar shingle-clad, Victorian, residential building, constructed c. 1890 (see photo 36). Victorian architectural details include: 2/2 double hung wood windows, stick trusswork in the gable apex, a flat-roofed front porch supported by chamfered post and solid ogee brackets and a plain balustrade, and an arched gable window (OCS 1502-L41).

503 Club Drive Block 49 Lot 10  
Contributing  
Outbuildings: 0  
503 Club Drive is a single-story, three-bay, rectangular plan, wood frame, vernacular, front gable bungalow. Built c. 1910, the house features a plain post-supported porch with a hipped roof and shingled balustrade.

504 Club Drive Block 46 Lot 12  
Contributing  
Outbuildings: 0  
504 Club Drive is a 2 1/2-story, three-bay, wood frame, irregular plan, Italianate, cedar shingle-clad, Victorian, residential building, constructed c. 1890 (see photo 36). The front elevation is dominated by the overhanging second floor supported by a semi-hexagonal bay on the first floor and an off-center entrance door. A partial shed roof porch with exposed rafter ends, supported on turned columns surmounts the door. The paired gable apex

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windows are set in round arched decorative architraves. The original fenestration consists of 2/2 double hung wood windows. Although clad with asbestos shingles, the house has a great degree of integrity and is one of the best examples of Italianate residential architecture in Bay Head (OCS 1502-L42).

508 Club Drive Block 46 Lot 15

Contributing

Outbuildings: 0

508 Club Drive is a 2 1/2-story, three-bay, wood frame, irregular plan, vernacular, cedar shingle-clad, Victorian, residential building, constructed c. 1890. The side gable house has a cross gable at the rear, a hipped roof wrap around porch, and replacement windows (see photo 36).

509 Club Drive Block 49 Lot 11

Contributing

Outbuildings: 0

509 Club Drive is a single-story, three-bay, rectangular plan, wood frame, Shingle Style, cross gable bungalow. Built c. 1910, the house is articulated by a clipped gable roof, flared verge boards, wooden belt courses, paired window groupings, and a recessed and screened porch on square posts with a shingled balustrade.

511 Club Drive Block 49 Lot 12

Non-contributing

Outbuildings: 1 detached garage (N/C)

511 Club Drive was a single-story, three-bay, rectangular plan, wood frame bungalow that has had a second story added to it and has been extensively altered.

512 Club Drive Block 46 Lot 16

Contributing

Outbuildings: 0

512 Club Drive is a two-story, three-bay, wood frame, irregular plan, vernacular, Victorian, residential building, constructed c. 1880. The side gable house has a cross gable at the rear and a shed roofed addition on the south side. A post-supported open porch spans the front of the house. The house is clad with asbestos shingles but retains enough massing and details to show its late nineteenth century roots (see photo 36).

515 Club Drive Block 49 Lot 13

Contributing

Outbuildings: 0

515 Club Drive is a two-story, three-bay, rectangular plan, wood frame, Shingle Style, front gable bungalow. Built c. 1940, the house is articulated by a gable roof, a long shed roofed-dormer with exposed rafter tails, a shed-roofed addition on the front and an attached garage.

516 Club Drive Block 46 Lot 17

Non-contributing

Outbuildings: 0

516 Club Drive is a single-story, two-bay, ranch with a two-story addition at the rear. The house dates from c. 1950.

517 Club Drive Block 49 Lot 14

Contributing

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Outbuildings: 1 stylistically similar garage (c)

517 Club Drive is a 2 1/2-story, three-bay, rectangular plan, wood frame, cedar shingle-clad, Four Square residential building. Constructed c. 1910, the hipped roof house is ornamented with matching dormers, broad overhanging eaves, and a hipped roof front porch supported by tapered square posts on shingled balustrades (see photo 37).

523 Club Drive Block 49 Lot 15  
Contributing

Outbuildings: 1 stylistically similar garage ©

523 Club Drive is a 1 1/2-story, three-bay, rectangular plan, wood frame, cedar shingle-clad, bungalow, constructed c. 1920. The front gabled house has long shed roof dormers, and a hipped roof front porch enclosed with windows (see photo 37).

525 Club Drive Block 49 Lot 16  
Contributing

Outbuildings: 1 stylistically similar garage ©

525 Club Drive is a two-story, three-bay, rectangular plan, wood frame, Dutch Colonial Revival house, constructed c. 1920. The gambrel-roofed house features shed dormers on the front and rear of the second floor, paired and single window groupings and a post-supported porch. The central door has sidelights and a transom (see photo 37).

527 Club Drive Block 49 Lot 17  
Non-contributing

Outbuildings: 1 garage (N/C)

527 Club Drive is a two-story, two bay, clapboard clad, Colonial Revival-influenced, residential building, constructed c. 1980 (see photo 37).

530 Club Drive Block 47 Lot 12  
Contributing site

Outbuildings: 0

530 Club Drive is the site of Howe Park, a community park of 2.4 acres. It has a baseball diamond, landscaping and no outbuildings. Located across from the Bay Head Yacht Club, it provides relief from the densely developed neighborhood of Club Drive.

531 Club Drive Block 49 Lots 18, 19  
Non-contributing

Outbuildings: 0

531 Club Drive is a single-story, 3 bay, rectangular plan, wood frame, ranch, constructed c. 1950, with an attached garage.

532 Club Drive Block 47 Lot 11  
Contributing

Outbuildings: 1 stylistically similar garage ©

532 Club Drive is a 2 1/2-story, three-bay, rectangular plan, wood frame, cedar shingle-clad, Colonial Revival-influenced building, constructed c. 1920. The symmetrically designed façade features three pedimented dormers, single-story shed roofed porches on the north and south elevations, and a pedimented door portico supported by square posts and flanked by window groupings.

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539 Club Drive Block 49 Lot 20

Non-contributing

Outbuildings: 0

539 Club Drive is a single-story, "L"-shaped, wood frame, ranch, constructed c. 1960.

543 Club Drive Block 49 Lot 21

Non-contributing

Outbuildings: 0

543 Club Drive is a two-story, "L"-shaped, wood frame, ranch, constructed c. 1960.

### East Avenue

144 East Avenue Block 31 Lot 2

Non-contributing

Outbuildings: 1 detached garage (N/C)

144 East Avenue is a contemporary, two-story house, constructed c. 1970.

204 East Avenue Block 32 Lot 21

Contributing

Outbuildings: 1 stylistically similar outbuilding ©

204 East Avenue is a 2 1/2-story, two-bay, rectangular plan, wood frame, Shingle Style house, constructed c. 1900. The hipped roof house has paired hipped wall dormers, deeply overhanging cornices, and a broad, one-story porch stretching across the street elevation. Two, one-story, shed-roofed additions flank the main house to the north and south. The house was originally on the ocean side of the street and was moved to the west side after a hurricane in the 1930s. The home is currently owned by the Mellor family.

212 East Avenue Block 32 Lot 10

Contributing

Outbuildings: 0

212 East Avenue is a two-story, seven-bay, "L"-shaped plan, wood frame, Colonial Revival house, constructed c. 1925. The gable fronted wing is articulated by a giant order of pilasters supported a pedimented gable. The set back wing features a deep porch with a balcony above supported by single, paired and triple groupings of square piers. A simple balustrade encloses the first level; a combination straight and diagonal balustrade encloses the second floor open porch. The Tyson family, whose patriarch was the president of Muhlenberg College, built the house. It is still owned by the same family.

220 East Avenue Block 32 Lot 11

Non-contributing

Outbuildings: 0

220 East Avenue is a 2 1/2-story, two-bay, rectangular plan, wood frame, Neo-Shingle Style house, constructed c. 1980.

224 East Avenue Block 32 Lot 12

Non-contributing

Outbuildings: 0

224 East Avenue is a two-story, two-bay, rectangular plan, wood frame, extensively altered, shingled bungalow

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Bay Head Historic District  
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228 East Avenue Block 32 Lot 13

Contributing

Outbuildings: 0

228 East Avenue is a two-story, five-bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1910. The gable-front house is dominated by its overhanging eaves and pent roof over the first floor, and shingled pier-supported recessed porch with screen enclosures. Although somewhat altered, the house still presents itself as a Shingle Style example.

229 East Avenue Block 37 Lot 3

Contributing

Outbuildings: 1 stylistically similar garage (c)

229 East Avenue is a 1 1/2-story, three-bay, rectangular plan, wood frame, bungalow-style, residential house, constructed c. 1910. The gable front house has shed dormers, an enclosed oceanfront porch, overhanging eaves and a post-supported porch on the west side.

235 East Avenue Block 37 Lot 2

Non-contributing

Outbuildings: 1 detached garage (N/C)

235 East Avenue is a 2 1/2-story, two-bay, rectangular plan, wood frame, extensively altered, former Shingle Style house.

242 East Avenue Block 32.01 Lot 15

Non-contributing

Outbuildings: 0

242 East Avenue is a 1 1/2-story, two-bay, rectangular plan, wood frame, extensively altered, former Stick Style/Chalet-influenced residential house. The house has undergone significant alterations including changed massing, replacement windows and dormers, and new siding. This house is said to have been built in Point Pleasant, c. 1870, and moved to Bay Head, c. 1890, where it served as a mortuary.

243 East Avenue Block 37 Lot 1

Contributing

Outbuildings: 0

243 East Avenue is a 2 1/2-story, two-bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1910. The side-gabled house has shed dormers, wide window architraves, and overhanging eaves.

300 East Avenue Block 33 Lot 6

Contributing

Outbuildings: 1 detached garage (N/C)

300 East Avenue is a 2 1/2-story, two-bay, rectangular plan, wood frame, Four Square, residential house, constructed c. 1910. The hipped-roof house is articulated by matching dormers, a shed roofed, wrap-around porch, and a semi-hexagonal bay on the southeast second story corner. Although covered with replacement siding, the house is part of a three-house Four Square development.

301 East Avenue Block 38 Lot 4

Non-contributing

Outbuildings: 0

301 East Avenue is a two-story, contemporary, stucco-clad, oceanfront home, constructed c. 1980.

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308 East Avenue Block 33 Lot 7

Contributing

Outbuildings: 1 stylistically similar garage (c)

308 East Avenue is a two-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1910. The gable front house has a post-supported wrap-around porch on the first floor, a full width post-supported porch on the second floor, a two-story semi-hexagonal bay on the side elevation and wide board window architraves.

312 East Avenue Block 33 Lot 8

Non-contributing

Outbuildings: 0

312 East Avenue is a two-story, cross-gabled, Neo-Shingle Style, residential house, constructed c. 1995.

320 East Avenue Block 33.01 Lots 9, 12

Contributing

Outbuildings: 0

320 East Avenue is a 2 1/2-story, two-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1900. The house is dominated by a front-facing gambrel roof and narrow shed roofed-dormers on the sides as well as a square post-supported, wrap-around porch. The house is currently being renovated.

330 East Avenue Block 33.01 Lot 10

Contributing

Outbuildings: 0

330 East Avenue is a 2 1/2-story, two-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1890. The house is dominated by an intersecting gable roof, a two-story shed-roofed porch across the east and part of the north façade, a hipped roof service wing and a semi-hexagonal bay on the south. The house also has classicizing windows surrounds and decorative vergeboards.

333 East Avenue Block 39 Lot 6

Non-contributing

Outbuildings: 0

333 East Avenue is a 2 1/2-story, multiple-bay, wood frame, extensively altered, former Shingle Style, residential building, constructed c. 1910. The oceanfront house has replacement siding, roofing, and windows. No attempt has been made to preserve any original detailing.

336 East Avenue Block 34 Lot 7

Contributing

Outbuildings: 0

336 East Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1895. The front gable roofed house is dominated by two, long shed dormers, overhanging eaves, and a shingled pier supported open porch. The shingle-clad piers taper inward at their tops creating segmental arches in the porch (see photos 8, 9).

337 East Avenue Block 39 Lot 5

Contributing

Outbuildings: 0

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337 East Avenue is a two-story, three-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1905. The intersecting gambrel-roofed house has wide flaring eaves, shed dormers, a fanlight in the east gambrel apex and a recessed first floor porch overlooking the ocean.

338 East Avenue Block 34 Lot 8

Contributing

Outbuildings: 1 stylistically similar garage (c)

338 East Avenue is a 2 1/2-story, four-bay, wood frame, asymmetrical plan, Shingle Style, residential building, constructed c. 1900. The intersecting gable and clipped gable roofed house is articulated by shed-roofed dormers, decorative vergeboards and a wrap-around, open porch supported on shingled piers with a plain balustrade. The shingle-clad piers taper inward at their tops creating segmental arches in the porch. A two-story semi-circular bay occupies the northwest corner. Fenestration consists of a combination of original cottage windows and replacement windows (see photo 9).

341 East Avenue Block 39 Lot 4

Non-contributing

Outbuildings: 0

341 East Avenue is a 2 1/2-story, two-bay, wood frame, extensively altered, Four Square, residential building, constructed c. 1910. The oceanfront house has replacement siding, roofing, and windows. No attempt has been made to preserve any original detailing. Even the brackets supporting the overhanging second floor have been boxed in by synthetic siding.

344 East Avenue Block 34 Lot 9

Contributing

Outbuildings: 1 stylistically similar garage (c)

348 East Avenue is a 2 1/2-story, three-bay, wood frame, asymmetrical plan, Shingle Style, residential building, constructed c. 1880. The intersecting gable roofed house is articulated by shed-roofed dormers, pedimented gables, decorative vergeboards and a wrap-around, hipped roof, screened porch supported on turned columns with a plain balustrade. A second story shed-roofed sleeping porch (now enclosed) survives in the enclosure of the two wings. The house has replacement windows (see photo 9).

345 East Avenue Block 39 Lot 3

Contributing

Outbuildings: 1 stylistically similar garage (c)

345 East Avenue is a 2 1/2-story, multiple-bay, wood frame, Shingle Style, residential building, constructed c. 1910. The oceanfront house has a pair of gabled dormers, flaring, overhanging eaves and cornice returns, beaded vergeboards, and Colonial Revival details around the oceanfront door.

348 East Avenue Block 34 Lot 10

Contributing

Outbuildings: 0

348 East Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, vernacular/Shingle Style, residential building, constructed c. 1920. The side gable house features a long shed dormers, and partly recessed front and side porch supported on paneled piers.

353 East Avenue Block 39 Lot 2

Non-contributing



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**Outbuildings: 0**

353 East Avenue is a two-story, stucco-clad, modern, Spanish Colonial Revival-influenced house with a three-story tower. The residential building is completely out of place in Bay Head.

354 East Avenue Block 34 Lot 11

**Non-contributing**

**Outbuildings: 0**

354 East Avenue is a 1 1/2-story, four-bay, Cape Cod style house, constructed c. 1960. This house was built on the site of the Grenville Arms Hotel.

359 East Avenue Block 39 Lot 7

**Non-contributing**

**Outbuildings: 0**

359 East Avenue is a 2 1/2-story, multiple-bay, wood frame, eclectic style, contemporary house. Constructed in 1976, it occupies the site of the Samuel M. Felton Jr. cottage (a.k.a. "The Owl House").

363 East Avenue Block 39 Lot 1

**Non-contributing**

**Outbuildings: 0**

363 East Avenue is a 2 1/2-story, multiple-bay, wood frame, eclectic style, contemporary house. Constructed in 1976, it occupies the site of the Samuel M. Felton Jr. cottage (a.k.a. "The Owl House").

400 East Avenue Block 35 Lot 9

**Contributing**

**Outbuildings: 0**

400 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1900. The gable-roofed house has a two-story, shed-roofed porch on the south elevation, a pair of smaller gables on the north elevation, and a recessed first floor supported by shingled arches on the north and turned posts on the east.

406 East Avenue Block 35 Lot 10

**Contributing**

**Outbuildings: 1 stylistically similar garage (c)**

406 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1900. The side gambrel-roofed house is ornamented with a Doric column-supported wrap-around porch with plain balustrade, pedimented wall dormers, and a second story, centered semi-hexagonal bay on the east elevation. At the southern end of the house, the porch extends to form a pedimented porte-cochere (see photo 13).

409 East Avenue Block 40 Lot 5

**Contributing**

**Outbuildings: 1 stylistically similar garage (c)**

409 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1910. A small central cupola and shed dormers characterize the intersecting gambrel-roofed house (see photo 16).

411 East Avenue Block 40 Lot 4

**Contributing**

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Outbuildings: 0

411 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880. A two-story, shed-roofed porch overlooking the ocean, and a high brick foundation characterize the intersecting gable front house (see photo 16).

412 East Avenue Block 35 Lot 11

Contributing

Outbuildings: 1 detached garage (N/C)

412 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880. The front gable-roofed house has hipped dormers, a gable apex fanlight, a one-story replacement porch on the street front and a high brick foundation. The porch was originally shed-roofed but was straightened to put a deck on top (see photo 13).

416 East Avenue Block 35 Lot 12

Contributing

Outbuildings: 1 stylistically similar garage (c)

416 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880. A Stick Style-influenced, two-story, shed-roofed porch with plain balustrade and exposed rafters articulates the intersecting gable-roofed house. The second story gable overhangs the recessed first floor porch that is supported by square posts flanked by solid arched brackets. Additional detailing includes overhanging eaves and stick work on the garage.

417 East Avenue Block 40 Lot 3

Non-contributing

Outbuildings: 0

417 East Avenue is a 2 1/2-story, three-bay, "L"-shaped plan, wood frame, extensively renovated, Shingle Style, residential house, constructed c. 1925 (see photo 16).

425 East Avenue Block 40 Lot 2

Contributing

Outbuildings: 1 stylistically similar, two-story garage (c)

425 East Avenue is a 2 1/2-story, three-bay, "L"-shaped plan, wood frame, Shingle Style, residential house, constructed c. 1925. The gable front house is characterized by a flared pent roof over the first floor and wide classicizing window surrounds (see photo 16).

432 East Avenue Block 60 Lot 4

Contributing

Outbuildings: 1 stylistically similar garage ©

432 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1890. The gable-roofed house has a two-story, shed-roofed wing on the south, a pair of gabled wall dormers with newly inserted stained glass windows on the south elevation, a shingled pier-supported two story porch and replacement windows (see photo 40).

440 East Avenue Block 60 Lot 11

Contributing

Outbuildings: 1 stylistically similar garage (c)

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440 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Four Square, residential house, constructed c. 1900. The hipped roof house has marching dormers and a two-story porch on the east side. The second story of the porch has been added as well as the replacement windows (see photo 40).

441 East Avenue Block 64 Lot 4

Non-contributing

Outbuildings: 2 detached garages (N/C)

441 East Avenue is a two-story, five-bay, rectangular plan, brick, Colonial Revival house, constructed c. 1980.

444 East Avenue Block 60 Lot 5

Non-contributing

Outbuildings: 0

444 East Avenue is a 2 1/2-story, two-bay, rectangular plan, wood frame, extensively altered c. 1900, residential building (see photo 40).

447 East Avenue Block 64 Lot 3

Contributing

Outbuildings: 1 detached garage /gate (N/C)

447 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1910. The steep gambrel-roofed house has shed dormers, a two-story enclosed porch supporting a small balustrade porch and replacement windows.

450 East Avenue Block 60 Lot 6

Contributing

Outbuildings: 0

450 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1890. The intersecting gambrel-roofed house has paired double hung sash windows in the gambrel peaks, a one-story, hipped roof glazed porch, and small overhanging eaves with decorative vergeboards. The house once belonged to the Hurst family (see photo 40).

453 East Avenue Block 64 Lot 2

Contributing

Outbuildings: 1 stylistically similar garage (c)

453 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1900. The gable front house features a two-story shed-roofed porch that extends around the south elevation with a plain balustrade, shed dormers and overhanging eaves with exposed rafters. A jerkinhead gable on the north side caps a two-sided, second story oriel with multi-paned windows. This house once belonged to the Egbert family.

454 East Avenue Block 60 Lot 12

Non-contributing

Outbuildings: 0

454 East Avenue is a two-story, wood frame, rectangular plan, recently built, Neo-Shingle Style house.

507 East Avenue Block 65 Lot 4

Contributing

Outbuildings: 0

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507 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1890. The side gable roofed house has shed dormers. This house is known as the Fulder Clark house (see photo 56).

510 East Avenue Block 61 Lot 12

Contributing

Outbuildings: 0

510 East Avenue is a 1 story, 3 bay, "L"-shaped plan, wood frame, vernacular bungalow with cedar shingle cladding and a hipped roof. The bungalow was constructed c. 1927 as an automobile garage (see photos 43, 51).

512 East Avenue Block 61 Lot 7

Contributing

Outbuildings: 1 stylistically similar garage (c)

512 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1890. The gable-fronted building has side shed dormers, partially recessed first floor porch, and a two-story, semi-hexagonal bay projecting diagonally from the northeast corner. Its most prominent feature is the wrap-around two-story porch decorated with shingled and plain balustrades, posts and decorative brackets (see photos 43, 51).

513 East Avenue Block 65 Lot 3

Contributing

Outbuildings: 1 stylistically similar garage (c)

513 East Avenue, the "Centennial Cottage," is a 2 1/2-story, five-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1876. As is typical with Shingle Style houses, the house is dominated by its massive cross gable overhanging roof with horizontal strips of windows at the second and third floors. Wood piers and a plain balustrade support a wrap-around shed-roofed first floor porch. There is a central brick chimney (see photos 50, 56).

This house is thought to be the Connecticut Building from the 1876 Philadelphia Exposition. Today it bears little resemblance to contemporary pictures of that building, but it is a prominent example of the Shingle Style form. It is one of four dwelling belonging to the Norris family.

519 East Avenue Block 65 Lot 2

Contributing

Outbuildings: 1 stylistically similar garage (c)

519 East Avenue is a 2 1/2-story, four-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1900. Locally known as the "Double House," the house is articulated by parallel front-facing gables, a tapered post-supported, shed-roofed, wrap-around porch, and a variety of single and paired windows. Each gable is decorated with cornice returns. The house has been somewhat altered but possesses enough integrity to be considered contributing (see photo 56).

522 East Avenue Block 61 Lot 8

Contributing

Outbuildings: 1 stylistically similar garage (c)

522 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1890. The gable-fronted building has side shed dormers, partially recessed first floor porch, and a

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two-story, semi-hexagonal bay projecting diagonally from the northeast corner. The house is identical to 512 East Avenue except that it has a replacement porch. The house is owned by the DeCamp family (see photos 43, 51).

523 East Avenue Block 65 Lot 8

Contributing

Outbuildings: 0

523 East Avenue is a 2 1/2-story, four-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1900. The house is articulated by parallel front-facing gables, a tapered post-supported, shed-roofed, wrap-around porch, and a variety of single and paired windows. Each gable is decorated with cornice returns. The house has been somewhat altered but possesses enough integrity to be considered contributing (see photo 50).

525 East Avenue Block 65 Lot 7

Contributing

Outbuildings: 1 stylistically similar garage (c)

525 East Avenue is a two-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1890. The side gambrel-roofed cottage is set back from East Avenue and probably has not been moved back from the oceanfront (see photo 56).

526 East Avenue Block 61 Lots 9, 9.01

Non-contributing

Outbuildings: 1 detached garage (N/C)

526 East Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Neo-Shingle Style, residential house, constructed within the last decade. The gambrel-roofed house has a similar garage building on a separate lot (see photos 43, 51, 53).

537 East Avenue Block 66 Lot 19

Contributing

Outbuildings: 0

537 East Avenue, the David Mount Cottage, is a two-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed in 1878 (see photos 49, 55, 65). Although the gable front cottage is set back from East Avenue, it has been moved back from its more precarious oceanfront location. The complex roof is articulated by a combination of shed and roof dormers. A recessed porch on the second story of the beach façade is supported by simple square columns and is reached by a central flight of stairs descending directly to the beach. Alterations include a modern Palladian window in the easterly gable and Colonial Revival detailing along the street façade. This house is one of the three original cottages the founders of Bay Head constructed for themselves (OC 1502-9).

540 East Avenue Block 62 Lot 8

Non-contributing

Outbuildings: 1 detached garage (N/C)

540 East Avenue is a two-story, four-bay, rectangular plan, wood frame, severely altered, Four Square house, built c. 1910 (see photo 58).

542 East Avenue Block 62 Lot 13

Non-contributing

Outbuildings: 0

542 East Avenue is a two-story, three-bay, side gable Colonial Revival style house, built c. 1970. It replaced the original Coast Guard station (see photo 58).

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543 East Avenue Block 66 Lot 18

Contributing

Outbuildings: 0

543 East Avenue, the Edward Howe House, is a two-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed in 1878 (see photos 55, 65). Although the gable front cottage is set back from East Avenue, it has been moved back from its more precarious oceanfront location. The Howe house is a close mate to the David Mount house, however it retains its low overhanging roof, exposed rafter ends, and diagonal stick bracing found in Swiss Chalet-influenced houses of the period. Both gable ends retain a grouping of four windows: two full size central windows flanked by diagonally clipped windows set up under the eaves. A recessed, glazed porch is located on the west side of the second floor. This house is one of the three original cottages the founders of Bay Head constructed for themselves (OC 1502-10).

544 East Avenue Block 62 Lot 9

Non-contributing

Outbuildings: 0

544 East Avenue is a two-story, three-bay, side gable Colonial Revival style house, built c. 1970. It replaced the original Coast Guard station (see photo 58).

548 East Avenue Block 62 Lot 14

Contributing

Outbuildings: 0

548 East Avenue is a two-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1900. The gambrel front house features pedimented dormers, a tapered post-supported porch with plain balustrade, classicizing window surrounds and cottage windows with diagonally paned upper sash on the first floor. This house was moved from the Fortenbaugh property around 1992 and was placed on one of the first lots of the Bluffs Hotel parking lot to be sold (see photo 58).

549 East Avenue Block 66 Lot 22

Contributing

Outbuildings: 1 stylistically similar garage (c)

549 East Avenue is a two-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1895 (see photos 65, 66). The house is characterized by a steeply sloped gabled roof, shed dormers and an east porch (OCS 1502-L22).

551 East Avenue Block 66 Lot 17

Contributing

Outbuildings: 1 stylistically similar garage (c)

551 East Avenue, the William Harris Cottage, is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed in 1878 (see photo 55). Although the intersecting gable-roofed cottage is set back from East Avenue, it has been moved back from its more precarious oceanfront location. The house is characterized by complex, irregular massing, cross gables, and a projecting west gable supported on curved brackets. This house is one of the three original cottages the founders of Bay Head constructed for themselves (OCS 1502-11).

552 East Avenue Block 62 Lot 10.04

Non-contributing

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**Outbuildings: 0**

552 East Avenue is a recently constructed, two-story, three-bay, Neo-Victorian style house. This house is located on the site of the last surviving bathhouse that was demolished in the mid-1980s (see photos 58, 67).

556 East Avenue Block 62 Lot 10.03

**Non-contributing**

**Outbuildings: 0**

556 East Avenue is a recently constructed, two-story, three-bay, Neo-Victorian style house. This house is located on the site of the last surviving bathhouse that was demolished in the mid-1980s (see photos 58, 67).

557-559 East Avenue Block 66 Lot 21

**Contributing**

**Outbuildings: 1 detached garage (N/C)**

557-559 East Avenue is a 2 1/2-story, six-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1900. A two-story, shed roofed, wrap-around porch supported on narrow posts articulates the long, side gabled house. Two pairs of gable dormers projecting from the east and west facades flank a large central brick chimney with wide corbelling. The overhanging eaves have exposed rafters (OCS 1502-12) (see photo 66).

564 East Avenue Block 62 Lots 10.01 and 10.02

**Non-contributing**

**Outbuildings: 1 detached garage (N/C)**

564 East Avenue is a recently constructed, two-story, three-bay, Neo-Victorian style house. This house is located on the site of the last surviving bathhouse that was demolished in the mid-1980s (see photos 58, 67).

568 East Avenue Block 62 Lot 10

**Non-contributing**

**Outbuildings: 1 detached garage (N/C)**

568 East Avenue is a recently constructed, two-story, three-bay, Neo-Victorian style house. This house is located on the site of the last surviving bathhouse that was demolished in the mid-1980s (see photos 58, 67).

571 East Avenue Block 66 Lot 16.01

**Non-contributing**

**Outbuildings: 0**

571 East Avenue is a recently constructed, two-story, three-bay house, built on the site of the Bluffs Hotel.

575 East Avenue Block 66 Lot 16

**Non-contributing**

**Outbuildings: 0**

575 East Avenue is a recently constructed, two-story, three-bay house, built on the site of the Bluffs Hotel.

609 East Avenue Block 66 Lot 15

**Contributing**

**Outbuildings: 0**

609 East Avenue, "Bonnie Dune," encompasses the second Life Saving Station built in Bay Head (built in 1871, moved to this location and converted to a residence, c. 1885). The two-story, Shingle Style, residential building

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originally had a gable roof but is now a mansard roof with shed roof dormers. Additional architectural features include a semi-hexagonal two-story bay on west elevation, and 6/1 fenestration (OCS 1502-L2).

612 East Avenue Block 63 Lot 15

Non-contributing

Outbuildings: 0

612 East Avenue is a vacant lot.

616 East Avenue Block 63 Lot 34

Non-contributing

Outbuildings: 0

616 East Avenue is a 2 ½ story, three-bay, rectangular plan, Neo-Shingle Style, residential building, constructed c. 1985.

617 East Avenue Block 66 Lot 14

Contributing

Outbuildings: 1 stylistically similar detached garage ©

617 East Avenue is a 3-½ story, multiple bay, very large, Shingle Style, residential building, constructed c. 1905. The side gambrel-roofed house features wrap-around open porches with shingled balustrades and square posts, gabled dormers, and flared roof eaves.

618 East Avenue Block 63 Lot 16

Contributing

Outbuildings: 0

618 East Avenue is a two-story, three-bay, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1900. The front-facing, gambrel-roofed house has shed roofed dormers, a shed-roofed front porch and a post-supported full-width porch with a plain balustrade. Fenestration consists of 8/8 replacement windows.

622 East Avenue Block 63 Lot 17

Contributing

Outbuildings: 1 stylistically similar detached garage ©

622 East Avenue is a two-story, three-bay, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1900. The front-facing, gable-roofed house has a flared division between the first and second floor, and a recessed front porch supported on plain square posts with a plain balustrade. Fenestration consists of original 2/2 windows on the first floor and replacement windows on the second floor.

623 East Avenue Block 66 Lot 12

Contributing

Outbuildings: 1 stylistically similar detached garage ©

623 East Avenue is a 2-½ story, multiple bay, Shingle Style, residential building, constructed c. 1905. The side gambrel-roofed house features an awkward addition of a doubled shed roofed dormer. Additional ornamentation includes a shed roofed-balcony with square posts and shingled balustrade, and a two-story semi-hexagonal bay on the north elevation and a hipped roof oceanfront porch.

626 East Avenue Block 63 Lot 18

Contributing

Outbuildings: 0



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626 East Avenue is a 2 1/2-story, three-bay, rectangular plan, vernacular, Shingle Style/Craftsman, residential building, constructed c. 1910. The hipped-roofed house has a low, shed-roofed dormer, and a recessed front porch supported by Doric columns on square plinths. The house has been somewhat altered with the addition of new windows and an altered porch, however, the massing and overall appearance of the house has retained integrity.

627 East Avenue Block 66 Lot 11

Contributing

Outbuildings: 1 stylistically similar detached garage ©

627 East Avenue is a 2-1/2 story, multiple bay, Shingle Style, residential building, constructed c. 1905. The house features an asymmetrical plan and roofline. Although dominated by a major cross-gabled roof, the house has a semi-hexagonal three-story wing at the western elevation with a prominent brick chimney. A Doric column-supported wrap-around porch graces the oceanfront and the side elevations. The fenestration consists of original two-over-two, double hung, wood sash windows.

630 East Avenue Block 63 Lot 19

Contributing

Outbuildings: 1 stylistically similar detached garage ©

630 East Avenue is a 2 1/2-story, three-bay, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The hipped-roofed house has a matching dormer, and a recessed front porch supported by square posts. The house has been somewhat altered with the addition of new windows.

633 East Avenue Block 66 Lot 10

Contributing

Outbuildings: 1 stylistically similar detached garage with studio©

633 East Avenue is a 2-1/2 story, multiple bay, very large, Shingle Style, residential building, constructed c. 1905. The house features a massive hipped roof with matching dormers. A two-story hipped roof porch supported by shingled posts and segmental arches stretches across the oceanfront elevation and has five bays on the first floor and three bays on the second floor. A single story rounded bay projecting from the southern elevation is a later addition. Although the house has replacement windows it retains a significant degree of integrity.

634 East Avenue Block 63 Lots 20, 21

Non-contributing

Outbuildings: 0

634 East Avenue is a 2 1/2-story, three-bay, rectangular plan, Neo-Shingle Style residential building, constructed c. 1990. The house sits on a double lot.

639 East Avenue Block 66 Lot 9

Contributing

Outbuildings: 1 stylistically similar detached garage ©

639 East Avenue is a 2-1/2 story, multiple bay, very large, Shingle Style, square plan, residential building, constructed c. 1905. The house features a cross gambrel roof, irregular fenestration, and a partly enclosed hipped roof porch on plain square columns. A semi-hexagonal oriel window decorates the south elevation. The house has replacement windows.

644 East Avenue Block 63 Lot 37

Contributing

Outbuildings: 1 stylistically similar detached garage ©

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644 East Avenue is a 2 1/2-story, three-bay, rectangular plan, Dutch Colonial Revival, residential building, constructed c. 1920. The side gambrel-roofed house has long shed roofed dormers on the front and back of the house, paired window groupings, an arched attic vent in the gable apex, an arched window on the north elevation, and attached shed-roofed screened porch, exposed rafters, and replacement windows.

646 East Avenue Block 63 Lot 22

Contributing

Outbuildings: 1 guest cottage with clipped gable roof ©

646 East Avenue is a 1 1/2-story, three-bay, rectangular plan, bungalow style, residential building, constructed c. 1920. The front gable-roofed house has shed-roofed dormers, and a hipped roof front porch supported on square piers with a plain balustrade.

647 East Avenue Block 66 Lots 7.01, 8.01

Non-contributing

Outbuildings: 1 detached garage (N/C)

647 East Avenue is a 2-1/2 story, multiple-bay, very large, Neo-Shingle Style, square plan, residential building, constructed c. 1990.

650 East Avenue Block 63 Lot 23

Non-contributing

Outbuildings: 0

650 East Avenue is a 2 1/2-story, three-bay, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The hip-roofed house has wide flaring eaves forming the roof of a second-story front porch on shingled posts and plain balustrade, and hipped roof dormers. The second floor porch mars the original design.

656 East Avenue Block 63 Lot 38

Contributing

Outbuildings: 0

656 East Avenue is a 2 1/2-story, three-bay, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The side gambrel-roofed house has full-width shed-roofed dormers on the front and rear elevations, a recessed front porch supported by posts and a shingled balustrade and a gambrel-roofed dormer, which is a more recent addition (see photo 72).

657 East Avenue Block 66 Lot 6

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

657 East Avenue is a 2-1/2 story, multiple bay, very large, vernacular Shingle Style, rectangular plan, residential building, constructed c. 1905. The hipped roof house has shed roof dormers, a recessed and glazed second story, oceanfront porch over a partly recessed first story porch, and overhanging eaves with exposed rafters. The fenestration has been altered but enough integrity has been retained for the building to be considered contributing.

660 East Avenue Block 63 Lot 24

Contributing

Outbuildings: 0

660 East Avenue is a 2 1/2-story, three-bay, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The side gambrel-roofed house has full-width shed-roofed dormers on the front and rear

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elevations, and a recessed front porch supported by posts and a shingled balustrade. It is identical to its neighbor, 656 East Avenue (see photo 72).

664 East Avenue Block 63 Lot 39

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

664 East Avenue is a 2 1/2-story, three-bay, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The hip-roofed house has shed-roofed dormers on the side elevations, a gable-roofed front dormer opening onto an attic balcony (probably added) over a two-story recessed front porch. The first floor of the porch is enclosed. The house is very similar to its neighbor, 668 East Avenue (see photo 72).

665 East Avenue Block 66 Lot 5

Non-contributing

Outbuildings: 1 detached garage (N/C)

665 East Avenue is a 2-1/2 story, multiple bay, vernacular Shingle Style, rectangular plan, residential building, constructed c. 1915. The house has been stuccoed and has inappropriate replacement windows.

668 East Avenue Block 63 Lot 25

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

668 East Avenue is a 2 1/2-story, three-bay, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The hip-roofed house has shed-roofed dormers on the side elevations, a gable-roofed front dormer over a recessed front porch with plain posts and a shingled balustrade. The house is very similar to its neighbor, 664 East Avenue.

669 East Avenue Block 66 Lot 4

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

669 East Avenue is a 2-1/2 story, multiple bay, Shingle Style, "T"-shaped plan, residential building, constructed c. 1905. The cross gable roofed house has an open porch supported by ogee arches, and a two-story, semi-hexagonal bay on the east elevation.

674 East Avenue Block 63 Lot 40

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

674 East Avenue is a 2 1/2-story, three-bay, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The front-facing, gambrel-roofed house has long shed-roofed dormers on the side elevations, a recessed front porch with plain piers. A hipped roof porch supported on paneled piers is attached to the south side of the house.

675 East Avenue Block 66 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

675 East Avenue is a 2-1/2 story, multiple bay, Shingle Style, rectangular plan, residential building, constructed c. 1905. The steeply pitched gable-roofed house has gabled, shed and hipped roof dormers, a post-supported porch on the west elevation and a Doric column-supported porch on the oceanside.

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680 East Avenue Block 63 Lot 26

Non-contributing

Outbuildings: 0

680 East Avenue is a 3-story, rectangular plan, Neo-Shingle Style, residential building, constructed c. 1990.

681 East Avenue Block 66 Lot 2

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

681 East Avenue is a 2-1/2 story, two-bay, Four Square, rectangular plan, residential building, constructed c. 1915. The hipped-roofed house has a stuccoed first floor and a shingle clad second floor. Additional architectural ornamentation includes overhanging eaves, hipped roof dormers, a wide pent eave separating the first and second floor, and recessed porches on the south and north elevations supported on thick, tapering, stucco columns with brick collars and plain balustrades.

684 East Avenue Block 63 Lot 27

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

684 East Avenue is a 2 1/2-story, three-bay, rectangular plan, eclectic, Four Square-influenced, residential building, constructed c. 1910. The hip-roofed house features a flared eave forming the roof of a two-story wrap-around porch. The first floor is supported on tapered columns with a shingled balustrade and the second floor porch is quite plain. There is a hipped dormer on the front elevation and paired hipped dormers on the side elevations.

685 East Avenue Block 66 Lot 1

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

685 East Avenue is a 2-1/2 story, multiple bay, Shingle Style, irregular plan, residential building, constructed c. 1905. The steeply pitched gable-roofed house has a stuccoed first floor with massive posts supporting open porches on all sides. The second floor and the gables are clad with wood shingle, as are the second floor porches. The house has its original six-over-six, double hung, wood sash set into wide wooden trim boards. Three massive chimneys pierce the roofline.

688 East Avenue Block 63 Lot 28

Non-contributing

Outbuildings: 1 detached garage (N/C)

688 East Avenue is a 2 1/2-story, three-bay, rectangular plan, vernacular, very altered, Shingle Style, residential building, constructed c. 1910. The various additions have masked the form of the house.

700 East Avenue Block 75 Lot 10

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

700 East Avenue is a 2-1/2 story, multiple-bay, Dutch Colonial Revival, residential building, constructed c. 1920. The side gambrel-roofed house consists of two sections: the main, four-bay block and, a three bay-wide, set back side wing with a side porch. The main block has a full-width, shed-roofed dormer across the facade and the side wing has three shed-roofed dormers. Fenestration consists of the original 6/1 double hung wood windows set in wide wood window architraves.

701 East Avenue Block 79 Lots 4, 5

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### Contributing

Outbuildings: 1 stylistically similar detached garage (c)

701 East Avenue is a 2-½ story, multiple-bay, Shingle Style, irregular plan, residential building, constructed c. 1905. The gable-roofed house is ornamented with a pier-supported full-width porch on the Oceanside, as well as three, gabled dormers. At the street side, there is a two-story, glazed sleeping porch and a deep rear ell. A recessed side porch on shingled posts articulates the south elevation. Additional architectural features include cornice returns, wide window architraves and a wood shingle roof.

717 East Avenue Block 79 Lot 3

### Contributing

Outbuildings: 1 stylistically similar detached garage (c)

717 East Avenue is a 2-½ story, multiple-bay, stucco-clad, French eclectic influenced, irregular plan, residential building, constructed c. 1915. The slate-clad, hipped roof has raised peaks, shed roof dormers and a smaller hipped roof over the rear ell. A recessed, two-story porch supported on triple-grouped columns ornaments the southern elevation. Fenestration consists of multi-pane casement windows as well as 6/1 double hung windows.

720 East Avenue Block 75 Lot 9

### Non-contributing

Outbuildings: 0

720 East Avenue is a two-story, two-bay, recently built, Colonial Revival, residential building, constructed c. 1975.

723 East Avenue Block 79 Lot 2

### Contributing

Outbuildings: 1 altered detached garage (N/C)

723 East Avenue is a 2-½ story, multiple-bay, vernacular, Shingle Style, irregular plan, residential building, constructed c. 1910. The clipped gable-roofed house is ornamented with single and double window groupings, and a smaller hipped roof rear ell with a partial recessed porch.

724 East Avenue Block 75 Lot 8

### Contributing

Outbuildings: 1 stylistically similar detached garage (c)

724 East Avenue is a 1-½ story, three-bay, Dutch Colonial Revival, residential building, constructed c. 1920. The side gambrel-roofed house has a long shed-roofed dormer enclosing a porch on top of the recessed front porch. Additional architectural details include a shingled balustrade, squat columns supporting the porch and multiple window groupings.

728 East Avenue Block 75 Lot 6

### Contributing

Outbuildings: 1 stylistically similar detached garage (c)

728 East Avenue is a 2-½ story, three-bay, vernacular, Shingle Style, residential building, constructed c. 1905. The side gable-roofed house has overhanging eaves, a gabled dormer on the front elevation, an enclosed second story porch over a Doric column-supported first floor porch. Wide window architraves frame the original 6/1 double hung windows. The first and second floors are separated by a flared wall eave.

729 East Avenue Block 79 Lot 1

### Contributing

Outbuildings: 1 detached garage (N/C)

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729 East Avenue is a 2-½ story, multiple-bay, Neo-Shingle Style, residential building, constructed c. 1990.

732 East Avenue Block 75 Lots 3, 4

Non-contributing

Outbuildings: 0

732 East Avenue is a 2-½ story, five-bay, Neo-Shingle Style, residential building, currently under construction.

735 East Avenue Block 80 Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

735 East Avenue is a 2-½ story, three-bay, Shingle Style, residential building, constructed c. 1915. The side gable-roofed house has overhanging eaves ending in an oceanfront porch on the east and a shorter eave on the west, a semi-hexagonal, conically-capped tower on the roof, and multiple single and paired window groupings.

736 East Avenue Block 76 Lot 6, 7

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

736 East Avenue is a 2-½ story, three-bay, Four Square, residential building, constructed c. 1920. The hip-roofed house has overhanging eaves, a front-facing hip-roofed dormer, a wrap-around hipped roof porch on square posts and replacement windows. There is a second story sleeping porch on the south elevation.

747 East Avenue Block 80 Lot 4

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

747 East Avenue is a 2-½ story, three-bay, Shingle Style, residential building, constructed c. 1915. The clipped cross gable-roofed house has overhanging eaves, hipped dormers, and an oceanfront porch.

750 East Avenue Block 76 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

750 East Avenue is a 2-½ story, three-bay, Craftsman Style, residential building, constructed c. 1920. The side gable-roofed house has overhanging eaves, a front-facing shed-roofed dormer supported by diagonal stick brackets, and a wrap-around hipped roof porch on square posts (see photo 75).

752 East Avenue Block 77 Lot 6

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

752 East Avenue is a 2-½ story, four-bay, Shingle Style, residential building, constructed c. 1920. The cross gable-roofed house has overhanging eaves, an overhanging second floor on the front elevation, and a small two-story shed-roofed porch with shingled posts. The first floor porch has angle-cut arches. There are small shed-roofed additions on the north, south and west elevations.

753 East Avenue Block 80 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

753 East Avenue is a 2-½ story, three-bay, shingle-clad, Craftsman-influenced, residential building, constructed c. 1915. The hip-roofed house its primary façade on the southern elevation, where a pedimented, column-supported

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portico ornaments the entrance. The house has matching hipped dormers and overhanging eaves, prominent chimney stacks on the east and west elevations, wide window architraves, and an oceanfront second-floor open balcony with shingled balustrade.

757 East Avenue Block 80 Lot 2

Contributing

Outbuildings: 0

757 East Avenue is a 2-½ story, multiple-bay, Colonial Revival-influenced, residential building, constructed c. 1925. The house is articulated by an "L"-shaped plan formed by the intersection of two gable-roofed sections, fanlights and full cornice returns on the gable ends, a hipped roof oceanfront, enclosed porch, and a shed-roofed wrap-around addition on the rear. Fenestration consists of single and triple window groupings.

766 East Avenue Block 77 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

766 East Avenue, the Foster Cottage, is a 2-½ story, three-bay, Shingle Style, residential building, constructed c. 1915. The side gambrel-roofed house features a full width shed dormer with additional gabled dormers, overhanging eaves, a pent roof between the first and second stories, a wrap-around porch, and wide board window architraves. Fenestration consists of replacement windows.

767 East Avenue Block 80 Lot 1

Non-contributing

Outbuildings: 0

767 East Avenue is a 2-½ story, multiple-bay, former, "U"-shaped plan, Shingle Style, residential building, constructed c. 1915 and heavily altered. The courtyard of the "U"-shaped house has been inappropriately infilled, changing the massing of the house.

800 East Avenue Block 78 Lots 9, 10

Contributing

Outbuildings: 0

800 East Avenue is a 2-½ story, three-bay, Colonial Revival-influenced, rectangular plan, residential building, constructed c. 1920. The gable-roofed house has a smaller gabled wing on the south elevation and a gabled central entrance portico flanked by round-arched windows. There is a gambrel-roofed attached garage.

801 East Avenue Block 81 Lot 8

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

801 East Avenue, is a 2-½ story, three-bay, vernacular, Shingle Style, "L"-shaped plan, residential building, constructed c. 1915. The front-facing gable-roofed house features a gabled ell, a wrap around porch, a second floor, oceanfront balcony and cedar-shingle siding. The house has been somewhat altered but preserves enough integrity to be considered contributing.

803 East Avenue Block 81 Lot 7

Contributing

Outbuildings: 0

803 East Avenue is a 2-½ story, Shingle/Craftsman influenced, "L"-shaped plan, residential building, constructed c. 1915. The low pitch hip-roofed house features wide overhanging eaves, a real ell capped by a low cylindrical turret

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with a pyramidal roof, an arched window on the rear stair landing and a modern deck on the ocean façade. The house has been somewhat altered but preserves enough integrity to be considered contributing.

809 East Avenue Block 81 Lot 6  
Contributing

Outbuildings: 1 stylistically similar detached garage, and 1 shingled guest cottage (c)

809 East Avenue is a 2-½ story, Shingle/Craftsman influenced, rectangular plan, residential building, constructed c. 1915. The hip-roofed house has matching dormers, a smaller, two-story rear ell with a hipped roof, a pent eave dividing the first and second floors, and a two-story flat roofed porch on the south elevation. The upper story of the porch is glazed and the bottoms story is screened and supported by squat square posts.

816 East Avenue Block 78 Lot 11  
Contributing

Outbuildings: 1 stylistically similar detached garage (c)

816 East Avenue is a 2-½ story, five-bay, Shingle Style, rectangular plan, residential building, constructed c. 1915. The hip-roofed house features matching dormers, a two-story shed-roofed porch (on the south and east elevations) with a plain balustrade and 6/1 double hung wood windows.

820 East Avenue Block 78 Lot 12  
Contributing

Outbuildings: 0

820 East Avenue is a 2-½ story, eight-bay, vernacular, Shingle Style, rectangular plan, residential building, constructed c. 1915. The hip-roofed house features matching dormers, irregular fenestration and end porches.

821 East Avenue Block 81 Lot 5  
Contributing

Outbuildings: 0

821 East Avenue is a 2-½ story, Shingle/Craftsman influenced, rectangular plan, residential building, constructed c. 1915. The gable-roofed house has matching dormers, and a two-story gable-roofed porch on the south elevation supported on shingled posts. The house has been somewhat altered but preserves enough integrity to be considered contributing.

828 East Avenue Block 78 Lot 13  
Contributing

Outbuildings: 0

828 East Avenue is a 2-½ story, vernacular, Shingle Style, rectangular plan, residential building, constructed c. 1915. The side gable-roofed house is articulated by a large gabled roof dormer, full cornice returns, a two-story recessed porch, and a small pent eave dividing the first and second stories of the porch. The house has new windows but has retained enough integrity to be considered contributing.

830 East Avenue Block 78 Lot 14  
Non-contributing

Outbuildings: 1 detached garage (N/C)

830 East Avenue is a 2-½ story, vernacular, Shingle Style, rectangular plan, residential building, possibly constructed c. 1915. The side gable-roofed house is either new or completely rebuilt.

836 East Avenue Block 78 Lot 15



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### Non-contributing

Outbuildings: 1 detached garage (N/C)

836 East Avenue is a 2-1/2 story, vernacular, Shingle Style, rectangular plan, residential building, possibly constructed c. 1915. The side gable-roofed house is either new or completely rebuilt

840 East Avenue Block 78 Lot 16

### Contributing

Outbuildings: 0

840 East Avenue is a 2-1/2 story, vernacular, Shingle Style, rectangular plan, residential building, constructed c. 1915. A large gabled roof dormer, full cornice returns, and a two-story recessed porch articulate the side gable-roofed house.

### Egbert Street

28 Egbert Street Block 75 Lot 2

### Non-contributing

Outbuildings: 0

28 Egbert Street is a two-story, three-bay, rectangular plan, Colonial Revival-influenced, residential building, constructed c. 1970.

31 Egbert Street Block 76 Lot 5

### Non-contributing

Outbuildings: 0

31 Egbert Street is a 1 1/2-story, three bay, rectangular plan, wood frame, Cape Cod, residential building, constructed c. 1970. Although located at the corner of Main Avenue and Egbert Street, the house has an Egbert Street address.

### Forsyth Street

2 Forsyth Street Block 58 Lot 15

### Contributing

Outbuildings: 1 stylistically similar garage (c)

2 Forsyth Street is a 2 1/2-story, three bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1900. The intersecting gable roofed house is articulated by a two story, post-supported porch across the front of the house, with a plain balustrade on the second floor and a solid shingled balustrade on the first floor. Additional architectural details include wide classicizing window architraves and a central door.

### Goetze Street

22 Goetze Street Block 76 Lot 2

### Contributing

Outbuildings: 1 stylistically similar garage (c)

22 Goetze Street is a 1 1/2-story, three bay, rectangular plan, wood frame, Craftsman bungalow-style, residential building, constructed c. 1920. The side gable roofed house is articulated by a long shed roofed dormer opening onto a second floor porch. This sits on top of a recessed first story porch supported by thick square posts. Fieldstone foundation piers support the porch (see photo 75).

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27 Goetze Street Block 77 Lot 5

Contributing

Outbuildings: 0

27 Goetze Street is a 1 1/2-story, three bay, rectangular plan, wood frame, Cape Cod residential building, constructed c. 1960.

31 Goetze Street Block 77 Lot 4

Non-contributing

Outbuildings: 0

31 Goetze Street is a 1 1/2-story, three bay, rectangular plan, wood frame, Cape Cod-style, residential building, constructed c. 1980.

### Grove Street

102 Grove Street Block 45 Lot 17

Contributing

Outbuildings: 1 stylistically similar garage (c)

102 Grove Street is a two-story, two-bay, wood-frame, vernacular cottage, constructed c 1900. The front gabled, shingle-clad house has a full-width hipped-roof porch supported by posts, a solid shingled balustrade and 1/1 double hung wood windows.

106 Grove Street Block 45 Lot 7

Non-contributing

Outbuildings: 1 detached garage (N/C)

106 Grove Street is a two-story, two-bay, wood-frame, new Colonial Revival-influenced, residential building, constructed c. 1970.

109 Grove Street Block 46 Lots 9, 10

Non-contributing

Outbuildings: 0

109 Grove Street is a two-story, irregular-bay, wood-frame, new Colonial Revival-influenced, residential building, constructed c. 1970.

112 Grove Street Block 45 Lot 6

Non-contributing

Outbuildings: 1 detached garage (N/C)

112 Grove Street is a 2 1/2-story, wood-frame, eclectic, intersecting gabled roof, recently built residential building.

116 Grove Street Block 45 Lot 5

Contributing

Outbuildings: 0

116 Grove Street is a 2 1/2-story, three-bay, wood-frame, rectangular plan, Shingle Style, residential building. Constructed c. 1900, the intersecting gable-roofed house is characterized by a wrap-around, tapered post-supported open porch with a plain balustrade, a flared division between the first and second stories, classicizing window surrounds and overhanging eaves.

120 Grove Street Block 45 Lot 2

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Contributing

Outbuildings: 0

120 Grove Street is a 2 ½-story, three-bay, wood-frame, rectangular plan, Shingle Style, residential building. Constructed c. 1900, the intersecting gable-roofed house is characterized by a wrap-around, tapered post-supported open porch with a plain balustrade, a flared division between the first and second stories, classicizing window surrounds and overhanging eaves.

124 Grove Street Block 45 Lot 1

Contributing

Outbuildings: 0

124 Grove Street is a 1 ½-story, three-bay, wood-frame, rectangular plan, bungalow style, residential building. Constructed c. 1910, the pedimented gable end house features overhanging eaves with exposed roof lath ends on the cornice rake, paired sash windows in the gable apex, a screened recessed front porch with plain posts, and a shed roofed dormer.

135 Grove Street Block 44 Lot 6

Non-contributing

Outbuildings: 0

135 Grove Street is a two-story, three-bay, wood-frame, c. 1950, Colonial Revival-influenced, residential building.

137 Grove Street Block 44 Lot 10

Contributing

Outbuildings: 0

137 Grove Street is a 2 ½-story, three-bay, wood-frame, rectangular plan, vernacular residential building. Constructed c. 1890, the house is purported to be one of the original barns belonging to Tommy Hankins and remodeled into a residence c. 1940. The house is called "Paget Hall" and is characterized by overhanging eaves, exposed rafters and classicizing mouldings. A barn of approximately the same dimensions appears in a photograph on this site.

138 Grove Street Block 43.01 Lot 3

Non-contributing

Outbuildings: 0

138 Grove Street is a two-story, wood-frame, c. 1950, former ranch style, residential building.

142 Grove Street Block 43.01 Lot 4

Non-contributing

Outbuildings: 1 detached garage (N/C)

142 Grove Street is a one-story, four-bay, wood-frame, c. 1970, vernacular, residential building.

146 Grove Street Block 43.01 Lot 12

Contributing

Outbuildings: 0

146 Grove Street is a one-story, four-bay, wood-frame, rectangular plan, residential building. The c. 1915 hipped roof house has overhanging eaves and an enclosed porch.

150 Grove Street Block 43.01 Lot 6

Non-contributing

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**Outbuildings: 0**

150 Grove Street is a one-story, two-bay, wood-frame, c. 1970, ranch-style, residential building.

152 Grove Street Block 43.01 Lot 7

Non-contributing

Outbuildings: 0

152 Grove Street is a vacant lot.

154 Grove Street Block 41 Lot 1

Contributing

Outbuildings: 0

154 Grove Street is a two-story, two-bay, wood-frame, rectangular plan, bungalow style, residential building. Constructed c. 1920, the house features double gables.

158 Grove Street Block 41 Lot 2

Non-contributing

Outbuildings: 0

158 Grove Street is a two-bay, wood frame, rectangular plan, vernacular, residential building, constructed c. 1920.

## Harris Street

15 Harris Street Block 40 Lot 7

Contributing

Outbuildings: 1 stylistically similar garage (c)

15 Harris Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1910. The cross gambrel-roofed house has a shed-roofed porch, classicizing window surrounds, multiple dormers, and replacement 6/1 windows. The house is currently without siding as it is being renovated (see photo 16).

18 Harris Street Block 34 Lot 12

Non-contributing

Outbuildings: 0

18 Harris Street is a 1 1/2-story, five-bay, Cape Cod style house, constructed c. 1960.

21 Harris Street Block 35 Lot 8

Contributing

Outbuildings: 1 stylistically similar garage ©

21 Harris Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, vernacular, residential house, constructed c. 1883. Now covered in painted asbestos shingles, the gable end house has an irregular massing of shed dormers and gables, a recessed front porch, a shed-roofed east porch with exposed rafter ends, decorative vergeboards, a high brick foundation and replacement windows. The porch posts are ornamented with sold curve brackets creating segmental arches on the porch.

26 Harris Street Block 34 Lot 2

Non-contributing

Outbuildings: 0

26 Harris Street is a 1 1/2-story, five-bay, Cape Cod style house, constructed c. 1950.

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27 Harris Street Block 35 Lot 7

Non-contributing

Outbuildings: 0

27 Harris Street is a 2 1/2-story, two-bay, rectangular plan, wood frame, extensively altered, Four Square residential building, constructed c. 1910.

31 Harris Street Block 35 Lot 6

Contributing

Outbuildings: 0

31 Harris Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1910. The side gable-roofed house has pedimented gabled dormers, a recessed porch supported by turned columns and arches and 2/2 double hung wood windows.

32 Harris Street Block 34 Lot 1

Contributing

Outbuildings: 1 stylistically similar garage (c)

32 Harris Street is a 2 1/2-story, two-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880-1883. The house is altered with synthetic siding but retains its irregular massing of gables, sheds and dormers and wrap-around porch.

41 Harris Street Block 30 Lot 7

Contributing

Outbuildings: 0

41 Harris Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1885. The house has an off-center, front-facing gable with a smaller rear ell, a second story shed-roofed oriel window on the east. A single story, single bay second floor balcony with gable front roof and plain balustrade rests atop the shed-roofed front porch. There are bands of patterned shingles in the front gable and a rubble stone foundation. The original 2/2 wood double hung windows are set in wide board window architraves. Built for the Priest family, whose drug store stood around the corner on Main Avenue, the house was purported to have been dismantled in Princeton and moved to Bay Head.

42 Harris Street Block 29 Lot 14

Contributing

Outbuildings: 0

42 Harris Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, vernacular, Shingle Style, residential house, constructed c. 1900. The side gable-roofed house has a two-story, shed-roofed, square post-supported open porch, with a plain balustrade on both levels. The house has been recently altered with the addition of a hipped dormer on the north and a square corner tower on the south (see photo 11).

45 Harris Street Block 30 Lot 16

Non-contributing

Outbuildings: 1 detached garage (N/C)

45 Harris Street is a 1 1/2 story, three-bay, Cape Cod style house, constructed c. 1940.

46 Harris Street Block 29 Lot 17

Contributing

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Outbuildings: 1 stylistically similar garage (c)

46 Harris Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1900. The side gable-roofed house has a wrap-around shed-roofed, Doric column-supported open porch, a gable-roofed dormer with paired casement windows, overhanging eaves, center chimney and multi-paned casement windows throughout (see photo 11).

50 Harris Street Block 29 Lot 1

Contributing

Outbuildings: 0

50 Harris Street, the "Lorance Cottage," is a 1 1/2-story, four-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880-1883 (see photos 11, 12). One of the first houses constructed in Bay Head, the corner house features a side-gable roof with a large jerkinhead dormer, a wrap-around recessed porch supported on narrow square posts with diagonal brackets, and a later shed dormer. The overhanging eaves have exposed rafters (OCS 1502-L38). Mrs. Lorance was a daughter of David Mount, one of the founders of Bay Head. She lived next door to her sister, Mrs. Gulick (see 357 Lake Avenue).

### Holly Avenue

404 Holly Avenue Block 12 Lot 52

Non-contributing

Outbuildings: 0

404 Holly Avenue is a single-story, three-bay, wood-frame, Cape Cod, constructed c. 1955.

419 Holly Avenue Block 16.01 Lot 2

Non-contributing

Outbuildings: 0

419 Holly Avenue is a two-story, three-bay, wood-frame, split-level house, constructed c. 1980.

440 Holly Avenue Block 41 Lot 19

Non-contributing

Outbuildings: 0

440 Holly Avenue is a 2 1/2 story, five-bay, wood-frame, Colonial Revival-influenced residential building, constructed c. 1970 (see photo 32).

449 Holly Avenue Block 43.01 Lot 19

Contributing

Outbuildings: 0

449 Holly Avenue is a single story, three-bay, wood-frame, gable-front, vernacular bungalow, constructed c. 1920. The building retains its original 6/1, double hung windows.

### Howe Street

1 Howe Street Block 65 Lot 5

Contributing

Outbuildings: 1 stylistically similar garage (c)

1 Howe Street is a 3 1/2-story, irregular-bay, irregular plan, wood frame, Shingle Style, residential house, constructed c. 1890. A cross gable roof with pedimented gables, extensive shingle cladding and a variety of

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fenestration dominate the oceanfront building. A large oriel bay articulates the north elevation. Supported on a long coved base, the oriel contains a tri-partite window grouping. A curved front porch supported by square posts and curved brackets faces east. The house was recently reshingled and has new replacement windows.

This house was built by Henry Lee Norris of Philadelphia, and remained in the Norris family for many years (OCS 1502-7).

8 Howe Street Block 64 Lot 1

Non-contributing

Outbuildings: 1 detached garage (N/C)

8 Howe Avenue is a contemporary, Neo-Shingle Style house that replaces the Senator Edmunds House, which was built in 1890. This new house was built in 1995 to the design of Peter Durne of Morristown. Although the architect used many of the architectural elements typical of the Shingle Style, and the sheer size and massing of the house is an appropriate counterbalance to the Howard Clark Cottage across the street, the house is recent and outside the period of significance (see photo 41).

19 Howe Street Block 61 Lot 13

Non-contributing

Outbuildings: 0

19 Howe Street is a 2 1/2-story, two-bay, rectangular plan, wood frame, recently constructed Neo-Shingle Style, residential house (see photos 42, 43).

21 Howe Street Block 61 Lot 6

Contributing

Outbuildings: 0

21 Howe Street is a 2 1/2-story, three-bay, irregular plan, wood frame, Shingle Style, residential house, constructed c. 1881. The hipped roof house has cross gables, a central chimney, a wrap-around porch supported by chamfered posts, cedar shingle cladding, and 2/2 double hung windows. The gable apex of the facade is ornamented with a pointed arch window and round butt shingles. Additional details include overhanging open eaves with exposed rafters and a second floor balcony over the porch (OCS 1502-20). The house has a very high degree of integrity with considerable original detailing. This house was by and for the Studdiford family, and was originally clad with clapboard. Reverend Studdiford was one of the founders of All Saints Church, and his wife, Maria Hall, was the organist. Since the 1920s, the Schoettle family has owned the house. William Schoettle was the Bay Head historian (see photo 42).

22 Howe Street Block 60 Lot 7

Contributing

Outbuildings: 0

22 Howe Street is a two-story, two bay, irregular plan, wood frame, Shingle Style, residential house, constructed c. 1880. A full-width open front porch supported by chamfered posts with diagonal stick brackets articulates the intersecting gable-roofed house. The porch is also detailed with a pent cedar roof. The second floor porch has a solid shingled balustrade and features a chamfered post-supported portico with a closed gable pediment and decorative vergeboards. This is the Hall-Studdiford Cottage, built for Dr. Andrew Douglas Hall of Philadelphia. Hall's daughter Maria lived directly across Howe Street (OCS 1502-21).

25 Howe Street Block 61 Lot 10

Non-contributing

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Outbuildings: 0

25 Howe Street is a two-story, two-bay, rectangular plan, wood frame, Colonial Revival-style house constructed c. 1970 (see photo 42).

36 Howe Street Block 56 Lot 12

Contributing

Outbuildings: 0

36 Howe Street, the "Watkins Cottage," is a 2 1/2-story, six bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880. The hipped roof house is dominated by a full-width, two-story Doric column-supported porch with shingled piers at either ends. Fenestration consists of single, triple and bay window groupings. A shed roof dormer details the third floor (see photo 44).

37 Howe Street Block 57 Lot 8

Contributing

Outbuildings: 0

37 Howe Street is a two-story, five bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1890. The house was once identical to 49 Howe Street but was altered with an addition on its east side, altered fenestration and asbestos siding. It was originally an intersecting gambrel and gable roof. It retains a few of its original diagonal roof brackets and its overhanging eaves. Even though the house has been extensively altered, it survives as a member of a pair of late 19<sup>th</sup> century houses (see photo 46).

40 Howe Street Block 56 Lot 17

Non-contributing

Outbuildings: 0

40 Howe Street is a two-story, three-bay, "L"-shaped plan, wood frame, Cape Cod style residential building, constructed c. 1960.

45 Howe Street Block 57 Lot 7

Contributing

Outbuildings: 0

45 Howe Street is a two-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1890. The intersecting gable-roofed house features a clipped gable on the front façade with shed dormers on the side elevations. The front dormer features wide overhanging eaves with exposed rafters. A post-supported porch is recessed under the clipped gable, and the house is clad with cedar shingles (see photo 46).

46 Howe Street Block 56 Lot 14

Contributing

Outbuildings: 0

46 Howe Street is a 2 1/2-story, three bay, irregular plan, wood frame, vernacular, residential house, constructed c. 1890. The side gable roofed-house has a smaller one-bay projecting wing on the west elevation. Although covered in asbestos shingles, the house retains its original multi-pane colored window lights, window shutters, and a partial shed-roofed, two-story, chamfered post-supported porch

49 Howe Street Block 57 Lot 6

Contributing

Outbuildings: 0



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49 Howe Street is a two-story, five bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1890. The front-gabled roof house has a shed roofed wrap-around porch supported by Doric columns. A single round-arched window ornaments the façade gable and the windows are enclosed in wide, classicizing window architraves (see photo 46).

50 Howe Street Block 56 Lot 2  
Contributing  
Outbuildings: 0

50 Howe Street is a two-story, three-bay, rectangular plan, wood frame, Dutch Colonial Revival, residential house, constructed c. 1940. The side gambrel-roofed house is dominated by a full width shed dormer. Further ornamentation includes: flared roof eaves, pedimented dormers, cedar shingle cladding, and 6/6 double hung wood windows. Although the building was constructed rather late, its careful use of appropriate detailing and cedar roof adds to the aesthetic appearance of the streetscape.

55 Howe Street Block 57 Lot 5  
Contributing  
Outbuildings: 0

55 Howe Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, Craftsman bungalow, constructed c. 1910. The stucco and shingle house features a recessed porch, a pedimented front dormer and projecting hipped side dormer. Additional architectural details include overhanging boxed eaves, 6/1 double hung wood windows, a stucco first floor and a shingled second floor (see photo 46).

66 Howe Street Block 52 Lot 1  
Contributing  
Outbuildings: 0

66 Howe Street is a 2 1/2-story, three-bay, irregular plan, wood frame, Queen Anne residential house, constructed c. 1890 (see photo 48). The intersecting gable roofed house is dominated by a shed roofed wrap-around first floor porch supported by Doric columns, and a projecting two bay gable on the northern side of the façade. The house features patterned shingles and wide board belt courses, as well as overhanging eaves with exposed rafters. The house was the home of Joseph P. Morton, the real estate broker responsible for the WWI-era Bay Head brochure. It is one of relatively few Queen Anne buildings in the town, and is of high quality and good condition. It was recently renovated with new shingles, roof and windows (OCS 1502-16).

### Johnson Street

42 Johnson Street Block 59 Lot 35  
Contributing  
Outbuildings: 1 stylistically similar garage (c)

42 Johnson Street is a two-story, three bay, rectangular plan, wood frame, vernacular, Renaissance Revival-influenced, residential building, constructed c. 1920. The Four Square form house has a hipped roof with extended overhanging eaves, paired windows on the second floor and a ribbon of casement windows on the first floor. The house probably originally had a Spanish clay tile roof.

48 Johnson Street Block 59 Lot 3  
Contributing  
Outbuildings: 1 stylistically similar garage (c)

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48 Johnson Street is a 2 1/2-story, three bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1920. The front-facing, gambrel-roofed house features a two-story enclosed gable-roofed porch on the front elevation (an addition), long shed-roofed side dormers and a post-supported side porch.

50 Johnson Street Block 59 Lot 2  
Contributing

Outbuildings: 1 stylistically similar garage (c)

50 Johnson Street is a two-story, three bay, rectangular plan, wood frame, stucco-clad, Colonial Revival, residential building, constructed c. 1920. The front gable roofed building has a recessed front porch supported on gigantic order stucco-clad posts and a diamond-paned window on the east elevation. The first story of the porch is open and the second story is screened.

56 Johnson Street Block 59 Lot 1  
Contributing

Outbuildings: 1 stylistically similar garage (c)

56 Johnson Street is a 2 1/2-story, three bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1920. A small shed roofed porch on the second floor articulates the cross gable roof house. The shed-roofed front porch is supported by plain posts connected by a plain balustrade.

58 Johnson Street Block 55 Lot 1  
Contributing

Outbuildings: 1 stylistically similar garage (c)

58 Johnson Street is a 1 1/2-story, three bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1920. The side gable roof is articulated by a pronounced swoop to the front of the roof as well as a central eyebrow dormer flanked by small shed roof dormers. Although the front porch is now fully enclosed, the house possesses significant integrity and has retained its details such as the central door with sidelights.

60 Johnson Street Block 50 Lots 1, 1.01  
Non-contributing

Outbuildings: 0

60 Johnson Street is a 1 1/2-story, three bay, rectangular plan, wood frame, Cape Cod, residential building, constructed c. 1950.

68 Johnson Street Block 50 Lot 11  
Non-contributing

Outbuildings: 1 stylistically similar garage (N/C)

68 Johnson Street is a two-story, three bay, rectangular plan, wood frame, Neo-Victorian, residential building, constructed c. 2000.

70 Johnson Street Block 50 Lots 2, 2.01  
Non-contributing

Outbuildings: 1 stylistically similar garage (N/C)

70 Johnson Street is a two-story, three bay, rectangular plan, wood frame, contemporary, residential building, constructed c. 1990.

**Karge Street**

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25 Karge Street Block 34 Lot 6

Contributing

Outbuildings: 0

25 Karge Street is a 2 1/2-story, two-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1900. The gambrel-fronted house is articulated by long shed-roofed side dormers, a partly recessed front and side porch, plain balustrade, high foundation and 6/1 double hung wood single and paired windows (see photo 8).

28 Karge Street Block 33.01 Lot 11

Contributing

Outbuildings: 0

28 Karge Street is a two-story, two-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1900. The hipped-roof house has narrow shed-roofed side dormers, a wrap-around porch with screens and exposed rafter ends, double and triple window groupings and cedar shingle cladding (see photo 7).

29 Karge Street Block 34 Lot 5

Contributing

Outbuildings: 1 stylistically similar garage (c)

29 Karge Street is a 2 1/2-story, two-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The intersecting gable-roofed house has a partly recessed shed-roofed porch approached by a set of double stairs, wide board window architraves, a high brick foundation and replacement windows (see photo 8).

30 Karge Street Block 33 Lot 1

Contributing

Outbuildings: 0

30 Karge Street is a 2 1/2-story, two-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1900. The intersecting gable-roofed house is articulated by clipped gable ends, a small north el and a semi-hexagonal two-story bay in the northwest corner. Additional architectural details include: a shed-roofed wrap-around porch set on plain post with shaped brackets, a second story shed-roofed porch on the south elevation, and decorated vertical planning ornamenting the span between the first and second stories (see photo 7).

37 Karge Street Block 29 Lot 19, 20

Contributing

Outbuildings: 0

37 Karge Street is a 2 1/2-story, two-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The gable-fronted house has broad cross gables, wide board window architraves, and a shed-roofed porch.

40 Karge Street Block 28 Lot 13

Non-contributing

Outbuildings: 1 detached garage (N/C)

40 Karge Street is a 2 1/2-story, two-bay, wood frame, rectangular plan, Neo-Shingle, residential house built c. 2000.

45 Karge Street Block 29 Lot 7

Contributing

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Outbuildings: 1 stylistically similar garage (c)

45 Karge Street is a 2 1/2-story, three-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The gambrel-fronted house is articulated by long shed-roofed side dormers, a recessed front porch supported by Doric columns and a plain balustrade, a flared pent roof over the first floor, and replacement windows.

46 Karge Street Block 28 Lot 11

Contributing

Outbuildings: 0

46 Karge Street is a 1 1/2-story, two-bay, wood frame, rectangular plan, Craftsman bungalow, built c. 1910. The side gabled-roof house is ornamented with a second floor shed-roof dormer opening onto a built-in porch, a first story recessed porch supported by thin plain posts, overhanging eaves with exposed rafters, paired and single windows, and diagonal stick brackets under the side eaves.

56 Karge Street Block 28 Lot 1

Contributing

Outbuildings: 0

56 Karge Street is a 2 1/2-story, three-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The intersecting gable roofed- house is articulated by a post-supported wrap-around porch with a shed roof and plain balustrade, single and paired windows with diamond-paned upper sash, a gabled wall dormers and a semi-hexagonal oriel window.

## Lake Avenue

202 Lake Avenue Block 24 Lot 24

Contributing

Outbuildings: 0

202 Lake Avenue is a single story, three-bay, rectangular plan, wood frame, hipped roof bungalow constructed c. 1925. The house features paired and single windows and deep overhanging eaves.

206 Lake Avenue Block 24 Lot 25

Non-contributing

Outbuildings: 0

206 Lake Avenue is a 2 1/2-story, three-bay, wood frame, rectangular plan, former Shingle Style residential building, constructed c. 1925. The house has been completely altered.

210 Lake Avenue Block 24 Lot 12

Non-contributing

Outbuildings: 0

210 Lake Avenue is a one-story, three-bay, wood frame, rectangular plan, hipped roof, stucco-clad, former Tudor house with an attached garage, constructed c. 1940.

219 Lake Avenue Block 27 Lot 6

Non-contributing

Outbuildings: 0

219 Lake Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, Cape Cod house built c. 1960.

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227 Lake Avenue Block 27 Lot 5  
Non-contributing  
Outbuildings: 0

227 Lake Avenue is a 1 ½-story, three-bay, wood frame, rectangular plan, Cape Cod house built c. 1960.

231 Lake Avenue Block 27 Lot 4  
Non-contributing  
Outbuildings: 0

231 Lake Avenue is a 1-story, two-bay, altered, wood frame, rectangular plan, bungalow. The house was originally an outbuilding for a house several blocks south on Lake Avenue (Block 29 lots 5 and 18).

235 Lake Avenue Block 27 Lot 3  
Contributing  
Outbuildings: 0

235 Lake Avenue is a 1-story, two-bay, wood frame, rectangular plan, bungalow. The house was originally an outbuilding for a house several blocks south on Lake Avenue (Block 29 lots 5 and 18).

305 Lake Avenue Block 28 Lot 5  
Contributing  
Outbuildings: 1 stylistically similar garage (c)

305 Lake Avenue is a 2 ½-story, three-bay, wood frame, rectangular plan, Dutch Colonial Revival residential building, constructed c. 1925. The side gambrel-roofed house has a typical full width shed dormer, a shed-roofed enclosed porch, a smaller, one-bay wing to the south and replacement windows and siding. Although the house has been altered with synthetic siding and new windows, it has retained its massing, setting and placement in the streetscape.

315 Lake Avenue Block 28 Lot 4  
Contributing  
Outbuildings: 1 stylistically similar garage (c)

315 Lake Avenue is a 2 ½-story, three-bay, wood frame, rectangular plan, Shingle Style residential building, constructed c. 1910. The intersecting gable-roofed house has a wrap-around, shed-roofed porch supported by plain square posts with a plain balustrade, open stickwork in the gable apex, and a small octagonal cupola.

317 Lake Avenue Block 28 Lot 3  
Contributing  
Outbuildings: 1 stylistically similar garage (c)

317 Lake Avenue is a 2 ½-story, three-bay, wood frame, rectangular plan, Shingle Style residential building, constructed c. 1910. The intersecting gable-roofed house has a two-story, wrap-around, shed-roofed porch supported on square columns and shingled balustrades, a high brick foundation and a central chimney.

325 Lake Avenue Block 28 Lot 2  
Contributing  
Outbuildings: 1 stylistically similar garage (c)

325 Lake Avenue is a single-story, three-bay, wood frame, rectangular plan, bungalow, constructed c. 1910. The low hipped-roof house has narrow hipped-roof dormers, a recessed porch beneath a flared overhanging roof cornice, and shingled posts and balustrade.

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333 Lake Avenue Block 29 Lot 6

Contributing

Outbuildings: 1 stylistically similar garage (c)

333 Lake Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style residential building, constructed c. 1925. The front gambrel roof features full width shed side dormers, a recessed porch supported by square posts and a plain balustrade, and a centered entrance.

343 Lake Avenue Block 29 Lot 5

Contributing

Outbuildings: 1 stylistically similar garage (c)

343 Lake Avenue is a 1 1/2-story, two-bay, "L"-shaped plan, wood frame, Craftsman cottage, constructed c. 1925. The front gable-roofed house is decorated with a shed-roofed dormer, exposed and shaped rafter ends, shaped vergeboards and brackets. This is the home of the local artist Dick LaBonte'. The house at 347 Lake Avenue is part of the same property.

347 Lake Avenue Block 29 Lot 18

Contributing

Outbuildings: 0

347 Lake Avenue is a single-story, two-bay, rectangular plan, wood frame, bungalow, constructed c. 1920. The intersecting gable-roofed house features a separate pedimented gabled portico entrance, horizontal bands of windows with diamond-paned sash. The house is setback further than its neighbors. The house at 343 Lake Avenue is part of the same property.

349 Lake Avenue Block 29 Lot 2

Contributing

Outbuildings: 1 stylistically similar garage ©

349 Lake Avenue is a 2 1/2-story, two-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1910. The gable-front house has cross gables, a hipped roof porch with square posts and plain balustrade, 3/1 double hung cottage windows set in wide window architraves, and a double flight of stairs.

353 Lake Avenue Block 29 Lot 3

Non-contributing

Outbuildings: 0

353 Lake Avenue is a 1 1/2-story, contemporary Cape Cod, residential building, constructed c. 1950.

357 Lake Avenue Block 29 Lot 2

Contributing

Outbuildings: 1 stylistically similar garage ©

357 Lake Avenue, the "Gulick Cottage," is a 1 1/2-story, two-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880-1883. One of the first houses constructed in Bay Head, the corner-sited house features a side-gable roof with a large jerkinhead dormer and dotted vergeboard, a wrap-around recessed porch supported on narrow square posts with diagonal brackets, and a later shed dormer. The overhanging eaves have exposed rafters (OCS 1502-L38). Mrs. Gulick was a daughter of David Mount, one of the founders of Bay Head. She lived next door to her sister, Mrs. Lorance (see 50 Harris Street). The houses were originally mirror copies of each other.

401 Lake Avenue Block 30 Lot 6

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Contributing

Outbuildings: 0

401 Lake Avenue is a 2 1/2- story, three-bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1900. The intersecting gable-roofed house features a gabled wing on its east side, a semi-hexagonal two-story bay capped by a pedimented roof, diamond-paned upper sash, and a one story-wrap-around porch (was originally two stories) supported by Doric columns and a plain balustrade. A second story enclosed sleeping porch is on the south gable end. The house was moved from its original site on West Lake Street, c. 1910.

409 Lake Avenue Block 30 Lot 15

Contributing

Outbuildings: 1 detached garage (N/C)

409 Lake Avenue is a 1 1/2- story, gabled bungalow with an enclosed shed-roofed porch, a gabled front dormer, a shed-roofed bay window on its south side, and a stained glass foyer window.

412 Lake Avenue Block 25 Lots 11, 11.01

Non-contributing

Outbuildings: 0

412 Lake Avenue is a 1 1/2-story, extensively altered, former gambrel-roofed cottage, now converted to a commercial building with T111 siding and replacement windows. The building once housed the Lilly Pulitzer and Villager shops.

415 Lake Avenue Block 30 Lot 5

Non-contributing

Outbuildings: 0

415 Lake Avenue is a two-story, rectangular plan, wood frame, contemporary house built c. 1970. It has a one story gabled front addition, which was originally a barbershop before being attached to the modern dwelling. The house belongs to the Goetting family.

416 Lake Avenue Block 25 Lots 9, 10

Non-contributing (2 buildings)

Outbuildings: 0

416 Lake Avenue is a set back modern office building consisting of two, one-story, wood frame building set an angle to each other. Called "Scow Ditch East," the buildings appear to be of recent construction.

417 Lake Avenue Block 30 Lot 4

Contributing

Outbuildings: 0

417 Lake Avenue is a single story, gabled bungalow with a shed-roofed wrap-around porch supported on squat square posts and plinths and a shingled balustrade. The c. 1920 house has a glazed central entrance with multi-paned sidelights. It is currently being renovated.

420 Lake Avenue Block 25 Lot 8

Contributing

Outbuildings: 0

420 Lake Avenue is a 2 1/2-story, three bay, wood frame, Shingle Style, residential building, constructed c. 1910. The clapboard and cedar shingle-clad house has its gable end to the street, and is ornamented with a two story,

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Doric-column supported enclosed porch. Fenestration consists of 6/6 double hung windows and there is a shingled rear extension. The house belongs to the Bohnam family (see photo 23).

421 Lake Avenue Block 30 Lot 3

Contributing

Outbuildings: 0

421 Lake Avenue is a 2 1/2-story, three bay, wood frame, Shingle Style, residential building, constructed c. 1910. The intersecting gable house has an enclosed hipped roof porch supported on square posts, a high foundation, shaped vergeboards and replacement windows.

436 Lake Avenue Block 52 Lot 8

Contributing

Outbuildings: 0

436 Lake Avenue is a two-story, four-bay, wood frame, Shingle Style, residential building, constructed c. 1910. The gambrel front house has shed-roofed side dormers, and a pent roof over the first floor recessed porch. Doric columns support the porch and are connected by latticework balustrades (see photo 27).

440 Lake Avenue Block 52 Lot 9

Contributing

Outbuildings: 0

440 Lake Avenue is a two-story, two-bay, wood frame, vernacular, residential building, constructed c. 1910. The gable-front house is articulated by a shed roofed, post-supported porch, paired and triple-grouped windows and decorative corner and vergeboards (see photo 27).

442 Lake Avenue Block 52 Lot 7

Contributing

Outbuildings: 0

442 Lake Avenue is a 2 1/2-story, three-bay, wood frame, eclectic, residential building, constructed c. 1900. The gable-front house is articulated by a shed roofed, post-supported, wrap-around porch, round arched window surrounds, pedimented gable dormers, and a two story addition on the north side. Mature hedges at the sidewalk set off the lot (see photo 27).

443 Lake Avenue Block 56 Lot 15

Non-contributing

Outbuildings: 1 detached garage (N/C)

443 Lake Avenue is a two-story, two-bay, wood frame, rectangular plan, severely altered, vernacular cottage. The house belongs to Sue Berry

444 Lake Avenue Block 52 Lot 5

Contributing

Outbuildings: 0

444 Lake Avenue is a two-story, three-bay, wood frame, eclectic, residential building, constructed c. 1910. The mansard-roofed house has shed-roofed dormers, and a shed roof over the first floor recessed porch. The house has a post-supported porch and is set back behind a mature hedge. According to local tradition, this house once contained the post office and a single jail cell. It is owned by the Blundin family (see photo 27).

445 Lake Avenue Block 56 Lot 4



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### Contributing

Outbuildings: 1 bungalow at the rear of the house ©

445 Lake Avenue is a 2 ½-story, three bay, wood frame, Shingle Style, residential building, constructed c. 1910. The gable front house has a shed-roofed porch, and a lunette window in the gable apex.

448 Lake Avenue Block 52 Lot 4

### Contributing

Outbuildings: 1 stylistically similar cottage at rear ©

448 Lake Avenue is a 2 ½-story, three-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1900. The intersecting gable-roofed house is characterized by a shed-roofed, post-supported, wrap-around porch, classicizing window surrounds and plain balustrades (see photo 27).

449 Lake Avenue Block 56 Lots 3, 13

### Contributing

Outbuildings: 1 stylistically similar garage ©

449 Lake Avenue is a 2 ½-story, three bay, wood frame, Shingle Style, residential building, constructed c. 1910. The gambrel front house has shed-roofed side dormers, and a pent roof over the first floor. There is a 2-1/2 story attached octagonal tower on the southeast corner.

452 Lake Avenue Block 52 Lot 3

### Contributing

Outbuildings: 0

452 Lake Avenue is a 2 ½-story, three-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1900. The intersecting gable-roofed house is characterized by a shed-roofed, post-supported, wrap-around porch, classicizing window surrounds and plain balustrades (see photo 27).

462 Lake Avenue Block 52 Lot 2

### Contributing

Outbuildings: 1 stylistically similar garage (c)

462 Lake Avenue is a 2 ½-story, two-bay, wood frame, eclectic, residential building, constructed c. 1885. The gable-front house is articulated by a shed roofed, post-supported, wrap-around porch, and a semi-hexagonal bay projecting from the southwest corner. Additional architectural details include overhanging eaves with exposed rafters, and a second floor balcony. This is the oldest house on the block and is called the Joseph P. Morton house. It is now owned by the Lee family (see photo 48).

463 Lake Avenue Block 56 Lot 1

### Contributing

Outbuildings: 1 stylistically similar garage (c)

463 Lake Avenue is a 1½-story, five-bay, wood frame, shingled, Cape Cod, residential building, constructed c. 1940. The side gable-roofed house features a wood shingle-clad roof, a screened side porch and 6/6 double hung wood sash.

500 Lake Avenue Block 53 Lot 4

### Key

Outbuildings: 0

500 Lake Avenue is the address of All Saints Church, the oldest church in Bay Head. Founded in 1889, the church is a complex of geometric shapes united by the use of cedar shingle cladding. The original outlines of the church

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are still visible; as built, All Saints Church was a four-bay meetinghouse, with an entrance located to the side, facing north. This portion still stands, running east and west to the rear of the lot. A transept with square tower at the crossing was added at a later time; it is the apse area that presently fronts Lake Avenue. The belfry was built in the northwest corner in 1905, and 1980 marks the construction of Bristol Hall, a social hall in a highly compatible style, to the south of the church structure. The church presents a very simple, well-proportioned appearance both inside and out. Detail is evident only in the dark stained wood trim, in the infilled area of the belfry and in the portico, which opens through a trefoil-shaped space, and is framed by an arcade of lancet openings. Incised cross carvings, panels, and a triglyph band decorate the belfry, which has louvered lancets. Six plain, exterior crosses mark the roof peaks (see photo 47).

All Saints Church was founded in 1889 and has early associations with the Hall and Studdiford families. It is the oldest church in Bay Head, and one with the greatest significance, despite its former seasonal calendar. It has made considerable contributions to the charity of the borough, including continuing donations to St. Paul's, a year-round congregation. Many of the weddings and other events that have affected local history have taken place here. Ties with Princeton have been continuously maintained with the church. Although the architect is unknown, local builder Wyckoff Applegate built the church (OCS 1502-7).

509 Lake Avenue Block 57 Lot 15

Non-contributing  
Outbuildings: 0

509 Lake Avenue is two-story, two-bay, long and narrow, vernacular residential building used as the rectory for All Saints Church.

517 Lake Avenue Block 57 Lot 4

Non-contributing  
Outbuildings: 1 water tower (N/C)

509 Lake Avenue is the site of the Bay Head water company, which consists of a water tower and a two-story, rectangular plan, cedar, shingled utilitarian building.

520 Lake Avenue Block 53 Lot 5

Non-contributing  
Outbuildings: 0

520 Lake Avenue is a two-story, rectangular plan, wood frame, side-oriented, Colonial Revival-influenced, contemporary house. This house is on the original site of Applegate's Garage.

524 Lake Avenue Block 53 Lots 1, 2

Non-contributing  
Outbuildings: 0

524 Lake Avenue is a two-story, rectangular plan, masonry commercial building housing Applegate's Hardware. The much-altered building includes a two-story brick and stucco main block, with a flat roof and three, multi-pane commercial windows, attached to a single-story gabled addition of similar materials.

532 Lake Avenue Block 54 Lot 2

Contributing  
Outbuildings: 0

532 Lake Avenue is a two-story, ten bay wide, three bays deep, rectangular plan, wood frame, commercial building. A low-pitched roof, and a two-story, shed-roofed balcony on the northerly façade characterize the building.

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Projecting bays with shop windows have been added along the Lake Avenue façade. The former Madison House dates to around 1900. Originally a rooming house, the building now contains several shops and the offices of the Bay Head Improvement Association (BHIA) (see photo 63).

541 Lake Avenue Block 58 Lot 16

Non-contributing

Outbuildings: 0

541 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, vernacular house built c. 1970.

547 Lake Avenue Block 58 Lot 6

Contributing

Outbuildings: 1 stylistically similar garage ©

547 Lake Avenue is a single story, three-bay, side gabled-roof, wood frame, rectangular plan, shingled bungalow, built c. 1930. This house belongs to Billy Tubbs.

549 Lake Avenue Block 58 Lot 5

Contributing

Outbuildings: 1 stylistically similar garage ©

549 Lake Avenue is a 2 ½-story, three-bay, wood frame, rectangular plan, Four Square, shingle-clad house, built, c. 1910. The hipped roof house has matching dormers, a central entrance with a bracket-supported hip roof portico roof and a variety of windows.

553 Lake Avenue Block 58 Lot 4

Contributing

Outbuildings: 0

553 Lake Avenue is a 1 ½-story, three-bay, wood frame, rectangular plan, vernacular bungalow, constructed c. 1920. The cedar shingle-clad house has a gable front roof with shed dormers and a shed-roofed post-supported porch.

554 Lake Avenue Block 54 Lot 3

Non-contributing

Outbuildings: 0

554 Lake Avenue is a two-story, two-bay, wood frame, rectangular plan, apartment/commercial building, constructed c. 1980.

557 Lake Avenue Block 58 Lot 3

Contributing

Outbuildings: 2 stylistically similar garages ©

557 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, Dutch Colonial Revival, residential building, constructed c. 1930. The side gambrel-roofed house has a full width shed roofed dormer, 6/1 windows and a shed roofed, screened porch (see photo 64).

561 Lake Avenue Block 58 Lot 2

Non-contributing

Outbuildings: 0

561 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, contemporary house built c. 1970 (see photo 64).

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564 Lake Avenue Block 54 Lot 1

Non-contributing  
Outbuildings: 0

564 Lake Avenue is a one-story, wood frame, "L"-shaped plan, ranch style house built c. 1960.

567 Lake Avenue Block 58 Lot 1

Contributing  
Outbuildings: 1 stylistically similar garage ©

567 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, vernacular, shingle-clad house, built, c. 1910. The hipped roof house has overhanging eaves with exposed rafters, a square post-supported porch and an off-center entrance door (see photo 64).

600 Lake Avenue Block 55 Lot 13

Non-contributing  
Outbuildings: 0

600 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, Colonial Revival-style, residential building, constructed c. 2000.

601 Lake Avenue Block 59 Lot 19

Non-contributing  
Outbuildings: 0

601 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, Neo-Victorian, residential building, constructed c. 1990.

603 Lake Avenue Block 59 Lot 18

Non-contributing  
Outbuildings: 0

603 Lake Avenue is a single-story, four-bay, wood frame, rectangular plan, ranch-style, residential building, constructed c. 1940.

608 Lake Avenue Block 55 Lot 12

Contributing  
Outbuildings: 0

608 Lake Avenue is a single-story, two-bay, wood frame, Craftsman Style, residential building, constructed c. 1920. The front facing gable-roofed house has a hipped-roof front porch on tapered square posts and a shingled balustrade, as well as a side porch.

609 Lake Avenue Block 59 Lot 17

Non-contributing  
Outbuildings: 0

609 Lake Avenue is a single-story, three-bay, wood frame, rectangular plan, ranch-style, residential building, constructed c. 1950.

610 Lake Avenue Block 55 Lot 11

Non-contributing  
Outbuildings: 0

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610 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, Colonial Revival-style, residential building, constructed c. 1975.

616 Lake Avenue Block 55 Lot 10

Non-contributing

Outbuildings: 1 detached garage (N/C)

616 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, Dutch Colonial Revival-style, residential building, constructed c. 1980.

625 Lake Avenue Block 59 Lot 14

Non-contributing

Outbuildings: 0

625 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, Cape Cod-style, residential building, constructed c. 1950.

627 Lake Avenue Block 59 Lots 13, 44

Contributing

Outbuildings: 1 detached garage (N/C)

627 Lake Avenue is a 1 1/2-story, two-bay, wood frame, Shingle Style, residential building, constructed c. 1874. One of the oldest houses in Bay Head, the Captain Elijah Chadwick House is a front-facing gambrel-roofed house with a newer (1995), gambrel-roofed addition forming an "L"-shaped plan. The house has shed-roofed dormers, and a hipped roof screened porch on the west and south elevations. The Captain Elijah Chadwick House once stood at 684 Main Avenue before being moved to its present site. The house has undergone extensive alterations, including demolition of its original front porch and a small one-story gabled wing on the south side. The move also reversed the building's orientation to the street, turning the rear into the front entrance, with added porch. Amazingly, the house has its original 2/2 double hung wood windows.

629 Lake Avenue Block 59 Lot 12

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

629 Lake Avenue is a two-story, two-bay, wood frame, Craftsman-influenced, residential building, constructed c. 1930. The stucco-clad house has a full-width shed roofed dormer, center chimney, a shed-roofed front porch supported on square tapered posts with a stuccoed balustrade, a paneled concrete block foundation and 6/1 double hung wood windows.

630 Lake Avenue Block 55 Lots 9, 9.01-9.05, 18

Contributing

Outbuildings: 0

630 Lake Avenue is a two-story, three-bay, wood frame, windowless, rectangular plan, utilitarian building, constructed c. 1920, as part of Applegate's hardware. The gambrel-roofed building belongs to the Bay Head Yacht Club but was originally a Chandler's shop run by the Dale family, of Dale Yacht Works. The Yacht Club refers to the building as the "old Dale" building.

635 Lake Avenue Block 59 Lot 11

Non-contributing

Outbuildings: 1 detached garage (N/C)

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635 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, Cape Cod-style, residential building, constructed c. 1950.

639 Lake Avenue                      Block 59   Lot 43  
Contributing

Outbuildings: 1 stylistically similar detached garage (c)

639 Lake Avenue is a 2 1/2-story, three-bay, wood frame, Four Square, rectangular plan, residential building, constructed c. 1920. Gabled roof dormers with exposed rafter ends articulate the hipped roof house. A hipped roof front porch is supported on square tapered posts. The concrete block foundation is cast in a rock-faced pattern. The windows are replacements.

640 Lake Avenue                      Block 55   Lot 8  
Non-contributing  
Outbuildings: 0

640 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, heavily altered, Colonial Revival-style, residential building, constructed c. 1930.

641 Lake Avenue                      Block 59   Lot 10  
Non-contributing  
Outbuildings: 0

641 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, Colonial Revival-style, residential building, constructed c. 1980.

642 Lake Avenue                      Block 55   Lot 6  
Non-contributing  
Outbuildings: 1 detached garage (N/C)

642 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, contemporary, residential building, constructed c. 1980.

647 Lake Avenue                      Block 59   Lot 9  
Contributing  
Outbuildings: 1 stylistically similar detached garage (c)

647 Lake Avenue is a two-story, two-bay, wood frame, vernacular, "L"-shaped plan, residential building, constructed c. 1920. The hipped roof house has a two-story recessed porch on the front elevation with a solid balustrade on the second floor and a plain balustrade on the first floor. A single-story porch on the south elevation is ornamented with a plain roof balustrade.

649 Lake Avenue                      Block 59   Lot 8  
Non-contributing  
Outbuildings: 0

649 Lake Avenue is a single-story, three-bay, wood frame, rectangular plan, ranch-style, residential building, constructed c. 1950.

651-659 Lake Avenue                  Block 59   Lots 7, 39 (657 Lake), 40 (655 Lake), 41 (653 Lake) and 42 (651 Lake)  
Contributing (4)  
Non-contributing (1)  
Outbuildings: 0

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651-659 Lake Avenue is the address of five, 1 ½-story, cedar-shingled, rectangular plan, gable-roofed, c. 1920 bungalows, arranged around a common courtyard. In the early 1930s, this complex was known as "the Kennedy cottages." Although they were once part of a bungalow, or cottage community, they are now individually owned. 651 Lake Avenue is the most altered with a changed roofline, causing the building to lose its integrity. The remaining buildings are contributing.

652 Lake Avenue                      Block 55    Lots 5, 17  
Non-contributing  
Outbuildings: 0

652 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, Cape Cod-style, residential building, constructed c. 1950.

654 Lake Avenue                      Block 55    Lot 16  
Non-contributing  
Outbuildings: 0

654 Lake Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, Cape Cod-style, residential building, constructed c. 1940.

656 Lake Avenue                      Block 55    Lot 4  
Non-contributing  
Outbuildings: 0

656 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, Colonial Revival-style, residential building, constructed c. 1990.

660 Lake Avenue                      Block 55    Lot 3  
Non-contributing  
Outbuildings: 0

660 Lake Avenue is the site of Dale's Yacht Basin. It consists of two; recently built or renovated, wood frame, rectangular plan, utilitarian, gable-roofed, waterfront buildings. Both are non-contributing.

665 Lake Avenue                      Block 59    Lot 6  
Contributing  
Outbuildings: 1 stylistically similar detached garage (c)

665 Lake Avenue is a 2 1/2-story, two-bay, wood frame, Shingle Style, residential building, constructed c. 1920. The front-facing gambrel-roofed house has full length shed dormers on the side elevations, flared roof eaves, a two-story, hipped roof front porch, and ribbons of 6/1 double hung windows.

672 Lake Avenue                      Block 55    Lot 3.02  
Non-contributing  
Outbuildings: 0

672 Lake Avenue is a three-story, wood frame, rectangular plan, Neo-Victorian-style, residential building, constructed c. 2000.

673 Lake Avenue                      Block 59    Lot 38  
Contributing  
Outbuildings: 1 stylistically similar detached garage (c)

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673 Lake Avenue is a 2 1/2-story, three-bay, wood frame, Dutch Colonial Revival, residential building, constructed c. 1920. The side-facing gambrel-roofed house has a full-length shed dormer on the front façade with a pair of double windows, a partly recessed shed-roofed front porch, exposed roof rafters, and arched windows in the gable apices (see photo 73).

674 Lake Avenue Block 55 Lot 14

Non-contributing

Outbuildings: 0

674 Lake Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, Cape Cod-style, residential building, constructed c. 1940.

677 Lake Avenue Block 59 Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

677 Lake Avenue is a 2 1/2-story, three-bay, wood frame, vernacular, Shingle Style, residential building, constructed c. 1920. The side gable-roofed house has full-length shed dormers on the front and rear elevations, a two-story enclosed front porch, full cornice returns, overhanging eaves, and wide window architraves (see photo 72).

678 Lake Avenue Block 55 Lot 15

Non-contributing

Outbuildings: 0

678 Lake Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, Cape Cod-style, residential building, constructed c. 1940.

681 Lake Avenue Block 59 Lot 4

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

681 Lake Avenue is a two-story, three-bay, wood frame, vernacular, Shingle Style, residential building, constructed c. 1920. The hip-roofed house has matching dormers, a two-story enclosed front porch supported on plain posts with a shingled balustrade, full cornice returns, overhanging eaves, and wide window architraves.

683 Lake Avenue Block 59 Lot 37

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

683 Lake Avenue is a two-story, two-bay, wood frame, vernacular, Shingle Style, residential building, constructed c. 1920. The front facing gable-roofed house has an enclosed shed-roofed front porch.

684 Lake Avenue Block 55 Lot 2

Contributing

Outbuildings: 0

684 Lake Avenue is a two-story, three-bay, wood frame, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1915. The gable-roofed house has overhanging eaves and wide board window architraves.

## Main Avenue

132 Main Avenue Block 23 Lot 19



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Contributing

Outbuildings: 0

132 Main Avenue is a 1½-story, three bay, rectangular plan, wood frame, vernacular, bungalow-style residential building, constructed c. 1910. The high pitched roof house has a long shed front dormer and wide overhanging eaves supported by original brackets.

135 Main Avenue Block 31 Lot 3

Non-contributing

Outbuildings: 1 detached garage (N/C)

135 Main Avenue is a two-story, rectangular plan, wood frame, recently-built contemporary house.

136 Main Avenue Block 23 Lot 18

Non-contributing

Outbuildings: 0

136 Main Avenue is a 1½-story, three bay, rectangular plan, wood frame, extensively altered, vernacular, bungalow-style residential building, constructed c. 1910.

140 Main Avenue Block 23 Lot 17

Contributing

Outbuildings: 0

140 Main Avenue is a two-story, three bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building, constructed c. 1925. The side gambrel-roofed house has a typical shed-roofed dormer, overhanging eaves and central entrance.

200 Main Avenue Block 26 Lot 9

Key

Outbuildings: 1 stylistically similar garage ©

200 Main Avenue is a 2-½ story, three-bay, wood frame, Colonial Revival, residential building, constructed in 1914. A central, two-story, projecting pedimented portico supported on colossal order paired Doric columns dominates the side-gabled roof house. The house is further ornamented with pedimented gable ends, two pedimented dormers with paired windows, a second story balcony with plain balustrade, end chimneys and a single story, wrap-around hipped-roof porch supported by single-story columns. A podium of six steps approaches the sidelight-flanked entranceway (see photo 1).

The hotel is the first of several prominent landmark hotels that line both sides of Main Avenue, when first approaching Bay Head from the north. As recently as a year ago, the house was a bed and breakfast and was called "Bay Head Gables." The hotel has just been converted into a private, single family residence. The house was originally built for E.F. Cummings, and was designed by nationally known architect, Stanford White (OCS 1502-L7).

207 Main Avenue Block 32 Lot 17

Contributing

Outbuildings: 0

207 Main Avenue is a 2 1/2-story, three bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1910. The hipped roof house features a recessed front porch and replacement windows.

215 Main Avenue Block 32 Lot 16

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Non-contributing (no primary building)

Outbuildings: see below

215 Main Avenue is a single-story, three bay, rectangular plan, hipped roof, garage. The house part of the lot is vacant.

217 Main Avenue Block 32 Lot 7

Contributing

Outbuildings: 0

217 Main Avenue is a single-story, three bay, rectangular plan, stucco-clad, hipped roof, commercial building. The c. 1920 building has large plate glass windows flanking the central double door, a projecting gabled portico with Doric columns and a central brick chimney. The building is an office of B & K Real Estate.

218 Main Avenue Block 27 Lot 13

Non-contributing

Outbuildings: 1 detached garage (N/C)

218 Main Avenue is a two-story, two bay, rectangular plan, wood frame, extensively altered, former Shingle Style residential building, constructed c. 1900.

219 Main Avenue Block 32 Lot 6

Contributing

Outbuildings: 1 stylistically similar garage (c)

219 Main Avenue is a two-story, three-bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building, constructed c. 1925. The side gambrel-roofed house has a full width shed roofed dormer with overhanging eaves, a projecting pedimented entry porch supported on swelled and tapering square piers, classicizing window architraves, and a set back side porch with balcony and patterned balustrade.

225 Main Avenue Block 32 Lot 5

Contributing

Outbuildings: 0

225 Main Avenue is a 2 1/2-story, three bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1910. The intersecting gable-roofed house is articulated by a shed-roofed wrap-around porch on square tapered piers with a partial shingled balustrade, and wide window architraves.

228 Main Avenue Block 27 Lot 8

Contributing

Outbuildings: 0

228 Main Avenue is a 2 1/2-story, three bay, rectangular plan, wood frame, Four Square, residential building, constructed c. 1910. The hipped roof house is articulated by paneled pier-supported full width porch and matching hipped dormers. Most of the windows are replacements; however, the second floor windows are the original 35/1 double hung wood sash. This house is one of three, Four Square houses in a row, all most likely built by the same developer (see photo 5).

229 Main Avenue Block 32 Lot 4

Non-contributing

Outbuildings: 0

229 Main Avenue is a two-story, four-bay, "L"-shaped plan, wood frame, extensively altered, former Shingle Style residential building, constructed c. 1900.

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230 Main Avenue Block 27 Lot 9

Contributing

Outbuildings: 0

230 Main Avenue is a 2 ½-story, three bay, rectangular plan, wood frame, Four Square, residential building, constructed c. 1910. The hipped roof house is articulated by a Doric column-supported full width porch and matching hipped dormers. Most of the windows are replacements. This house is one of three, Four Square houses in a row, all most likely built by the same developer. (see photo 5).

231 Main Avenue Block 32.01 Lot 3

Contributing

Outbuildings: 1 stylistically similar garage (c)

231 Main Avenue, the "Elizabeth Harris Cottage," is a 1 ½-story, three bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1900. The side gabled-roof house has a smaller, set back one bay wing on the south elevation. A recessed porch is supported on square posts with diagonal braces and spanned with a plain balustrade. The fenestration is set into wide, classicizing window surrounds. An original 9/2 window is located to the right of the wide, glazed and central door, and a six-by-three fixed panes sash is located to the north of the door. The house is owned by the Goetting family.

232 Main Avenue Block 27 Lot 10

Contributing

Outbuildings: 1 stylistically similar garage ©

232 Main Avenue is a 2 ½-story, three bay, rectangular plan, wood frame, Four Square, residential building, constructed c. 1910. The hipped roof house is articulated by a Doric column-supported full width porch and matching hipped dormers. Most of the windows are replacements. This house is the most southerly of three, Four Square houses in a row, all most likely built by the same developer. It is owned by the Fitzgeralds (see photo 5).

242 Main Avenue Block 27 Lot 11

Non-contributing

Outbuildings: 0

242 Main Avenue is a 2 1/2-story, two bay, rectangular plan, wood frame, extensively altered, former Shingle Style residential building, constructed c. 1890.

308 Main Avenue Block 28 Lots 16

Non-contributing

Outbuildings: 1 detached garage (N/C)

308 Main Avenue is a two-story, two bay, rectangular plan, wood frame, Neo-Shingle house built c. 1980.

309 Main Avenue Block 33 Lots 3 and 13

Non-contributing

Outbuildings: 1 detached garage (N/C)

309 Main Avenue is a two-story, two bay, rectangular plan, wood frame, Neo-Shingle house built c. 1980.

312 Main Avenue Block 28 Lot 17

Non-contributing

Outbuildings: 0

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312 Main Avenue is a two-story, two bay, rectangular plan, wood frame, vernacular residential building, constructed c. 2000.

315 Main Avenue Block 33 Lot 2

Contributing

Outbuildings: 1 stylistically similar garage ©

315 Main Avenue is a one-story, two bay, rectangular plan, wood frame, hipped-roof, vernacular bungalow. The c. 1910 house is detailed with low hipped dormers, a shed-roofed front porch supported on square posts with a horizontal balustrade, single and paired windows with upper sash diamond panes, and a central door with sidelights.

316 Main Avenue Block 28 Lot 8

Non-contributing

Outbuildings: 0

316 Main Avenue is a two-story, two bay, rectangular plan, wood frame, vernacular residential building, constructed c. 2000.

320 Main Avenue Block 28 Lot 9

Contributing

Outbuildings: 0

320 Main Avenue is a 2 ½-story, three bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building, constructed c. 1925. A full width shed dormer and a wrap-around shed-roofed porch supported on square piers articulate the house. Although recently renovated with new shingles and replacement windows, the house has enough integrity to be considered contributing to the district.

330 Main Avenue Block 28 Lot 10

Contributing

Outbuildings: 0

330 Main Avenue is a 2 ½-story, three bay, "L"-shaped plan, wood frame, Shingle Style, residential building, constructed c. 1910. The cedar shingle-clad house has clipped gables with full cornices, two front hipped dormers, a semi-hexagonal two-story bay on the south side, and wide board window architraves. A partly enclosed shed-roofed porch contrasts with the massing of the house. The house has replacement windows.

336 Main Avenue Block 29 Lot 9

Contributing (2 buildings)

Outbuildings: 0

336 Main Avenue has two buildings on its lot. The main house is a two-story Dutch Colonial Revival with a full width shed dormer, paired windows, overhanging eaves, 6/1 double hung single and paired windows and an enclosed porch. The smaller house is a single-story, single-bay bungalow dominated by a pier-supported segmentally arched porch and a side gable roof with flared eaves.

340 Main Avenue Block 29 Lot 10

Contributing

Outbuildings: 0

340 Main Avenue is a 2 ½-story, two-bay, wood frame, rectangular plan, vernacular, shingle-clad house constructed c. 1910. The house features cross gables and gabled dormers, shed-roofed porch, a second story oriel window and asbestos shingle cladding.

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341 Main Avenue Block 34 Lot 4

Contributing

Outbuildings: 0

341 Main Avenue is a 2 ½-story, three-bay, wood frame, rectangular plan, eclectic/Queen Anne-influenced, residential building, constructed c. 1890. The intersecting gable (front-facing) and gambrel (side) roof is transitional between Queen Anne and the Shingle Style. Other architectural features include a semi-hexagonal oriel window resting on a shed-roofed, wrap-around porch supported on chamfered posts and simple balustrade, a pointed arch window in the gable apex, and Stick Style trusswork in the front gable apex. Fenestration consists of original 2/2 double hung wood windows.

344 Main Avenue Block 29 Lot 11

Contributing

Outbuildings: 1 stylistically similar garage ©

344 Main Avenue is a 2 ½-story, two-bay, wood frame, rectangular plan, vernacular, shingle-clad house constructed c. 1910. The house features cross gables and gabled dormers, shed-roofed porch, a second story oriel window and cedar shingle cladding.

345 Main Avenue Block 34 Lot 3

Key

Outbuildings: 0

345 Main Avenue, the "Grenville Hotel," is the last of the great Bay Head hotels from the end of the nineteenth century. Built around 1890, it is a 3-½ story, Queen Anne building with irregular massing creating three-dimensionality so common in this architectural style. The patterned shingle-clad hotel has a conical-capped tower on its southwest corner, hip, gable and shed dormers, an octagonal tower on the north elevation, a cut-away second story arcuated porch, and a first story shed-roofed porch supported on Doric columns. The hotel was completely renovated in 1985 (see photo 10).

346 Main Avenue Block 29 Lot 21, 22

Contributing

Outbuildings: 1 stylistically similar garage ©

346 Main Avenue is a 2 ½-story, two-bay, wood frame, rectangular plan, vernacular, shingle-clad house constructed c. 1910. The house features cross gables and gabled dormers, shed-roofed porch, and cedar shingle cladding.

352 Main Avenue Block 29 Lots 12, 13

Non-contributing

Outbuildings: 0

352 Main Avenue is a 1 ½-story, three-bay, wood frame, rectangular plan, extensively altered, Cape Cod style house, built c. 1950.

356 Main Avenue Block 29 Lot 15

Contributing

Outbuildings: 0

356 Main Avenue is a two-story Dutch Colonial Revival with a full width shed dormer, paired windows, overhanging eaves, 6/1 double hung single and paired windows and an enclosed porch.

362 Main Avenue Block 29 Lot 16

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Contributing

Outbuildings: 0

362 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1890. The side gable roofed-house is dominated by a large, front-facing hipped roof dormer, recessed wrap-around porch supported by post with turned brackets and plain balustrade, a high brick foundation with a double set of stairs leading to the Harris Street elevation.

409 Main Avenue Block 35 Lot 5

Contributing

Outbuildings: 0

409 Main Avenue is a 2-1/2 story, irregular-bay, irregular plan, wood frame, Queen Anne influenced, residential building, constructed c.1895 (see photo 14). Detailed by typical features of this style, including patterned shingles, cornice brackets, and an octagonal tower on the northwest corner, this hipped roof house has intersecting lower cross gables to add to the sculptural quality of the massing. A shed-roofed, wrap-around porch is supported by turned posts, solid-shaped brackets and a patterned balustrade (OCS 1502-L21).

400 Main Avenue Block 30 Lot 8

Non-contributing

Outbuildings: 0

400 Main Avenue is a one-story, four-bay, rectangular plan, wood frame, bungalow-style residential building, constructed c.1950.

410 Main Avenue Block 30 Lot 9

Contributing

Outbuildings: 0

410 Main Avenue, "Priest's Drug Store," is a 2 1/2-story, three bay, wood frame, rectangular plan, eclectic/Shingle Style, former residential building, constructed c. 1880. The mansard roofed-house has three hipped dormers, a two-story, shed-roofed porch supported on thin square posts with a plain balustrade. The first floor of the porch has been enclosed to provide commercial space. This may have been owned by the same proprietor as Priest's Drug Store in Princeton (OCS 1502-L19). It is now "Fables Ice Cream and Gifts" (see photo 17).

413 Main Avenue Block 35 Lot 4

Contributing

Outbuildings: 0

413 Main Avenue is a 2-1/2 story, three-bay, rectangular plan, wood frame, Craftsman-influenced, residential building, constructed c.1925. The side-gabled house is ornamented with a pair of gabled dormers, an attached brick chimney with decorative belt course, and a one story glazed shed-roofed porch.

414 Main Avenue Block 30 Lot 17

Contributing

Outbuildings: 0

414 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1880. The cross gable roofed-house has a two-story, shed-roofed porch supported on thin square posts with a plain balustrade, exposed rafter ends, and original 2/2 double hung wood windows. The side elevation of the porch roof is clad with sawtooth vertical boards (see photo 17).

417 Main Avenue Block 35 Lot 3

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Non-contributing

Outbuildings: 0

417 Main Avenue is a two-story, three-bay, rectangular plan, wood frame, recently constructed, Neo-Colonial residential building.

420 Main Avenue Block 30 Lot 10

Non-contributing

Outbuildings: 0

420 Main Avenue is a one-story, four-bay, rectangular plan, wood frame, bungalow-style residential building, constructed c.1950. It was built on the site of the Belleview Hotel (see photo 17).

421 Main Avenue Block 35 Lot 2

Contributing

Outbuildings: 0

421 Main Avenue is a 2-½ story, three-bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1925 side gambrel house features a typical, full-width shed dormers, and a central entrance under a segmentally-arched portico (see photo 15).

431 Main Avenue Block 35 Lot 1

Contributing

Outbuildings: 0

431 Main Avenue is a single-story, three-bay, rectangular plan, stucco-clad, Spanish Colonial Revival, commercial building, constructed c. 1925. The building is articulated by a clay pan tile hipped roof and large plate glass shop windows. The building houses "B & K Real Estate" (see photo 15).

440 Main Avenue Block 56 Lot 8

Contributing

Outbuildings: 0

440 Main Avenue is the 2 ½-story, rectangular plan, wood frame, Shingle Style, Presbyterian Chapel. It was moved from its original site near Scow Ditch in 1910, to its present location at the corner of Main and Bridge Avenues. The present structure was remodeled in the 1940s, when its bell tower was removed and the whole building given Colonial Revival ornamentation (OCS 1502-L20). An addition to the northwest corner was completed in 2000 (see photos 20, 21).

441 Main Avenue Block 60 Lot 10

Non-contributing

Outbuildings: 0

441 Main Avenue is a single story, three-bay, rectangular plan, wood frame, ranch style residential building.

443 Main Avenue Block 60 Lot 8

Contributing

Outbuildings: 0

443 Main Avenue is a 2 1/2-story, two-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1915.

444 Main Avenue Block 56 Lot 9

Contributing

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Outbuildings: 0

444 Main Avenue is a 1 1/2-story, two-bay, wood frame, rectangular plan, Craftsman bungalow style, residential building, constructed c. 1915. The low, hipped roofed-house features a long, shed-roofed front dormer, exposed rafter tails, diagonal stick cornice braces and a recessed front porch (see photo 20).

447 Main Avenue Block 60 Lot 2

Contributing

Outbuildings: 0

447 Main Avenue is a 2 1/2-story, four-bay, wood frame, rectangular plan, Four Square, residential building, constructed c. 1915. The hipped roof house is articulated by a recessed wrap-around porch and hipped dormers.

448 Main Avenue Block 56 Lot 10

Contributing

Outbuildings: 0

448 Main Avenue is a 1 1/2-story, two-bay, wood frame, rectangular plan, bungalow style, residential building, constructed c. 1915. The low, hipped roofed-house has a hipped-roof front dormer, shed-roofed side dormers, a wrap-around recessed porch supported on squared and flared columns, and patterned balustrades (see photos 20, 44).

452 Main Avenue Block 56 Lot 11

Contributing

Outbuildings: 1 detached garage (N/C)

452 Main Avenue is a 2 1/2-story, two-bay, wood frame, rectangular plan, vernacular/Shingle Style, residential building, constructed c. 1915. The side gable roofed-house is dominated by a one-story, shed-roofed, wrap-around porch supported on posts, overhanging eaves and a side chimney (see photo 44).

463 Main Avenue Block 60 Lot 1

Contributing

Outbuildings: 0

463 Main Avenue is a 2-1/2 story, three-bay, irregular plan, wood frame, Shingle Style, residential building, constructed c.1900. The hipped roof house has a smaller two-story hipped-roofed wing on the north, gable-roofed dormers, and a shed-roofed, wrap-around porch supported on Doric columns.

500 Main Avenue Block 57 Lot 9

Contributing

Outbuildings: 0

500 Main Avenue is a 2-1/2 story, irregular-bay, irregular plan, wood frame, Shingle Style, residential building, constructed c.1880 (see photos 45, 46). A prominent two-story, hipped roof square tower with shaped cornice brackets projects from the east elevation of the intersecting gable roofed house. The house is detailed with a shed-roofed, wrap-around porch supported by shingle posts creating round and segmentally arched openings. The porch entrance is set on a diagonal to the porch and is set off by a pedimented portico. The entrance is accessible by a double flight of stairs (OCS 1502-L25).

506 Main Avenue Block 57 Lot 16

Contributing

Outbuildings: 1 stylistically similar garage ©



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506 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1890. The side gable roofed-house is dominated by a wrap-around, two-story porch supported by shingled piers. Additional architectural ornamentation includes a cross gable dormers, sidelit door, diagonal stick brackets supporting the first floor pent roof around the porch (see photo 45).

509 Main Avenue Block 61 Lot 5

Non-contributing

Outbuildings: 0

509 Main Avenue is a two-story, five-bay, rectangular plan, wood frame, c. 1970, Colonial Revival style house (see photo 52).

512 Main Avenue Block 57 Lot 10

Non-contributing

Outbuildings: 0

512 Main Avenue is a 2-1/2 story, irregular-bay, irregular plan, wood frame, extensively altered, Queen Anne style house. The c. 1890 house was converted for commercial use (see photo 45).

513 Main Avenue Block 61 Lot 4

Non-contributing

Outbuildings: 0

513 Main Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, extensively altered, Four Square house. Constructed around 1910, the house has been converted to a commercial use with oversized dormers, altered roofline, replacement windows and synthetic siding (see photo 52).

516 Main Avenue Block 57 Lot 11

Non-contributing

Outbuildings: 0

516 Main Avenue is a 2-1/2 story, irregular-bay, irregular plan, wood frame, extensively altered, vernacular house. The c. 1920 house was converted for commercial use (see photo 45).

517 Main Avenue Block 61 Lot 3

Contributing

Outbuildings: 0

517 Main Avenue is a single story, five bay, rectangular plan, brick, commercial building. The c. 1920, Spanish Colonial Revival structure is ornamented with a clay tile pent roof, a center decorative parapet, exposed rafters, a classicizing door surround and plate glass store windows. The main entrance consists of two doors set at angles to each other. This commercial building is the former Atlantic and Pacific Company store (OCS 1502-L6). At one time it was also the Height and Lawrence Meat Market, and a liquor store (see photo 52).

520 Main Avenue Block 57 Lot 12

Contributing

Outbuildings: 0

520 Main Avenue is a two-story, three bay, wood and masonry, gable-front, vernacular, commercial building, constructed c. 1910. The first floor storefront, originally the Atlantic and Pacific Tea Company store prior to moving across the street to 517 Market Street, has a central entrance, and a pair of bay windows on the second floor (OCS 1502-L5). The building housed a variety of commercial establishments throughout its history, including Stines and Burge Liquor Store, and the Chez Marie dress shop (see photos 45, 59).

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524 Main Avenue Block 57 Lot 14

Non-contributing

Outbuildings: 0

524 Main Avenue is a single story, hipped roof bungalow, built c. 1920, and converted for commercial use. It was once Pru's Knit Shop (see photos 45, 59).

527 Main Avenue Block 61 Lot 1

Contributing

Outbuildings: 0

527 Main Avenue is a single-story, five-bay, rectangular plan, brick, Colonial Revival, commercial building, constructed c. 1930. The hipped roof building is aesthetically attractive and stands on a prominent corner of the commercial district. The original c. 1905 house that stood on this site was moved to 79 Goetze Street around 1925 (see photos 52, 53).

530 Main Avenue Block 57 Lot 17

Contributing

Outbuildings: 0

530 Main Avenue is a 1 1/2-story, three bay, wood frame, rectangular plan, Spanish Colonial Revival, commercial building, constructed in 1914. Built as Chafey's Drug Store, the stucco clad, terra cotta pan tile roofed building features a hipped roof with Mission style dormers, stucco piers flanking the windows (OCS 1502-22). The building is now the Heat Wave Café. In between being a drug store and a restaurant, the building housed the Green Frog Children's Store and Ted Smith's Surf Shop (see photos 45, 59).

534 Main Avenue Block 58 Lot 9

Contributing

Outbuildings: 0

534 Main Avenue, "Curtis' Central Market," is a 2 1/2-story, multi-bay, wood frame, irregular plan, vernacular, commercial building, constructed c. 1875. The earliest commercial buildings in Bay Head stand joined together in this business block. Chadwick's (later Fleming's) grocery on the north, and the Central Meat Market, on the south, (formerly Charlie Wing's Laundry) were combined to form the Central Market. The Chadwick Block retains its original mansard roof but has lost its dormers and two-story shed-roofed porch, which once wrapped around the east and north facades. The porch on the meat market survives much altered (OCS 1502-L4). The third floor was originally for bachelors' quarters (see photos 57, 60, 61, 62).

540 Main Avenue Block 58 Lot 11

Contributing

Outbuildings: 1 stylistically similar garage ©

540 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, Queen Anne-influenced, residential building, constructed c. 1893. The intersecting gable-roofed house is decorated with a wrap-around, post-supported, screened porch with plain balustrades, pedimented gables, overhanging eaves with pronounced fascia boards, classicizing window surrounds, original 2/2 double hung wood windows, and a belt course between the first and second floors. The house has a very high level of integrity. Harry Whitlock owned the house prior to it being purchased by the Curtis family (see photos 60, 61).

545 Main Avenue Block 62 Lot 5.01-5.12

Non-contributing

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Outbuildings: 0

545 Main Avenue is a complex of three, c.1980, wood frame, gable-roofed, condominium buildings called "Barnegat East Condominiums" (see photo 57), consisting of twelve condominium units.

548 Main Avenue Block 58 Lot 12

Contributing

Outbuildings: 0

548 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, Queen Anne-influenced, residential building, constructed c. 1895. The intersecting gable-roofed house is decorated with a wrap-around, Doric column-supported porch with plain balustrades, gabled dormers, and a projecting two-story bay capped by a pedimented gable supported on shaped brackets (see photos 60, 61).

549 Main Avenue Block 62 Lot 12

Non-contributing

Outbuildings: 0

549 Main Avenue is a recently constructed residential building.

551 Main Avenue Block 62 Lot 4

Non-contributing

Outbuildings: 0

551 Main Avenue is a recently constructed residential building.

553 Main Avenue Block 62 Lot 3

Contributing

Outbuildings: 0

553 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, Queen Anne-influenced, residential building, constructed c. 1890. The intersecting gable-roofed house is decorated with a two-story, wrap-around, post-supported porch with plain balustrades, a central chimney, and a tri-partite window grouping in the gable apex.

559 Main Avenue Block 62 Lot 2

Contributing

Outbuildings: 0

559 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, Queen Anne-influenced, residential building, constructed c. 1890. The intersecting gable-roofed house is decorated with a column-supported, shed-roofed, wrap-around porch, overhanging eaves, pedimented gables and a round-arched gable apex window.

560 Main Avenue Block 58 Lot 13

Contributing

Outbuildings: 0

560 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, Dutch Colonial Revival, residential building, constructed c. 1925. The gambrel-roofed house features shed-roofed dormers, a semi-hexagonal bay on the second floor and a post-supported shed-roofed porch (see photo 60).

566 Main Avenue Block 58 Lot 14

Contributing

Outbuildings: 0

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566 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, Four Square, residential building, constructed c. 1910. The hipped-roof house features matching dormers, overhanging eaves and a full-width porch with a pedimented entrance.

567 Main Avenue Block 62 Lot 11

Contributing

Outbuildings: 0

567 Main Avenue is a 1 1/2-story, three bay, wood frame, rectangular plan, bungalow style, residential building, constructed c. 1940. The hipped-roof house is articulated by matching dormers, a column-supported open porch set on Doric columns with overhanging eaves, and replacement windows.

575 Main Avenue Block 62 Lot 1

Contributing

Outbuildings: 0

575 Main Avenue is a 2 1/2-story, three bay, wood frame, "L-shaped" plan, Queen Anne-influenced, residential building, constructed c. 1885. The intersecting gable-roofed house is characterized by turned post-supported, wrap-around porch with sawn brackets, classicizing window frames, overhanging eaves, and lancet-arched windows in the gable apices. This house was built for the Johnson family, one of the earliest families in Bay Head (see photo 68).

600 Main Avenue Block 59 Lot 20

Contributing

Outbuildings: 1 stylistically similar detached garage ©

600 Main Avenue is a 2 1/2 story, two bay, wood frame, rectangular plan, Four Square, residential building, constructed c. 1910. Matching dormers and wide overhanging eaves articulate the hipped roof house. A pedimented gable, supported by Doric columns with a plain balustrade and central entry steps, crowns a shed-roofed front porch (see photo 70).

604 Main Avenue Block 59 Lot 21

Contributing

Outbuildings: 0

604 Main Avenue is a 2 1/2 story, three bay, wood frame, "T"-shaped plan, Shingle Style, residential building, constructed c. 1910. The cross gable-roofed house features paired windows in the gable apex with a pent roof below the front gable, a shed-roofed wrap-around porch supported on square posts, plain vergeboards, boxed overhanging eaves and a center chimney (see photo 70).

609 Main Avenue Block 63 Lot 14

Contributing

Outbuildings: 0

609 Main Avenue is a 2 1/2 story, four bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The front facing gambrel-roofed house is articulated by a shed-roofed dormer flanked by pedimented dormers on the north and south elevations. A Doric-column supported porch with a plain balustrade and central split staircase wraps around the front and side elevations. A large, Palladian window with a round-arched central window illuminates the attic story on the front elevation. A conically capped cupola, with an octagonally-shaped walk and railing graces the roofline. It was added in the 1930s. Additional details include wood string courses, overhanging eaves and wide window architraves (OCS 1502-L3) (see photo 69).

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610 Main Avenue Block 59 Lot 22

Non-contributing

Outbuildings: 0

610 Main Avenue is a one-story, three-bay, wood frame, rectangular plan, ranch style, residential building, constructed c.1960 (see photo 70).

615 Main Avenue Block 63 Lot 13

Contributing

Outbuildings: 0

615 Main Avenue is a 2 ½ story, two bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The hip-roofed house is ornamented with a giant, colossal order pier-supported, two-story, wrap-around porch with plain balustrades. Paired pedimented dormers on the front façade, and single dormers on the side elevations pierce the roofline (see photo 69).

616 Main Avenue Block 59 Lot 23

Contributing

Outbuildings: 0

616 Main Avenue is a 2 ½ story, three bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The side gambrel-roofed house features a gabled rear ell, pedimented front roof dormers, a central shed-roofed front portico supported by Doric columns, a two-story porch on the south elevation, and classicizing window surrounds (see photo 70).

623 Main Avenue Block 63 Lot 12

Contributing

Outbuildings: 0

623 Main Avenue is a 2 ½ story, three bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The steeply pitched, front facing gable-roofed house is ornamented with pedimented roof dormers, a semi-hexagonal two-story bay window on the south elevation, and a hipped roof wrap-around porch supported on Doric columns with a plain balustrade and a high foundation (see photo 69).

624 Main Avenue Block 59 Lot 24

Non-contributing

Outbuildings: 0

624 Main Avenue is a two-story, two-bay, wood frame, rectangular plan, contemporary, residential building, constructed c.1980.

630 Main Avenue Block 59 Lot 25

Contributing

Outbuildings: 0

630 Main Avenue is a two-story, three bay, wood frame, rectangular plan, Dutch Colonial Revival, residential building, constructed c. 1920. Full width shed-roofed dormers and a central entrance articulate the gambrel-roofed house.

631 Main Avenue Block 63 Lot 11

Contributing

Outbuildings: 0

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631 Main Avenue is a 1 ½ story, three bay, wood frame, rectangular plan, bungalow style, residential building, constructed c. 1920. A hipped roof with a gabled entrance pediment and two hipped dormers dominate the house. The first floor has a splayed, double and triple-grouped, post-supported wrap-around porch. Fenestration consists of paired and triple window groupings. The front door has side lights and a transom (see photo 69).

632 Main Avenue Block 59 Lot 26

Contributing

Outbuildings: 0

632 Main Avenue is a 2 ½ story, three bay, wood frame, rectangular plan, Four Square, residential building, constructed c. 1910. The hipped roof house is articulated by a recessed front porch supported on tapered posts and replacement awning windows in the hip-roofed dormers (see photo 71).

633 Main Avenue Block 63 Lot 10

Contributing

Outbuildings: 0

633 Main Avenue is a 2 ½ story, three bay, wood frame, rectangular plan, Four Square, residential building, constructed c. 1910. Shed-roofed dormers, broad overhanging eaves, and a prominent two-story wrap-around porch supported by a colossal order of paneled posts and plain balustrades on the second floor and a shingled balustrade on the first floor articulate the hipped roof house. A wooden belt course separates the first and second floor.

638 Main Avenue Block 59 Lots 45, 46

Contributing

Outbuildings: 0

638 Main Avenue is a 2 ½ story, three bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The front facing gable-roofed house is articulated by a shed-roofed dormer, cornice returns, a semi-hexagonal two-story bay on the north elevation, a hipped-roof front porch and wide window architraves (see photo 71).

639 Main Avenue Block 63 Lot 9.01

Non-contributing

Outbuildings: 0

639 Main Avenue is a two-story, two bay, wood frame, rectangular plan, contemporary, residential building, constructed c. 2000.

642 Main Avenue Block 59 Lot 27

Non-contributing

Outbuildings: 0

642 Main Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, Cape Cod, residential building, constructed c. 1950 (see photo 71).

643 Main Avenue Block 63 Lot 9.02

Non-contributing

Outbuildings: 0

643 Main Avenue is a two-story, two bay, wood frame, rectangular plan, contemporary, residential building, constructed c. 2000.

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646 Main Avenue Block 59 Lot 28

Contributing

Outbuildings: 1 stylistically similar detached cottage/garage ©

646 Main Avenue, the Bay Head Inn, is a 2 ½ story, three bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The hipped roof house is articulated by matching dormers, a recessed two-story porch supported by square posts on a shingled balustrade, and a pent eave dividing the first and second stories of the porch. Although the hotel has replaced its windows, it has retained its wide wooden window surrounds. The building was the Winchester Inn/Conover's Bay Inn prior to becoming the Bay Head Inn (see photo 71).

649 Main Avenue Block 63 Lot 8

Non-contributing

Outbuildings: 0

649 Main Avenue is a two-story, four-bay, wood frame, rectangular plan, vernacular, residential building, constructed c. 1980.

650 Main Avenue Block 59 Lot 29

Non-contributing

Outbuildings: 0

650 Main Avenue is a two-story, two-bay, wood frame, rectangular plan, Neo-Shingle Style, residential building, constructed c. 2000.

653 Main Avenue Block 63 Lot 7

Contributing

Outbuildings: 1 stylistically similar detached garage ©

653 Main Avenue is a 2 ½ story, three bay, wood frame, rectangular plan, Four Square, residential building, constructed c. 1910. The hipped roof house is articulated by matching dormers with paired windows, wide overhanging eaves, and a partly enclosed front porch. The house maintains its original wide window architraves.

655 Main Avenue Block 63 Lot 6

Contributing

Outbuildings: 0

655 Main Avenue is a 2 ½ story, three bay, wood frame, rectangular plan, Dutch Colonial Revival residential building, constructed c. 1920. The side facing gambrel-roofed house is articulated by full width shed dormers on the front and rear elevations. Fenestration includes paired window groupings. Additional details include a shed-roofed, wrap-around porch supported on square posts and shingled plinths, with a plain balustrade. The house has replacement windows.

656 Main Avenue Block 59 Lot 30

Contributing

Outbuildings: 0

656 Main Avenue is a 2 ½ story, three bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The side facing gable-roofed house is articulated by a central gable-roofed dormer with paired windows, overhanging extended eaves, and a shed-roofed front porch supported on plain square posts and shingled balustrade.

659 Main Avenue Block 63 Lot 5

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Contributing

Outbuildings: 0

659 Main Avenue is a 2 ½ story, three bay, wood frame, rectangular plan, Dutch Colonial Revival residential building, constructed c. 1920. The side facing gambrel-roofed house is articulated by full width shed dormers on the front and rear elevations. Fenestration includes paired window groupings flanking a smaller window on the second floor, over a centrally located, pedimented and post-supported portico, also flanked by paired windows.

661 Main Avenue Block 63 Lot 32

Non-contributing

Outbuildings: 1 detached garage (N/C)

661 Main Avenue is a two-story, three-bay, wood frame, rectangular plan, contemporary Colonial Revival-influenced, residential building, constructed c.1970.

663 Main Avenue Block 63 Lot 4

Non-contributing

Outbuildings: 0

663 Main Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, Cape Cod, residential building, constructed c.1950.

666 Main Avenue Block 59 Lot 31

Contributing

Outbuildings: 1 detached garage (N/C)

666 Main Avenue is a 2 ½ story, three bay, wood frame, rectangular plan, Four Square, residential building, constructed c. 1910. The hipped roof house is articulated by matching dormer, wide overhanging eaves, and a wrap-around front porch supported on tapered posts and a shingled balustrade. The house is set back much further than the other houses along Main Avenue in an estate-sized setting.

668 Main Avenue Block 59 Lot 2

Contributing

Outbuildings: 0

668 Main Avenue is a two-story, three bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1920. A full width shed-roofed dormer and a shed-roofed front porch articulate the side-facing gambrel-roofed house.

672 Main Avenue Block 59 Lot 33

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

672 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The front-facing gambrel-roofed house has shed-roofed and pedimented roof dormers, paired second story windows, and a shed-roofed wrap-around porch supported by thick Doric columns with a rail balustrade.

676 Main Avenue Block 59 Lot 47

Contributing

Outbuildings: 1 stylistically similar detached garage (c)



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676 Main Avenue, the Bay Head Harbor Inn, is a 2 1/2-story, three bay, wood frame, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The hip-roofed house has matching dormers, and a recessed two-story front porch supported on thick square posts and a shingled balustrade.

677 Main Avenue Block 63 Lot 31

Non-contributing

Outbuildings: 0

677 Main Avenue is a two-story, five-bay, wood frame, rectangular plan, contemporary Colonial Revival-influenced, residential building, constructed c.1980.

679 Main Avenue Block 63 Lot 3

Non-contributing

Outbuildings: 1 detached garage (N/C)

679 Main Avenue is a one-story, three-bay, wood frame, "L"-shaped plan, ranch style, residential building, constructed c.1960.

680 Main Avenue Block 59 Lot 34.01-34.08

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

680 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The front-facing gambrel-roofed house has long shed-roofed dormers, and a two story front porch supported on Doric columns with a plain balustrade. Although the house has replacement windows, it has retained enough integrity to be considered contributing. The house has been converted to 8 condominium units.

681 Main Avenue Block 63 Lot 30

Contributing

Outbuildings: 1 stylistically similar detached garage (c)

681 Main Avenue is a 2 1/2 story, three bay, wood frame, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The front facing gambrel-roofed house features cross gambrels and a hipped roof wrap-around porch supported on thick square posts. Although the house has replacement siding on the second floor and replacement windows, it has retained a significant degree of integrity.

683 Main Avenue Block 63 Lot 2

Contributing

Outbuildings: 0

683 Main Avenue is a 2 1/2 story, three bay, wood frame, rectangular plan, Four Square, residential building, constructed c. 1910. The stucco-clad, hipped roof house is articulated by shed-roofed dormers, a recessed wrap-around porch supported on plain square stuccoed posts with a plain balustrade, and overhanging eaves.

685 Main Avenue Block 63 Lot 29

Contributing

Outbuildings: 1 stylistically similar detached garage (N/C)

685 Main Avenue is a 2 1/2 story, three bay, wood frame, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1920. The front facing gambrel-roofed house features flared eaves and long shed roofed dormers. A two-story hipped roof front porch on paired square posts with a shingled balustrade on the second floor and a plain balustrade on the first floor decorates the facade.

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694 Main Avenue Block 59 Lot 36

Contributing

Outbuildings: 1 stylistically similar detached garage ©

694 Main Avenue, the Bentley Inn, is a three-story, three bay, wood frame, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1910. The front-facing gable-roofed house has a hip-roofed wrap-around, two-story porch supported by tapered posts and a shingled balustrade on the second floor and a plain balustrade on the first floor. A third floor has been added to the house. The house is situated on a double lot (OCS 1502-L30).

695 Main Avenue Block 63 Lot 1

Contributing

Outbuildings: 1 stylistically similar detached garage ©

695 Main Avenue is a 2 1/2 story, three bay, wood frame, rectangular plan, Four Square, residential building, constructed c. 1910. The hipped roof house is articulated by matching dormers with paired windows, and a prominent two-story wrap-around porch supported by a colossal order of paneled posts and plain balustrades on both floors. The porch is partly enclosed on the south elevation (OCS-1502-L27).

709 Main Avenue Block 75 Lot 11

Non-contributing

Outbuildings: 0

709 Main Avenue is a vacant lot.

717 Main Avenue Block 75 Lot 7

Non-contributing

Outbuildings: 0

717 Main Avenue is a two-story, three-bay, rectangular plan, Colonial Revival-influenced, residential building, constructed c. 1970.

721 Main Avenue Block 75 Lot 5

Non-contributing

Outbuildings: 0

721 Main Avenue is a vacant lot.

741 Main Avenue Block 76 Lot 4

Contributing

Outbuildings: 0

741 Main Avenue is a two-story, wood frame, rectangular plan, contemporary, residential building, constructed c. 1970.

751 Main Avenue Block 76 Lot 1

Contributing

Outbuildings: 1 stylistically similar garage ©

751 Main Avenue is a 2 1/2-story, three bay, wood frame, rectangular plan, Dutch Colonial Revival, residential building, constructed c. 1920. The side gambrel-roofed house has full-width shed dormers on the front and rear elevations, a front porch, paired and single windows, a central chimney and a rear flat roof addition (see photo 75).

780 Main Avenue Block 73 Lot 1

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Contributing (1)

Non-contributing (1)

Outbuildings: 0

780 Main Avenue is the location of the Sacred Heart Roman Catholic church, built in 1914 and moved to this site in 1927. The church is a two-story, cross-gabled building, three bays wide by nine bays deep, with a four-story clock tower attached to its southeast corner. An enclosed gabled portico forms the foyer of the church. A pyramidal roof caps the tower. Cedar shingle cladding, ogee-arched windows, buttresses and a classicizing cornice with modillions characterize the church. The nave's original buttresses are gone, replaced by newer diagonal bracing (see photo 74).

The Rev. Msgr. Joseph T. Casey auditorium is a brick, utilitarian building constructed in 1959 and expanded in 1976. The auditorium is non-contributing.

810 Main Avenue Block 74 Lot 20

Contributing

Outbuildings: 0

810 Main Avenue is a 2 1/2-story, three-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The front facing gable-roofed house features wide overhanging eaves with exposed rafter ends, a shed-roofed porch on the south and east elevations, diagonal stick brackets and a shed-roofed dormer.

812 Main Avenue Block 74 Lot 8

Non-contributing

Outbuildings:

812 Main Avenue is 2 1/2-story, former Shingle Style house at the rear of 810 Main Avenue that has been completely altered.

814 Main Avenue (front) Block 74 Lot 7, 19

Contributing

Outbuildings: 1 story, 3 bay, altered bungalow in rear located on lot 19 (N/C)

814 Main Avenue is a 2 1/2-story, three-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1910. The front facing gable-roofed house has matching dormers on the north and south elevations, a two-story, hipped-roof front porch supported by square posts with a plain balustrade on the second floor and a singled balustrade on the first floor, and a semi-hexagonal bay on the south elevation.

818 Main Avenue Block 74 Lot 6

Non-contributing

Outbuildings: 0

818 Main Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, heavily altered, Tudor Revival style, residential building, constructed c. 1920.

819 Main Avenue Block 78 Lot 5

Non-contributing

Outbuildings: 0

819 Main Avenue is a two-story, five-bay, wood frame, rectangular plan, Colonial Revival, residential building, constructed c. 1990.

823 Main Avenue Block 78 Lot 4

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Non-contributing

Outbuildings: 0

823 Main Avenue is a two-story, three-bay, wood frame, rectangular plan, Colonial Revival, residential building, constructed c. 1970.

824 Main Avenue Block 74 Lot 5

Non-contributing

Outbuildings: 0

824 Main Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, new bungalow-style, residential building, constructed c. 1995.

825 Main Avenue Block 78 Lot 29

Non-contributing

Outbuildings: 0

825 Main Avenue is a two-story, three-bay, wood frame, rectangular plan, contemporary, residential building, constructed c. 1970.

829 Main Avenue Block 78 Lot 28

Contributing

Outbuildings: 0

829 Main Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, Shingle Style, residential building, constructed c. 1915. The clipped gable-roofed house has shed roofed dormers on both side elevations, a clipped-gable-roofed portico supported on piers, and double and triple window groupings with 6/1 wood, double hung sash.

830 Main Avenue Block 74 Lot 4

Non-contributing

Outbuildings: 0

830 Main Avenue is a single-story, three-bay, wood frame, rectangular plan, ranch-style, residential building, constructed c. 1955.

836 Main Avenue Block 74 Lot 3

Contributing

Outbuildings: 0

836 Main Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, bungalow style, residential building, constructed c. 1920. The hip-roofed house has a front-facing gabled dormer and 6 /1 double hung wood windows.

838 Main Avenue Block 74 Lot 2

Contributing

Outbuildings: 0

838 Main Avenue is a 2 1/2-story, three-bay, wood frame, rectangular plan, Four Square, residential building, constructed c. 1920. The hip-roofed house has matching dormers, a shed-roofed porch on its west elevation, a recessed second floor porch with shingle arches and posts on the southwest corner, and a shed roofed dormer on the south elevation. Fenestration consists of 6/1 double hung, wood windows. The house is located on a deep lot which extends all the way to Clayton Avenue.

### Maple Drive

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126 Maple Drive Block 43 Lot 15

Contributing

Outbuildings: 0

126 Maple Drive is a 1 1/2-story, three-bay, wood frame, rectangular plan, Cape Cod, built c. 1950.

129 Maple Drive Block 43.01 Lot 20

Contributing

Outbuildings: 1 similar bungalow ©

129 Maple Drive is a single story, two-bay, wood frame, rectangular plan, vernacular bungalow, constructed c. 1920.

134 Maple Drive Block 43 Lot 17

Contributing

Outbuildings: 0

134 Maple Drive is a 1 1/2-story, three-bay, wood frame, rectangular plan, vernacular, shingle and clapboard-clad cottage, dating from c. 1910. The side gable-roofed house has a full length shed dormer on the second floor, paired sash windows and a gabled end entry with a small shed roofed porch.

141 Maple Drive Block 43.01 Lot 5

Contributing

Outbuildings: 1 similar bungalow ©

141 Maple Drive is a series of two, small, wood frame bungalows from the 1920s. Both have post-supported porticos and are cedar-shingled.

167 Maple Drive Block 41 Lot 20

Contributing

Outbuildings: 1 similar bungalow ©

167 Maple Drive is a series of two, small, wood frame bungalows from the 1920s. Both have post-supported porticos and are cedar-shingled.

168 Maple Drive Block 41 Lot 3

Non-contributing

Outbuildings: 0

168 Maple Drive is a one-story, three-bay, wood-frame, rectangular plan, severely altered, c. 1920 residential building.

170 Maple Drive Block 41 Lot 4

Contributing

Outbuildings: 0

172 Maple Drive is a one-story, three-bay, wood-frame, rectangular plan, bungalow style, residential building. Constructed c. 1910, the crossgable-roofed house has cedar shingle cladding and classicizing window surrounds.

**Meadow Avenue**

100 Meadow Avenue Block 46 Lot 18

Non-contributing

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Outbuildings: 0

100 Meadow Avenue is a 1 ½ story, three-bay, rectangular plan, wood frame, ranch, built c. 1950.

101 Meadow Avenue Block 47 Lot 9

Contributing

Outbuildings: 0

101 Meadow Avenue is a 1 ½ story, three-bay, rectangular plan, wood frame, Cape Cod, built c. 1945. The house features a Doric columns-supported portico and two dormers.

102 Meadow Avenue Block 46 Lot 13

Non-contributing

Outbuildings: 0

102 Meadow Avenue is a 1 ½ story, three-bay, rectangular plan, wood frame, ranch, built c. 1950.

103 Meadow Avenue Block 47 Lot 8

Non-contributing

Outbuildings: 0

103 Meadow Avenue is a two-story, three-bay, rectangular plan, wood frame, altered Cape Cod, built c. 1940.

106 Meadow Avenue Block 46 Lot 5

Contributing

Outbuildings: 1 2-story, shingled outbuilding ©

106 Meadow Avenue is a 1 ½ story, three-bay, rectangular plan, wood frame, Colonial Revival, built c. 1950.

111 Meadow Avenue Block 47 Lot 7

Non-contributing

Outbuildings: 0

111 Meadow Avenue is a two-story, five-bay, rectangular plan, wood frame, Neo-Shingle Style house, built c. 1980.

112 Meadow Avenue Block 46 Lot 4

Non-contributing

Outbuildings: 0

112 Meadow Avenue is a two-story, three-bay, rectangular plan, wood frame, Neo-Victorian, built c. 1990.

113 Meadow Avenue Block 47 Lot 15

Non-contributing

Outbuildings: 0

113 Meadow Avenue is a two-story, four-bay, "L"-shaped plan, wood frame, vernacular house.

116 Meadow Avenue Block 46 Lot 3

Contributing

Outbuildings: 0

116 Meadow Avenue is a two-story, three-bay, "L"-shaped plan, wood frame, c.1900, intersecting gable-roofed, Victorian residential building. Architectural details include a full width post-supported porch with plain balustrade, overhanging eaves, and classicizing window enframements.

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124 Meadow Avenue Block 46 Lot 1

Non-contributing

Outbuildings: 0

124 Meadow Avenue is a single-story, three-bay, rectangular plan, wood frame, ranch, built c. 1955.

132 Meadow Avenue Block 44 Lot 2

Contributing

Outbuildings: 0

132 Meadow Avenue. The "Captain Tommy Hankins House" is a 2 1/2-story, three-bay, "L"-shaped plan, wood frame, c.1890, Victorian residential building. The intersecting gable roofed house is articulated by a full width porch, 2/2 wood double hung sash set in wide classicizing window enframements and cedar shingle cladding. The narrow original house has been added on to through various phases. It has a full 2-1/2 story eastern wing added in the early twentieth century. Another matching wing was recently added onto the west side.

Captain Hankins built boats here at the headwaters of Bay Ditch, which once extended to Meadow Avenue (OCS 1502-L43).

136 Meadow Avenue Block 44 Lot 2

Non-contributing

Outbuildings: 0

136 Meadow Avenue is a single-story, four-bay, "L"-shaped plan, wood frame, municipal building housing the Bay Head Reading Center. The structure was built around 1970.

### Metcalfe Street

111 Metcalfe Street Block 48 Lots 2, 2.01-2.06

Key (site)

Outbuildings: 4 (Club House and Dale Yacht Basin building are contributing; the remaining two buildings are non-contributing)

111 Metcalfe Street is the address of the Bay Head Yacht Club. The Bay Head Yacht Club (BHYC) is one of the oldest and largest yacht clubs on the East Coast. It was founded in 1888 "to promote yachting and rowing and to foster athletic sports upon the water and to promote the general prosperity of Bay Head." The first building opened in the summer of 1889. It was built on pilings and was accessible only from catwalks over the marshes. The current, Colonial Revival-influenced club building was constructed in 1928, and is the third building in the Club's history. It maintains the traditional building style adapted in 1888 of building on top of pilings. The gable-roofed building is surrounded by open porches on the first and second floors. The Club features a large, column-supported open dining room on the first floor as well as private clubrooms, a kitchen and restrooms. The second floor maintains the original open trusswork and contains a ballroom that occupies most of this level (see photo 38). The open porches provide vistas onto the tennis and paddle courts on the north side of the Club and the boat docks and open bay on the south side.

The Dale Yacht Basin building is a large, gable-roofed, wood frame, cedar shingle-clad industrial building with a large clerestory, which once housed Slade Dale's boat basin and yacht works. Built on wood pilings, it is located on a perpendicular to the main club building and can be reached through a driveway on Lake Avenue. The 1930s building has garage doors on its waterfront end and large openings in the floor to accommodate boats. Fenestration consists of multi-pane industrial sash windows (see photo 39).

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The hip-roofed, single-story, wood frame Merrick Building, also known as the Junior Club House is a recently constructed building for the junior members of the club. It is non-contributing.

The single story maintenance garage and the paddle hut are utilitarian buildings on the club grounds and are non-contributing.

An additional building, the old "Dale" building, accessible from Lake Avenue, is described under 630 Lake Avenue.

### Mount Street

1 Mount Street Block 66 Lot 20

Contributing

Outbuildings: 1 detached garage (N/C)

1 Mount Street, the "Ver Plank Cottage," is a 2 1/2-story, two-bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1890 (see photos 49, 55). The hipped-roofed house is dominated by a cross gable with smaller hipped dormers and by a huge, two-story, wrap-around porch with shingled piers and plain balustrades. The oceanfront house has classicizing window architraves. It was originally closer to the beach but was moved back to protect it from the surf. The Ver Plank family was historically associated with the Metropolitan Museum of Art in New York (OCS 1502-8).

2 Mount Street Block 65 Lot 6

Contributing

Outbuildings: 1 stylistically similar garage ©

2 Mount Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880. A wrap-around open front porch supported by shingled piers articulates the hipped-roofed house. Additional architectural details include hipped dormers, paired and single windows set in wide board window architraves, and overhanging eaves (see photos 50, 54).

16 Mount Street Block 65 Lot 1

Contributing

Outbuildings: 1 stylistically similar garage ©

16 Mount Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880. A two-story wrap-around open front porch articulates the cross gambrel-roofed house. Additional architectural details include paired and single windows set in wide board window architraves, and overhanging eaves (see photos 53, 54, 55, 56).

17 Mount Street Block 62 Lot 7

Contributing

Outbuildings: 1 stylistically similar garage ©

17 Mount Street is a 2 1/2-story, five-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880. The gable-roofed house is articulated by cedar cladding, a wrap-around post-supported porch with a horizontally-arranged decorative balustrade, 15/15 windows on the first floor and replacement windows on the second floor. The house is also detailed with cornice returns, wide, overhanging boxed eaves, and classicizing window architraves. The house is locally known as the "Oliver Hazard Perry" house (see photos 57, 58).

26 Mount Street Block 61 Lot 2



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## Contributing

Outbuildings: 1 stylistically similar garage ©

26 Mount Street is a two-story, five-bay, "L"-shaped plan, wood frame, vernacular, residential house, constructed c. 1910. The side gambrel roof house has a front gable extension with a recessed post-supported porch and gabled dormers (see photo 53).

41-45 Mount Street Block 58 Lot 18

## Contributing

Outbuildings: 0

41-45 Mount Street is a combined building put together from two, small, vernacular, wood frame buildings dating from c. 1890. There are two commercial storefronts on the first floor with apartments above. The stores are the "Artisan's Galleria" and "Anchor and Palette" (see photo 62).

42 Mount Street Block 57 Lot 13

## Contributing

Outbuildings: 0

42 Mount Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential house, constructed c. 1880. The intersecting gable-roofed house has gabled dormers, overhanging eaves with exposed and shaped rafters, a simple shed-roofed porch with bracketed posts and balustrade, and plain vergeboards.

46 Mount Street Block 57 Lot 3

## Contributing

Outbuildings: 0

46 Mount Street is a single-story, three-bay, rectangular plan, wood frame, vernacular bungalow, constructed c. 1920. The front gable house is set back from the street.

47 Mount Street Block 58 Lot 8

## Contributing

Outbuildings: 0

47 Mount Street is a two-story, two-bay, wood frame, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1890. The side gable house has a two, rather recent wall dormers and an enclosed porch on the front (see photo 62).

50 Mount Street Block 57 Lot 2

## Contributing

Outbuildings: 0

50 Mount Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, vernacular, residential house, constructed c. 1880. The extensively altered intersecting gable-roofed house has gabled dormers, overhanging eaves with exposed and shaped rafters, a simple shed-roofed porch with ogee brackets. The house is clad with aluminum siding and has altered massing and replacement windows.

51 Mount Street Block 58 Lot 17

## Contributing

Outbuildings: 0

51 Mount Street is a two-story, two-bay, wood frame, rectangular plan, vernacular, Shingle Style, residential building, constructed c. 1890. The side gable house has end chimneys and an enclosed porch on the front (see photo 62).

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55 Mount Street Block 58 Lot 7

Contributing

Outbuildings: 0

55 Mount Street is a single-story, three-bay, rectangular plan, wood frame, vernacular, bungalow, constructed c. 1920. Constructed c. 1920, the hipped roof house has a front-facing chimney and replacement windows (see photo 62).

56 Mount Street Block 57 Lot 1

Non-contributing

Outbuildings: 1 detached garage (N/C)

56 Mount Street is a 2 1/2-story, two-bay, rectangular plan, wood frame, vernacular, residential house, constructed c. 1880. The intersecting gable-roofed house has gabled dormers; overhanging eaves with exposed and shaped rafters, a simple shed-roofed porch with ogee brackets. The house is clad with asbestos shingles.

## North Street

22 North Street Block 32.01 Lot 14

Non-contributing

Outbuildings: 1 detached garage (N/C)

22 North Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, Colonial Revival-style, residential house, constructed c. 1990.

25 North Street Block 33 Lot 5

Contributing

Outbuildings: 1 stylistically similar garage (c)

25 North Street is a 2 1/2-story, two bay, rectangular plan, wood frame, Four Square, residential building, constructed c. 1910. The hipped-roof house is articulated by a wrap-around porch set on square posts, hipped dormers, boxed eaves with wide fascia boards and a sidelit entrance.

31 North Street Block 33 Lot 4

Contributing

Outbuildings: 1 stylistically similar garage (c)

31 North Street is a 2 1/2-story, two bay, rectangular plan, wood frame, Four Square, residential building, constructed c. 1910. A wrap-around porch set on Doric columns with a plain balustrade, shed dormers, and wide board window architraves articulate the hipped-roof house. It is part of a three-house development involving properties at Block 33: Lots 4, 5, and 6 (OCS 1502-L23).

32 North Street Block 32.01 Lot 1

Key

Outbuildings: 1 stylistically similar garage ©

32 North Street is a 2 1/2-story, four bay, square plan, wood frame, Shingle Style, residential building, constructed c. 1910. A combination of Four Square massing and Shingle Style detailing, the hipped roof house is dominated by a massive two-story porch which stretches across the entire North Street façade. The first floor porch has shingled piers with solid shingled balustrades and screened openings. The porch's second story is the same but the openings have not been screened. The most dramatic detail of the house is the unusual coved wall that extends from the second story into massive overhanging boxed eaves. Fenestration consists of single, paired and triple 9/1 double

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hung wood windows, and shed dormers on the roof. The house has an extremely high degree of architectural integrity. Locally known as the "Elmer Cottage," it is attributed to the local architect/builder Frank Ferry (OCS 1502-23). It is owned by the Woody family (see photo 6).

44 North Street Block 27 Lot 15

Non-contributing

Outbuildings: 0

44 North Street is a 1 1/2-story, five-bay, rectangular plan, wood frame, Cape Cod-style, residential house, constructed c. 1990.

46 North Street Block 27 Lot 2

Contributing

Outbuildings: 1 stylistically similar garage (c)

46 North Street is a 2 1/2-story, two bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1910. The gambrel front house features long shed dormers, a widely flared cornice over the first floor, overhanging eaves, and a recessed partial porch supported by paneled posts. Although there are replacement windows on the first floor, the house retains enough integrity to be considered contributing.

49 North Street Block 28 Lot 15

Non-contributing

Outbuildings: 0

49 North Street is a 1 1/2-story, three-bay, rectangular plan, wood frame, Cape Cod-style, residential house, constructed c. 1990.

51 North Street Block 28 Lot 15

Non-contributing

Outbuildings: 0

51 North Street is a two-story, three-bay, rectangular plan, wood frame, eclectic residential house, constructed c. 1990.

53 North Street Block 28 Lot 7

Non-contributing

Outbuildings: 0

53 North Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, Neo-Shingle, residential house, constructed c. 2000.

55 North Street Block 28 Lot 6

Non-contributing

Outbuildings: 1 detached garage (N/C)

55 North Street is a 2 1/2-story, three-bay, rectangular plan, wood frame, extensively altered, Tudor Revival, residential house, constructed c. 1930. The house has been renovated with new siding, roof and windows.

56 North Street Block 27 Lot 1

Contributing

Outbuildings: 1 stylistically similar garage ©

56 North Street is a 2 1/2-story, three bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1910. The intersecting gable roofed house is ornamented with a shed-roofed, wrap-around porch

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(partly glazed), a smaller enclosed, shed roofed porch on top of the first floor porch, cedar shingle cladding and replacement windows.

## Osborne Avenue

31 Osborne Avenue Block 32 Lot 18

Non-contributing

Outbuildings: 0

31 Osborne Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Neo-Shingle Style, residential building, constructed c. 1996.

32 Osborne Avenue Block 31 Lot 1

Contributing

Outbuildings: 0

32 Osborne Avenue is a 1 1/2-story, three-bay, rectangular plan, wood frame, Shingle Style, residential building, constructed c. 1910. The shingle-clad house has a recessed front porch with a shed roof, side porches on shingled posts, a central door with transom lights, a semi-hexagonal bay on the first floor and multiple brick chimneys.

41 Osborne Avenue Block 26 Lot 7

Non-contributing

Outbuildings: 0

41 Osborne Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, Neo-Victorian Style, residential building, constructed c. 2000.

45 Osborne Avenue Block 26 Lot 6

Contributing

Outbuildings: 1 detached garage ©

45 Osborne Avenue is a two-story, three-bay, rectangular plan, wood frame, Craftsman bungalow, built in c. 1925. The house is characterized by a long shed-roofed dormer, exposed and shaped rafter tails, and a recessed porch on swelled square posts. Fenestration consists of 6/1 windows. The house is attributed to a local builder named Irons (see photo 3).

46 Osborne Avenue Block 23 Lot 16

Contributing

Outbuildings: 1 stylistically similar garage (c)

46 Osborne Avenue is a very large, 2 1/2 story, five-bay, rectangular plan, wood frame, Four Square, residential building, constructed c. 1910. The most distinguished house on Twilight Road, the hipped roof house is articulated by matching dormers, extended eaves, and a hipped roof, second story porch over the wrap-around first story shed roofed porch. Doric columns with a plain balustrade support the first floor porch. The centrally-placed front door is flanked by sidelight and pairs of windows. When the house was advertised in the 1935 real estate guide of Bay Head it was listed as having 9 bedrooms, 3 baths, a living room, dining room, pantry, kitchen and garage. At the time the Bridges family owned it (see photo 2).

49 Osborne Avenue Block 26 Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage ©

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49 Osborne Avenue is a two-story, three-bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building, constructed c. 1925 by a local builder named Irons. The house is characterized by full-length shed dormers on the gambrel roof, open eaves with exposed rafter ends, and full-width, column supported porch. It is one of several Dutch Colonial Revival houses lining both sides of Osborne Avenue (see photo 3).

50 Osborne Avenue Block 23 Lot 15

Contributing

Outbuildings: 1 stylistically similar detached garage ©

50 Osborne Avenue is a two-story, three-bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building, constructed c. 1925 by a local builder named Irons. The house is characterized by full-length shed dormers on the gambrel roof, paired windows on the second floor, and a shed porch. It is one of several Dutch Colonial Revival houses lining both sides of Osborne Avenue (see photo 2).

54 Osborne Avenue Block 23 Lot 14

Contributing

Outbuildings: 1 detached garage (c)

54 Osborne Avenue is a two-story, three-bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building, constructed c. 1925 by a local builder named Irons. The house is characterized by full-length shed dormers on the gambrel roof, and a pent roof portico supported by paired square piers. It is one of several Dutch Colonial Revival houses lining both sides of Osborne Avenue (see photo 2).

55 Osborne Avenue Block 26 Lot 4

Contributing

Outbuildings: 1 detached garage (c)

55 Osborne Avenue is a two-story, three-bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building, constructed c. 1925 by a local builder named Irons. The house is characterized by full-length shed dormers on the gambrel roof, and a pent roof portico supported by paired square piers. It is one of several Dutch Colonial Revival houses lining both sides of Osborne Avenue (see photo 3).

60 Osborne Avenue Block 23 Lot 13

Non-contributing

Outbuildings: 0

60 Osborne Avenue is a vacant lot.

66 Osborne Avenue Block 23 Lot 12

Non-contributing

Outbuildings: 1 detached garage (N/C)

66 Osborne Avenue is a two-story, three-bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building, constructed c. 1925 by a local builder named Irons. The house is characterized by full-length shed dormers on the gambrel roof, and a pent roof portico supported by paired square piers. It is one of several Dutch Colonial Revival houses lining both sides of Osborne Avenue. Unfortunately, it has been badly altered with vinyl siding.

67 Osborne Avenue Block 24 Lot 23

Contributing

Outbuildings: 1 detached garage (c)

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67 Osborne Avenue is a 1 1/2 -story, three-bay wide, wood frame, rectangular plan, bungalow-style, residential building, constructed c. 1920. The side gable-roofed house features a gabled front dormer, a recessed front and partial side porch supported on plain square columns, a shingled balustrade and exposed rafters.

70 Osborne Avenue Block 23 Lot 11

Non-contributing

Outbuildings: 1 detached garage (N/C)

70 Osborne Avenue is a two-story, three-bay, rectangular plan, wood frame, vernacular residential building, constructed c. 1925. The house has a shed-roofed wall dormer on the front, and an attached shed-roofed porch. Unfortunately, it has been badly altered with vinyl siding.

71 Osborne Avenue Block 24 Lot 22

Non-contributing

Outbuildings: 0

71 Osborne Avenue is a 1 1/2 -story, four-bay wide, wood frame, rectangular plan, Cape Cod, residential building, constructed c. 1990.

74 Osborne Avenue Block 23 Lot 10

Contributing

Outbuildings: 1 stylistically similar garage (c)

74 Osborne Avenue is a one-story, four-bay wide, wood frame, rectangular plan, bungalow-style, residential building, constructed c. 1920. The cross gable-roofed house features an enclosed porch and a shingled balustrade.

75 Osborne Avenue Block 24 Lot 21

Non-contributing

Outbuildings: 1 detached garage (N/C)

75 Osborne Avenue is a two-story, three-bay wide, wood frame, rectangular plan, Four Square, residential building, constructed c. 1920. Unfortunately, the hip roofed-house has been heavily altered.

77 Osborne Avenue Block 24 Lot 20

Contributing

Outbuildings: 1 stylistically similar garage (c)

77 Osborne Avenue is a 1 1/2-story, three-bay wide, wood frame, rectangular plan, bungalow-style, residential building, constructed c. 1920. The gable roofed house features a tapered pier supported porch with shingled balustrade and two enclosed bays.

78 Osborne Avenue Block 23 Lot 9

Contributing

Outbuildings: 1 stylistically similar garage (c)

78 Osborne Avenue is a two-story, four-bay wide, wood frame, rectangular plan, bungalow-style, residential building, constructed c. 1920. The side gable-roofed house features a shed-roofed porch with a shingled balustrade and a shed-roofed, two-bay central dormer.

81 Osborne Avenue Block 24 Lot 19

Contributing

Outbuildings: 1 stylistically similar garage (c)

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81 Osborne Avenue is a 1 1/2-story, three-bay wide, wood frame, rectangular plan, Craftsman bungalow-style, residential building, constructed c. 1920. The side gable roofed house features a central gabled dormer extending out over a recessed porch resting on fat, tapering posts built on brick plinths. Additional details include a shingled balustrade on a cast concrete block foundation.

83 Osborne Avenue Block 24 Lot 18

Non-contributing

Outbuildings: 0

83 Osborne Avenue is a two-story, three-bay, wood frame, rectangular plan, vernacular residential building, constructed c. 1990.

89 Osborne Avenue Block 24 Lot 17

Non-contributing

Outbuildings: 0

89 Osborne Avenue is a two-story, three-bay, wood frame, rectangular plan, vernacular residential building, constructed c. 1960.

93 Osborne Avenue Block 24 Lot 16

Contributing

Outbuildings: 1 detached garage (c)

93 Osborne Avenue is a 1 1/2-story, two-bay, wood frame, rectangular plan, vernacular residential building, constructed c. 1920 with Tudor Revival features. The side gable-roofed house is ornamented with a smaller cross gable entry of brick and shingle, and arched front door and arched foyer window, a massive attached brick and rusticated stone tapering chimney. The front addition masks the original form of the house.

101 Osborne Avenue Block 24 Lot 15

Contributing

Outbuildings: 1 detached garage ©

101 Osborne Avenue is a one-story, three-bay, wood frame, rectangular plan, hipped roof, bungalow-style, residential building, constructed c. 1920. The house features a massive overhanging porch roof supported on Doric columns with a plain balustrade. Additional ornamentation includes diamond-paned upper window sash, and a three-sided bay on the west as well as the front elevations.

103 Osborne Avenue Block 24 Lot 14

Non-contributing

Outbuildings: 0

103 Osborne Avenue is a one-story, three-bay, wood frame, rectangular plan, ranch with an attached garage built c. 1960.

111 Osborne Avenue Block 24 Lot 26

Non-contributing

Outbuildings: 0

111 Osborne Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, vernacular house built c. 1970.

### Park Avenue

103 Park Avenue Block 19 Lot 14

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Non-contributing

Outbuildings: 0

103 Park Avenue is vacant land.

107 Park Avenue Block 19 Lot 13

Non-contributing

Outbuildings: 0

107 Park Avenue is a two-story, wood frame, contemporary saltbox, residential building, constructed c. 1980.

111 Park Avenue Block 19 Lot 12

Non-contributing

Outbuildings: 0

111 Park Avenue is a two-story, three-bay, wood frame, neo-Shingle Style, residential building, constructed c. 1980.

115 Park Avenue Block 19 Lot 11

Non-contributing

Outbuildings: 0

115 Park Avenue is a 2 1/2 -story, three-bay, wood frame, modern, eclectic, residential building, constructed c. 1980.

118 Park Avenue Block 18 Lot 2

Contributing

Outbuildings: 0

118 Park Avenue is a 2 1/2-story, three-bay, wood-frame, rectangular plan, Dutch Colonial Revival constructed c. 1920. The gambrel roofed house features full shed dormers on the front and rear, a small shed roof dormer on the main elevation, and a projecting gabled central portico supported by Doric columns. Additional architectural details include: triple window groupings flanking the entry, and a flat-roofed, one-story porch across the eastern elevation capped with a plain balustrade and supported by square posts. The house was recently renovated with replacement windows.

119 Park Avenue Block 19 Lot 16

Non-contributing

Outbuildings: 0

119 Park Avenue is a three-story, three-bay, wood frame, neo-Shingle Style, residential building, constructed c. 1980.

127 Park Avenue Block 19 Lot 10

Non-contributing

Outbuildings: 0

127 Park Avenue is a two-story, two-bay, wood frame, irregular plan, contemporary house, built c. 1980.

128 Park Avenue Block 15.01 Lot 8

Key

Outbuildings: 0



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128 Park Avenue is a single-story, three-bay, wood-frame, rectangular plan, Shingle Style, former ecclesiastical building, constructed c. 1900. A central door set below a gabled porch roof embellished with stick trusswork articulates the front-gabled building. Fenestration consists of triangular pointed windows. The building has a cross at the top of its gable and has a sign on the elevation calling it "The Tabernacle."

The 1981 Ocean County Survey labels this building as "Clark's Stable" (OCS 11502-L14). The building was originally constructed as the "Bay Head Tabernacle," for the African-American servants of the wealthy Bay Head residents. The Tabernacle was economically supported by the Bay Head Chapel (Fischer 1992: 13). In the Bay Head Chapel minutes, the church is referred to as "the colored church." Services were held every Thursday, "Tabernacle Day," which was considered maid's day off. The minister and his family lived in the northern end of the church. The Tabernacle is now a private home (see photo 29).

131 Park Avenue                      Block 16    Lot 15  
Contributing  
Outbuildings: 0

131 Park Avenue is a single-story, three-bay, wood-frame, rectangular plan, vernacular bungalow. The c. 1920 house features a screened, recessed front porch supported by Doric columns, a central entrance, wide overhanging eaves and a hip roof.

133 Park Avenue                      Block 16    Lot 14  
Contributing  
Outbuildings: 0

133 Park Avenue is one of two identical, c. 1910 houses on a single lot; the other is 135 Park Avenue (see photo 30). The hip roofed house is a two-story, two-bay, narrow Four Square with clapboard cladding, central front door beneath a hipped roof porch supported on Doric columns, and a plain balustrade. According to the 1981 survey of Ocean County, this building may have been built as workmen's dwellings (OCS 1502-L44).

135 Park Avenue                      Block 16    Lot 14  
Contributing  
Outbuildings: 0

135 Park Avenue is one of two identical, c. 1910 houses on a single lot; the other is 133 Park Avenue (see photo 30). The hip roofed house is a two-story, two-bay, narrow Four Square with clapboard cladding, central front door beneath a hipped roof porch supported on Doric columns, and a plain balustrade. According to the 1981 survey of Ocean County, this building may have been built as workmen's dwellings (OCS 1502-L44).

137 Park Avenue                      Block 16    Lot 13  
Contributing  
Outbuildings: 0

137 Park Avenue is identical to the pair next door (133 and 135 Park Avenue) except that a large, two-story wing that has been attached to the west side. The house also features shingle cladding and replacement windows (see photo 30).

143 Park Avenue                      Block 16    Lot 12  
Contributing  
Outbuildings: 0

143 Park Avenue is a two-story, two-bay, rectangular plan, wood frame, vernacular, Italianate-influenced, residential building, constructed c. 1890. The low-pitched gabled roof house is articulated by a wrap-around

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screened porch supported by tapering square posts resting on top of a shingled balustrade, paired sash second story windows, asbestos shingles and a high foundation.

147 Park Avenue Block 16 Lot 11

Contributing

Outbuildings: 0

147 Park Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, vernacular, Stick Style-influenced, residential building, constructed c. 1890. The front gable-roofed house is ornamented with clapboard sheathing, moulded window frames, a hipped-roof front porch supported by square posts with diagonal stick braces and a plain balustrade. The gable apex is further detailed with patterned shingles. It is possible that this building was moved from another location because a 1900 map does not show a house on this site (OCS 1502-L45).

149 Park Avenue Block 16 Lot 10

Non-contributing

Outbuildings: 1 garage (N/C)

149 Park Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, severely altered, vernacular, residential building, constructed c. 1890. The house has been altered with oversized replacement windows.

151 Park Avenue Block 16 Lot 9

Non-contributing

Outbuildings: 1 garage (N/C)

151 Park Avenue is a 2 1/2-story, three-bay, rectangular plan, wood frame, severely altered, Four Square, residential building, constructed c. 1910. The house has been altered with a major addition on Holly Avenue and replacement windows

### Strickland Street

32 Strickland Street Block 77 Lot 1

Non-contributing

Outbuildings: 0

32 Strickland Street is a one-story, three-bay wide, wood frame, rectangular plan, ranch style house built c. 1980.

35-37 Strickland Street Block 78 Lots 6, 7, 8

Non-contributing

Outbuildings: 0

35-37 Strickland Street is the site of two vacant lots. The third vacant lot is at 815 Main Avenue.

### Twilight Road

2 Twilight Road Block 26 Lot 10

Contributing

Outbuildings: 0

2 Twilight Road, the "Bay Hand Sands" bed and breakfast inn, is a 2 1/2-story, three bay, rectangular plan, wood frame, Shingle Style, residential/commercial building, constructed c. 1910. The cedar shingle-clad house has a front-facing gable roof with shed dormers, a wrap-around, paired column-supported porch with sawn, shaped brackets and plain balustrade, paired windows set in wide window architraves and overhanging eaves.

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4 Twilight Road Block 26 Lot 8

Non-contributing

Outbuildings: 0

4 Twilight Road is a 1-1/2 story, three-bay, rectangular plan, wood frame, Cape Cod style residential building, constructed c. 1960.

43 Twilight Road Block 27 Lot 14

Non-contributing

Outbuildings: 0

43 Twilight Road is a single story, two-bay, gable-front, shingled ranch house, constructed c. 1960.

49 Twilight Road Block 27 Lot 12

Non-contributing

Outbuildings: 0

49 Twilight Road is a two story, three-bay, rectangular plan, wood frame, severely altered, vernacular house, which now has the appearance of a salt box.

50-52 Twilight Road Block 26 Lots 2, 3

Contributing

Outbuildings: 2 detached garages ©

50-52 Twilight Road is a two story, three-bay, "L"-shaped plan, wood frame, Colonial Revival, residential building, constructed c. 1950. The house features a front cross gable wing and a shed porch.

54 Twilight Road Block 26 Lot 1

Contributing

Outbuildings: 0

54 Twilight Road is a 1 1/2 -story, three-bay wide, wood frame, rectangular plan, Craftsman bungalow. Constructed c. 1925, the side gable-roofed house features a wide gabled front dormer with quadruple window grouping, exposed rafter ends, diagonal cornice brackets, and a hipped roof front porch.

64 Twilight Road Block 24 Lot 11

Non-contributing

Outbuildings: 0

64 Twilight Road is a two-story, three-bay wide, wood frame, rectangular plan, Cape Cod house constructed c. 1960.

70 Twilight Road Block 24 Lot 10

Non-contributing

Outbuildings: 0

70 Twilight Road is a two-story, three-bay wide, wood frame, rectangular plan, recently built, Colonial Revival residential building.

74 Twilight Road Block 24 Lot 9

Contributing

Outbuildings: 0

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74 Twilight Road is a 1 1/2-story, three-bay wide, wood frame, rectangular plan, Shingle Style residential building, constructed c. 1910. The gable front house features flanking one-story, one-bay hyphens, a gabled side dormer and a shed-roofed, glazed front porch. Fenestration includes 6/1 windows.

78 Twilight Road Block 24 Lot 8

Non-contributing

Outbuildings: 0

78 Twilight Road is a two-story, two-bay, wood frame, rectangular plan, recently built, extremely narrow, vernacular house. It appears to be one of two houses squeezed into a single lot (the other being 82 Twilight Road).

82 Twilight Road Block 24 Lot 7

Non-contributing

Outbuildings: 0

82 Twilight Road is a two-story, two-bay, wood frame, rectangular plan, recently built, extremely narrow, vernacular house. It appears to be one of two houses squeezed into a single lot (the other being 78 Twilight Road).

86 Twilight Road Block 24 Lot 6

Non-contributing

Outbuildings: 0

86 Twilight Road is a two-story, three-bay, wood frame, rectangular plan, stucco-clad, vernacular house, constructed c. 1970.

90 Twilight Road Block 24 Lot 5

Non-contributing

Outbuildings: 0

90 Twilight Road is a two-story, three-bay, wood frame, rectangular plan, Colonial Revival house, built c. 1980.

94 Twilight Road Block 24 Lot 4

Non-contributing

Outbuildings: 1 detached garage (N/C)

94 Twilight Road is a one-story, three-bay, wood frame, rectangular plan, ranch-style house, built c. 1980.

98 Twilight Road Block 24 Lot 3

Contributing

Outbuildings: 0

98 Twilight Road is a 1 1/2-story, two-bay, wood frame, rectangular plan, Shingle Style residential building, constructed c. 1910. The house is ornamented with a pair of shed-roofed dormers on the main block and one on the garage, and a shed-roofed front porch supported on square posts and segmental arches. There is a smaller attached garage wing on the gable end.

102 Twilight Road Block 24 Lot 2

Contributing

Outbuildings: 0

102 Twilight Road is a single-story, three-bay, wood frame, rectangular plan, hipped roof bungalow. The c. 1920 house features a combination hipped and clipped roof gable, shed-roofed front porch with projecting central clipped gable, and a porch supported on plain square columns

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108 Twilight Road Block 24 Lot 1

Contributing

Outbuildings: 0

108 Twilight Road is a 1 1/2-story, two-bay, wood frame, rectangular plan, Shingle Style residential building, constructed c. 1910. The house is ornamented with a pair of shed-roofed dormers on the main block and one on the garage, and a shed-roofed front porch supported on square posts and segmental arches. There is a smaller attached garage wing on the gable end that has been converted to living space.

Bay Head Loop/Bay Head Train Yard Block 4 Lot 1

Key

Outbuildings: 1 non-contributing train station and 1 non-contributing service building

The Bay Head train loop, the southern terminus of the New Jersey Transit North Jersey Coast line, is a balloon-shaped loop of railroad tracks occupying a significant parcel of open land. The two, one-story buildings which also occupy the site, are a train station and a service building, both utilitarian and non-contributing (see photo 4).

Completion of the New York and Long Branch railroad in 1875 established the first all-weather, all rail transportation link between New York and the New Jersey coasts, attracting a heretofore unprecedented number of seasonal vacationers and year round residents. The new railroad had its terminus at Bay Head. The linear rail line paralleled the coast, and together these two features helped determine and maintain the grid-like street pattern adopted by coastal developers. Originally the train ended at Bay Head proper, but eventually the train loop at Bay Head Junction surpassed the importance of the in-town station and it was discontinued. Today, the NJ Transit North Jersey Coast line ends at Bay Head.

The Bay Head train loop is a unique resource that permits complete trains (locomotives and cars) to be turned without the use of either a turntable or a "wye" track. The Bay Head Loop permitted the numerous New York and Long Branch Railroad trains between Bay Head Junction and New York City and Jersey City to be turned and stored without being disassembled. Because of the large amount of property needed to accommodate the turning loop, few, if any, other turning loops were built in New Jersey and today the Bay Head Loop is the only turning loop in New Jersey. The New Jersey State Historic Preservation Office has previously determined that the Bay Head Loop is part of the eligible New York and Long Branch Railroad National Register Historic District.

### West Lake Avenue

400 West Lake Avenue Block 16 Lot 16

Contributing

Outbuildings: 0

400 West Lake Avenue is a 1 1/2-story, three-bay, wood frame, rectangular plan, cedar shingled-Craftsman bungalow, constructed c. 1910. The side gable roofed house features a full length shed roof dormer, overhanging eaves with exposed rafters and diagonal stick brackets, paired and single windows with 3/1 lights, recessed (screened) front porch with central entry and shingled piers and balustrade. A newer addition on the west side emulates the details of the original house.

415 West Lake Avenue Block 19 Lot 9

Contributing

Outbuildings: 0

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415 West Lake Avenue is a two-story, two-bay, wood frame, irregular plan, Shingle Style, residential building. The cross-gambrel roofed house features cornice returns, an oriel window on the southern elevation, and a hipped-roofed front porch (see photo 28).

416 West Lake Avenue Block 16 Lot 17

Non-contributing

Outbuildings: 0

416 West Lake Avenue is a single-story, three-bay, wood frame, irregular plan, c.1950 ranch with a two story, industrial-like, stucco building attached to the rear.

417 West Lake Avenue Block 19 Lot 8

Contributing

Outbuildings: 0

417 West Lake Avenue is a two-story, two-bay, wood frame, irregular plan, Shingle Style, residential building. The cross-gambrel roofed house features an oval light and scalloped shingles in the gambrel apex, an oriel window on the southern elevation, and a shed-roofed front porch. The home was recently renovated and has replacement windows (see photo 28).

420 West Lake Avenue Block 16.01 Lot 7

Non-contributing

Outbuildings: 0

420 West Lake Avenue is a 2 1/2-story, three-bay, wood frame, irregular plan, vinyl sided, Neo-Victorian house, built c. 2000.

423 West Lake Avenue Block 19.01 Lot 1

Contributing

Outbuildings: 0

423 West Lake Avenue is a 1 1/2-story, multiple-bay, wood frame, irregular plan, vernacular, ecclesiastical building, St. Paul's United Methodist Church. The building is characterized by a long, low roofline of varying height, cross gables, gabled roof dormers, and tall, triangular pointed windows with stained glass. An offset square bell tower with louvered belfry and classical cornice supports an octagonal steeple. When first built, the church was a simple, front gable, cedar shingle-clad meetinghouse with an enclosed gabled portico. The church has been altered from when it was first built around 1905 to the present, with the addition of the bell tower, Fellowship Hall, and asbestos shingles (OCS 1502-L13). The original entrance was on Bridge Street; today the entrance is on West Lake Avenue. The church was founded as the Methodist Church in 1904 (see photo 28).

445 West Lake Avenue Block 45 Lot 18

Non-contributing

Outbuildings: 0

445 West Lake Avenue was a single-story, two-bay, wood frame, rectangular plan, vernacular bungalow recently converted to a two-story Neo-Shingle Style house.

447 West Lake Avenue Block 45 Lot 4

Contributing

Outbuildings: 0

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447 West Lake Avenue is a 1 1/2-story, two-bay, wood frame, rectangular plan, vernacular bungalow, built c. 1920. The hipped-roof house features a hipped-roofed front porch, a central door with sidelights, 6/1 windows and a high foundation.

449 West Lake Avenue Block 45 Lot 3

Contributing

Outbuildings: 0

449 West Lake Avenue is a two-story, two-bay, wood frame, rectangular plan, vernacular, Victorian, residential building, built c. 1910. The house features a shed-roofed wrap-around porch.

448 West Lake Avenue Block 43.01 Lot 2

Non-contributing

Outbuildings: 1 garage (N/C)

448 West Lake Avenue is a single story, three-bay, wood frame, ranch built c. 1950.

462 West Lake Avenue Block 43.01 Lot 1

Contributing

Outbuildings: 1 stylistically similar garage ©

462 West Lake Avenue is a 1 1/2-story, three-bay, wood frame, vernacular, Shingle Style cottage. Built c. 1900, the hipped-roof house is articulated by an open, full-width porch supported by paired Doric columns set on brick piers. Additional architectural details include a central front door beneath the porch, a patterned balustrade and hipped roof dormers.

501 West Lake Avenue Block 46 Lot 7

Contributing

Outbuildings: 1 stylistically similar garage ©

501 West Lake Avenue is a two-story, three-bay, wood frame, vernacular, residential building, constructed c. 1910. The gable front house has a semi-hexagonal bay on its rear elevation capped with a pedimented gable with ogee brackets. Additional architectural details include a flared division line between the first and second story, and a hipped-roof, two-story front porch with a glazed second story and screened first story. The house has a cast concrete block foundation and asbestos shingles. This house is believed to have belonged to the Walter Foster family. Foster was the Borough tax collector and agent for the Bay Head Development Company.

506 West Lake Avenue Block 44 Lot 9

Contributing

Outbuildings: 0

506 West Lake Avenue is a 2 1/2-story, four-bay, wood frame, vernacular, residential building, constructed c. 1880. Known as the "Julius Foster" house, the house was altered with Colonial Revival details. A central front cross gable with central sash windows and full cornice return dominates the building. Other details include a pair of shed roof dormers with awning windows, a second story belt course, and a flat roofed front porch supported by shingled posts creating segmental arches and a plain balustrade (OCS 1502-L36).

509 West Lake Avenue Block 46 Lot 6

Contributing

Outbuildings: 1 stylistically similar garage (c)

509 West Lake Avenue is a 2 1/2-story, three-bay, wood frame, vernacular Shingle Style cottage, constructed c. 1900. The original building consisted of a two-story, 2-bay wide end gable building. It was enlarged c. 1920 to a

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full 2-1/2-story house with a pedimented front gable and cross gable roof. A shed roofed-wrap-around porch supported by square posts and a plain balustrade adds to the building. Although extensively altered, the house contributes to the streetscape.

510 West Lake Avenue Block 44 Lot 12

Contributing

Outbuildings: 0

510 West Lake Avenue is a single story, three-bay, front gabled bungalow with an enclosed porch, constructed c. 1920.

527 West Lake Avenue Block 46 Lot 2

Contributing

Outbuildings: 0

527 West Lake Avenue is a 2 1/2-story, three-bay, wood frame, "L"-shaped plan, vernacular, Victorian cottage. Built c. 1900, the intersecting gable roofed house features a post supported wrap-around porch with brackets, 2/2 double hung wood windows and a pointed window in the gable apex.

528 West Lake Avenue Block 44 Lot 4

Contributing

Outbuildings: 0

528 West Lake Avenue is a two-story, two bay, rectangular plan, wood frame, Shingle Style, former carriage house, constructed c. 1900. The hipped roof house features a very large, segmental arch on the ground floor with recessed paneled and glazed garage doors. The second floor consists of a tri-partite grouping of windows. An enclosed staircase is located on the south elevation (see photo 35).

530 West Lake Avenue Block 44 Lot 1

Contributing

Outbuildings: 0

530 West Lake Avenue is a 1 1/2-story, five bay, rectangular plan, wood frame, Shingle Style, residential, constructed c. 1900. The side gable roofed-house features a very large, shed dormer on the second floor, and a recessed and screened front porch supported on square posts.

534 West Lake Avenue Block 83 Lot 2

Non-contributing

Outbuildings: 0

534 West Lake Avenue is a two-story, three-bay, wood frame, Neo-Victorian, residential building, recently constructed.

537 West Lake Avenue Block 47 Lot 6

Non-contributing

Outbuildings: 0

537 West Lake Avenue is a two-story, three-bay, severely altered c. 1920 cottage.

538 West Lake Avenue Block 83 Lot 1

Non-contributing

Outbuildings: 0



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538 West Lake Avenue is a 2 1/2-story, four-bay, wood frame, Neo-Victorian, residential building, recently constructed.

(649) 539 West Lake Avenue Block 47 Lot 5

Non-contributing

Outbuildings: 0

539 West Lake Avenue is a 2 1/2-story, three-bay, Neo-Shingle residential building, constructed c. 2000.

(650) 541 West Lake Avenue Block 47 Lot 4

Non-contributing

Outbuildings: 0

539 West Lake Avenue is a single story, altered bungalow.

(651) 545 West Lake Avenue Block 47 Lot 3

Non-contributing

Outbuildings: 0

545 West Lake Avenue is a two-story, three-bay, Colonial Revival, residential building, constructed c. 1960.

(652) 547 West Lake Avenue Block 47 Lot 2

Non-contributing

Outbuildings: 0

547 West Lake Avenue is a two-story, three-bay, Colonial Revival, residential building, constructed c. 1960.

(653) 549 West Lake Avenue Block 47 Lot 13

Non-contributing

Outbuildings: 0

549 West Lake Avenue is a single-story, two-bay, ranch with a two-story rear addition, constructed c. 1960.

(654) 571 West Lake Avenue Block 47 Lot 1

Non-contributing

Outbuildings: 0

571 West Lake Avenue is a two-story, multi-bay, rectangular plan, wood frame, commercial office building. Extensively altered and modernized, this building was originally part of the Johnson Boatworks. The building is called "Barnegat View."

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### Architect/Builder (Continuation Sheet)

Littell, Emlen  
White, Stanford

### Statement of Significance

The Bay Head Historic District is an example of a New Jersey coastal summer resort dating from the last quarter of the nineteenth century to the beginning of World War II. It is eligible under Criterion C, because of its cohesiveness as a well-preserved late-nineteenth-early twentieth century resort community. While the components of the district are not necessarily individually eligible for designation, together they represent the styles and types of a particular period. Bay Head has characteristic buildings representing architectural styles typical of the time, from 1880 to 1940, but it is dominated by the Shingle Style. Bay Head achieves its unified look not only through its individual buildings, but also through the use of materials. The buildings are overwhelmingly wood frame; the usual cladding is weathered shingle with wood trim. Some clapboard is also used. Originally most roofs were also wood shingled, but by now most have lost their original covering. Bay Head reached its present appearance by the beginning of World War II. Well-maintained mansions coexist with middle class housing all clad with weathered cedar shingles, built closely together yet with gardens and green spaces. In his 1958 book about the Jersey shore, John Cunningham compares the Bay Head homes to "seaside cottages" in old *Harper's* magazine etchings. There is an unshowy evidence of wealth, of conservatism – the expansive "natural" look, the "Ivy League" look, so to speak (Cunningham 1958: 78).

Bay Head is also eligible under Criterion A for its unique transportation facility, the Bay Head Train Loop. Bay Head is the home of the southern terminus of the North Jersey Coast line of New Jersey Transit, the descendant of the New York and Long Branch Railroad which originally built the line in 1875. This terminus is in the form of a balloon loop, also known as a reversing loop, a unique resource that permits complete trains (locomotives and cars) to be turned without the use of either a turntable or a "wye" track. The Bay Head Loop permitted the numerous New York and Long Branch Railroad trains between Bay Head Junction and New York City and Jersey City to be turned and stored without being disassembled. Because of the large amount of property needed to accommodate the turning loop, few, if any, other turning loops were built in New Jersey and today the Bay Head Loop is the only turning loop in New Jersey.

### Bay Head as a Resort

In its origins, Bay Head was more modest and more provincial than many other shore developments, such as those found in Monmouth County, Cape May, Atlantic City or Beach Haven. The sumptuous appointments, palatial hotels and impressive architecture of Long Branch or Atlantic City were not characteristic of Bay Head. Rather it was a quiet community founded by real estate developers where hotels and boarding houses were present, but where private summer residences filled the larger portions of the newly laid out street grids. The town reflected the early-twentieth-century idea that it was more fashionable to have your own private vacation home to display your wealth than to stay in an immense hotel, the social hallmark of the late nineteenth century. Turn-of-the-century prosperity and an increasing amount of available leisure time to the more prosperous classes made the building of entire towns for vacationers both possible and profitable for land speculators.

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As laid out by its founders, it is a compact town with small lots, most with 50-foot frontages, although those along the ocean are somewhat larger. These small lot sizes meant that most buildings were erected fairly closely to each other, with minimal setbacks at the sides and front. Private space was reserved for porches and small back yards. The result, for example on the west side of East Avenue, is a tight, almost urban streetscape. Purchasers of these lots rarely patronized prominent architects from the big cities, but rather depended on local builders, working in simplified versions of various styles. The result is a conservatism that makes it somewhat difficult to date Bay Head's buildings. This conservatism caused its builders and their patrons to continue to utilize styles that were somewhat out of date when the buildings were erected. This conservatism may also have been responsible for Bay Head's survival in something close to its original form. Long after the more affluent people who first populated resorts such as Monmouth Beach or Beach Haven deserted them for more fashionable locations further afield, Bay Head families continued to remain in the community, changing, but also maintaining their summer cottages.

### Early History of Bay Head

Prior to its development as a summer resort, Bay Head was home to a few hardy settlers and the Bay Head Life Saving Station built in 1854. The landscape consisted of meadows and marshes rising to the high rolling dunes lining the coastline. Between the beach and the bay lay acres of bayberry, plum bushes, heathers and wildflowers. There were only three houses in the area: one belonging to Captain Elijah Chadwick, another belonging to the family of John E. Johnson, and the third, a utilitarian building belonging to the railroad (Schoettle 1966: 11).

### The Bayhead Land Company

The area remained largely undeveloped until three entrepreneurial businessmen from Princeton visited Bay Head in 1877. Impressed by the beautiful landscape and the gentleness of the bathing beaches, the three men, David H. Mount, Edward Howe and William Harris, began purchasing land. By October 1877, they owned 45 acres purchased from Messrs. William Falkenburg, Charles W. Maxson, Tylee C. Pearce, John E. Johnson and Captain Elijah Chadwick. They paid a total of \$1,980.00 for the acreage with the price ranging from \$36 to \$52 an acre. Two years later, the Bayhead<sup>1</sup> Land Company was incorporated on September 6, 1879 with capital of \$12,000. The incorporators were David H. Mount of Rocky Hill, and Edward Howe, Leavitt Howe and William Harris from Princeton (Salter 1890: 286). David H. Mount owned the trap rock quarry at Rocky Hill as well as other business enterprises, and had been the president of the Princeton National Bank (later the Princeton Bank and Trust Co.). He was succeeded as bank president by Edward Howe. The Reverend William Harris was a Treasurer of the College of New Jersey (later Princeton University); Leavitt Howe was Edward Howe's brother-in-law (Salter 1890: 285 and Schoettle 1966: 13).

The Bayhead Land Company wasted no time in purchasing 112 acres, 100 from the Johnson family and an additional twelve acres from Captain Chadwick. The company leveled the rolling sand dunes capped by heather

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<sup>1</sup> Although the town founders had named their new company and development Bayhead, the train station had its sign painted with two words instead of one, which eventually became the accepted spelling (Schoettle 1966: 11).

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and grasses on the landmass between the bay and ocean. Laying out a grid, the developers had surveyors divide the land into 286 lots, most measuring 50 x 100 feet (see figure 1). The first building to be constructed after the survey was the Bellevue Hotel at the northwest corner of Bridge and Main Avenues. The construction of the hotel allowed prospective buyers to have a place to stay and enjoy Bay Head while they were making their land acquisitions. The next building to be built was Carlton Priest's pharmacy on Main Street, immediately north of the hotel (Schoettle 1966: 15). The New York and Long Branch Railroad was completed in 1880 with Bay Head as its terminus and a grand train station was constructed (Wilson 1964: 53). In the same year, the Philadelphia and Long Branch Railroad entered Bay Head from the south and connected with the New York Branch in Point Pleasant. The introduction of the railroads led to the growth of Bay Head as a flourishing summer resort. On July 25, 1883, ground was broken for the erection of the Bayhead Land Company office at the corner of Bridge and Lake Avenues (see photo 23). Designed as a grand, two and one-half story, wood frame, Victorian house, the building was perhaps built as an inspiration for prospective buyers, a nineteenth-century version of today's model home (the building still stands today as Dorcas' Restaurant). By this time a number of lots had been sold and several cottages contracted for (Salter 1890: 286).

Initial development occurred on blocks bounded by Harris Street to the north, Mount Street to the south, the ocean to the east, and Lake Avenue to the west. The houses along East Avenue fronted on the ocean with the rears facing the street. Many of the street names were chosen to honor Bay Head's founders as well as former Princeton professors and university presidents (Cunningham 1958: 78). Perhaps this was because among the early purchasers in Bay Head were some members of the college faculty, in particular Henry C. Cameron, Professor of Greek Language and Literature, and Joseph Karge, Professor of Continental Languages and Literature. Howe and Cameron were also active in the affairs of Princeton's First Presbyterian Church. Or maybe the developers felt that using the names of Princeton professors for streets gave the town immediate cachet. Others who established early businesses in Bay Head also had Princeton connections. Joseph Priest, who opened a drugstore by 1883, and also built a cottage, operated a drugstore in Princeton. Although a record of his origins has not been found, Wyckoff Applegate, bore two Princeton-area names. Brought to Bay Head by the Bayhead Land Company, he remained to become one of the town's contractors.

The Bay Head Land Company did not own all the land that comprised Bay Head. Captain Elijah Chadwick owned approximately half of the land south of Mount Street. The founders purchased land from Chadwick and built cottages for themselves, at what are today, 537, 543 and 531 East Avenue. The New Jersey Sea-shore Land and Improvement Company, which was responsible for the development of Mantoloking, immediately south of Bay Head, owned the other half of the parcel north of Osborn (now Johnson) Street. Captain John Arnold of Point Pleasant, who was also in charge of developing Point Pleasant, owned this real estate company. The current Twilight Road and Osborne Avenues at the north end of Bay Head were originally called Bay Head Junction, a separate community north of Twilight Lake and containing the train terminus. It was divided into 190 lots and was more closely associated with Point Pleasant in the late nineteenth century than with Bay Head (Salter 1890: 289).

By 1882, twenty new cottages had been built and infrastructure improvements made. These included a sea wall and graded roads. The post office was established at Bay Head in the summer of 1882, with Julius Foster as the postmaster (Salter 1890: 286).

Unlike some other Ocean County municipalities, Bay Head was not created for religious, political or industrial purposes, but for investment and the pursuit of pleasure. At the outset, the development plan called for the resort

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to be contained in a rectangle, bordered by Bridge Avenue and Mount Street, Lake Avenue and the Atlantic Ocean. The most desirable lots were along East Avenue, where houses could face the ocean. The location of Bay Head, at the head of Barnegat Bay and between the ocean and Barnegat Bay, encouraged a lifestyle centered on water-related activities, especially boating and bathing. (Miller 2000: 18).

### Early residents

By 1886, Bay Head consisted of approximately 13 oceanfront houses, a hotel, a drug store, the land office, a bathing pavilion, and scattered cottages, located primarily south of Bridge Avenue. Also in the same year, Bay Head Borough separated from Brick Township, and incorporated as an independent borough. By 1888, Bay Head had approximately 50 buildings, fifteen of which were located on the oceanfront. Bay Head also had numerous boat yards producing pleasure boats, such as Hance's, Loveland's, Morton Johnson's and Slade Dale's.

One of the earliest families in Bay Head was that of Julius Foster. Foster was hired by the Bayhead Land Company as their agent in 1881, and became mayor of the newly incorporated borough in 1886. Wyckoff Applegate, a local builder, came to Bay Head to build the Bellevue Hotel, and stayed to build many of the town's residences. (The Bellevue Hotel no longer exists. It is not known if any residences built by Applegate still exist.) New York physician Dr. William H. Katzenbach and Rev. Samuel M. Studdiford of Trenton took active roles in the well being of the first residents, both physical and moral. Dr. Katzenbach was known for his advice to anxious parents concerning their children's summer ailments: the three "Cs", too much cantaloupe, too much corn and too much cold water. The Rev. Studdiford led large crowds in spirited sessions of hymn singing in the town's earliest church services, held in the bathing pavilion at the end of Bridge Avenue. Dr. Andrew Douglas Hall of Philadelphia and Henry Lee Norris of Princeton also occupied oceanfront cottages. The four southernmost beachfront cottages were owned by the three founders and their close friend Professor Karge, the famous New Jersey cavalryman who taught Continental Languages and Literature at the College of New Jersey in Princeton (today's Princeton University). Another Princeton professor, Dr. Henry Cameron, who taught Greek Language and Literature, also became a summer resident. And of course, the Johnson and Chadwick families lived at Bay Head year round, both families involved in sailing, boat building, and guiding fishing expeditions.

The principal business activity of the community was boat building and industries related to boating. In 1878, Benjamin Hance established a shop to build small duck boats, rowboats and sailboats. Though there had been boat building all along the bay, this marked the beginning of boat building as an industry at the head of Barnegat Bay (Donatiello 1999: 49). In 1890, Morton Johnson began his boat building business. His son Hubert established his own boat building business in 1912 and gave Bay Head its international reputation as a boat-building capital when, in 1920, he introduced lapstrake Bay Head skiffs (La Bonte: 40).

Several Princeton residents established the Bay Head Yacht Club at the head of the bay in 1888 with a small clubhouse built on pilings. The mission of the Yacht Club was "to promote yachting and rowing and to foster athletic sports upon the water, and to promote the general prosperity of Bay Head" (Schoettle: 37). Memberships went begging at \$5.00. A second, more spacious clubhouse with open porches was built in 1899. This provided room for more socializing increasing the membership but it still lacked the space for dining or dancing. The current expanded clubhouse was built in 1928 (see photos 38 and 39). The club became the largest and most competitive

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on the bay, sponsoring competitions throughout the season. When the inland waterway to Cape May was begun in 1908, tennis courts were added to the Club on fill from the dredging (Schoettle: 93).

By 1894, an electric trolley had arrived in the neighboring town of Point Pleasant to the north. The founders of Bay Head were horrified by the improvement, wanting to keep Bay Head an old-fashioned retreat, removed from the pressure of "modern" living. Point Pleasant had trolleys, a new powerhouse with surplus electricity, and a desire to service a wider market. Bay Head leaders did not want to have anything to do with electricity or the trolley. Local merchants, however, were interested in these amenities, particularly the owners of the Grenville Hotel. Opened in 1901, the hoteliers saw the trolley especially as a service they could offer to their guests.

On the morning of Sunday, June 15, 1901, Mayor Pennington awoke to find that during the night, workmen from Point Pleasant had erected poles and strung electric wires to the new Grenville Hotel from Point Pleasant. Four workmen were discovered completing the project. Two of the workmen were trapped up the poles and arrested, while the mayor and councilmen chopped down the poles. This led to a series of court actions, and finally, in 1903, electricity and the trolley came to Bay Head (Oxenford 1992: 74). A trolley was constructed in 1903 along Lake Avenue from near Johnson Street on the south, extending north into Point Pleasant. The trolley provided Bay Head residents with access to Point Pleasant's commercial district.

### Bay Head becomes a resort

When Edwin Salter wrote his history of Monmouth and Ocean Counties in 1890, only 75 people lived in Bay Head year-round. Salter predicted that: "the prospects for the future are flattering, new houses being rapidly built." His forecast was followed by the first building boom in Bay Head, which occurred in the early 1900s. Wealthy residents of Princeton, New York and Philadelphia flocked to Bay Head to build summer cottages. Bay Head and its neighbor, Mantoloking, possessed an atmosphere unique along the coast. The homes built among the dunes had, according to John Cunningham, "the ivy look," a combination of conservatism and wealth (Oxenford 1992: 111). The influx of residents of means resulted in buildings displaying an obvious awareness of architectural fashion and style. Fashionable residents including former Vermont senator George F. Edmunds, Superintendent Francis P. Abercrombie of the Pennsylvania Railroad, and Mr. Samuel Felton, president of the Cincinnati, New Orleans, and Texas Pacific Railroad (Schoettle 1966: 27).

Hotels and inns sprang up to accommodate the many summer visitors who flocked to Bay Head to escape the summer heat of New York and Philadelphia. By 1905, the Borough of Bay Head had at least five hotels that served as summer resorts and social centers, including the Grenville Hotel, the Grenville Arms, the Bellevue, The Bluffs and the Ocean View. Anna Johnson came to Bay Head in the 1880s to manage the Bellevue Hotel, which she eventually bought. The hotel served vacationers until the 1930s, when dilapidation forced its demolition (La Bonte: 9). After also running the Grenville Hotel, an imposing Main Avenue hotel built in 1890, she decided an oceanfront hotel with its own beach would be ideal. The result was the Bluffs, a three-story building constructed in 1891, which extended from the street to the boardwalk. The hotel included 500 feet of porches, and 100 rooms, many with private balconies and baths. An additional building to the south was added in 1896. A fourth floor was added to the original hotel in 1898 (the main Bluffs building was destroyed by a 1953 storm). These hotels served as community social centers and provided entertainment to both visitors and residents alike, offering dances,

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vaudeville shows, card parties, concerts, amateur theatricals, Shakespearean recitals, musical revues, billiards and other activities (Schoettle: 42).

Social life included bathing, playing tennis and sailing. Sailing competitions sponsored by the Bay Head Yacht Club were held regularly on the bay, and boating enthusiasts from Bay Head and other communities were active participants. The Barnegat Bay Yacht Racing Association sponsored many events (Miller 2000: 459).

At this time, development in the Borough extended from North Street south to just below Chadwick Street (Sanborn 1905 – see figure 3). The greatest number of houses was still concentrated along East Avenue and Main Avenue. The Ocean View Hotel was the furthest north of the great late 19<sup>th</sup> century hotels, situated on the southwest corner of Main Avenue and North Street where it stood alone with no residences obscuring its ocean view to the east or lake view to the west. The Bluffs Hotel was the furthest south, on East Avenue south of Mount Street. Most of the town's development was located between these two hotels, although there were some houses west of the railroad.

South of Johnson Street, Bay Head grew very slowly. In 1913, a 58-lot tract was plotted between Egbert and Strickland Streets and it was still half-empty by the beginning of World War II (La Bonte: 49). In 1927, the population of Bay Head was 273. In 1938, it was 429. By 1950, however, it had nearly doubled to 808. By 1940, development extended from its border with Mantoloking north to Point Pleasant and Point Pleasant Beach. By this time, a small commercial area had developed along Main Avenue near Mount Street.

A second building boom occurred in the 1950s with the opening of the Garden State Parkway in 1954. By 1960, only six years after the construction of the parkway, the population of Ocean County had doubled from its 1950 population of about 57,000 residents (Cunningham 1994). This influx of residents led to the construction of ranches and split level-types residences at the southern and western ends of Bay Head borough. These later building are generally excluded from the district.

### **Architectural Significance**

The Bay Head Historic District's building inventory contains residential buildings dating from the last quarter of the nineteenth century through the first third of the twentieth century. Generally homogenous in scale, materials and massing, the district is mostly residential in character with buildings embodying features of the Shingle, Colonial Revival and Queen Anne styles. The historic district is a cohesive example of a New Jersey coastal summer resort town and is representative of Ocean County's tourist seaside resort movement. Comfortable seaside cottages sit close by each other along the beach. All the variety that falls within the Shingle Style nomenclature is apparent here: asymmetrical forms, wide porches, gambrel and gable roofs, rambling lean-to additions, free-form shingled surfaces and classical columns. The passage of time has darkened the shingle cladding used on the houses and the roofs, intensifying the houses' sense of mass.

The Shingle Style was an appropriate style for residences in Bay Head. It was primarily a high-fashion style designed by architects rather than builders. It had begun and reached its highest expression in seaside resorts of the northeast, such as Newport, Cape Cod, eastern Long Island and coastal Maine, resort areas already familiar to the wealthy buyers willing to commute from Philadelphia or New York to enjoy the benefits of seaside living. The



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style was also spread through contemporary architectural magazines. The style's popularity never reached that of the Queen Anne or the Colonial Revival so good examples of the Shingle Style are rare throughout the country. Most examples are concentrated in the northeast and Bay Head is unusual in having so many residences designed in the Shingle Style.

Bay Head's significance lies in its cohesiveness as a well-preserved late-nineteenth-early-twentieth century resort community dominated by the Shingle Style. Although there are good and typical buildings representing architectural styles typical of the period, the overall presence of the Shingle Style makes Bay Head one of the best collections of Shingle Style homes in the State of New Jersey. There are relatively few pure examples of the Shingle Style however. (Most of these are noted as Key buildings in the description section.) The earlier examples of Shingle Style buildings are tinged with Queen Anne influence; its later ones are touched with the elements of the Colonial Revival influence. Of those buildings identified as Contributing, 35% have been identified as Shingle Style. There are also Shingle Style-influenced Four Squares, bungalows and vernacular buildings.

An unusually free form and heterogeneous style, the Shingle Style has many variations in the town. In Bay Head, two types of houses in the Shingle Style were built with some frequency. One is approximately square in plan, with a prominent gable at the front and cross gables of similar sizes at the sides. The second type, deeper than it is wide, presents the gable of its gambrel roof to the street, with long shed dormers down each side. The common characteristic of all of the houses is the use of cedar shingle cladding for all wall surfaces and in many cases, for the roofs as well (much of the original wooden roofing has now been replaced by composition shingles). The cross-gable or intersecting gable roof is probably the most common type found in Bay Head, followed by the front-gabled roof and finally, the gambrel roof. In some cases, such as the no longer standing Grenville Arms Hotel (see figure 6), a variety of roof forms was used on one building. A "U"-shaped plan, the Grenville Arms had a wing with a gambrel roof, a second wing with an overhanging gable roof and the component joining the two with a side gable roof. Rooflines can often be steeply pitched with gabled, hipped or shed-roofed dormers and overhanging eaves, sometimes with exposed rafters. Exterior walls are shingle clad with no interruption at the corners (no corner boards) and sometimes porch supports and balustrades are also shingled. Porches are extensive and usually wrap-around at least two elevations and sometimes two floors.

Consistent with the Shingle Style, decorative detailing is very limited and little classicizing ornament is evident. Occasionally, Doric columns are used for porch supports. Window surrounds are usually plain wide boards painted white or a contrasting trim color, which sets off the fenestration from the dark cedar shingle surface. The sash is almost always double-hung with a multi-pane sash for the top and a single pane of glass for the bottom sash. The usual combination is six-over-one. Towers are unusual although they do appear in some houses. Unlike the Queen Anne circular towers, the Shingle Style houses only have square towers.

Vernacular houses form the second most frequent group of houses seen in Bay Head. These are usually stripped-down versions of higher style designs and in some cases are houses that have been altered but retain some features of a particular style. They can stylistic influences from any of the typical styles of the period but yet they defy specific stylistic identification. They reveal their late nineteenth-century-early-twentieth century date only through their proportions, use of porches and occasional reference to style in minimal ornament. Such buildings are usually tall and may be plain boxes, usually with the gable end toward the street, or may have an L or T plan. Generally there is a porch in the front of the house.



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There are about one hundred Colonial Revival houses in Bay Head, of which the Dutch Colonial Revival is the predominant design influence on these houses in Bay Head. There are approximately three-dozen homes articulated by a side-gambrel roof with a second floor, full-width shed dormer, a centered entrance, a pent roof overhanging the first floor, and single and triple window groupings. Many also have a set back porch on one side of the house. The Colonial Revival houses that are not clearly Dutch Colonial or Shingle Style-influenced and have classical elements such as columns and Palladian windows were described as Colonial Revival. The houses considered to be Colonial Revival in this survey are symmetrical, usually with a gable or hipped roof and often with dormers. Trim work is characterized by classical detailing such as elaborate cornices and corner boards.

The Four Square is a building type rather than a style. As its name implies, the house is square, or almost square in plan. The roof is hipped, with dormers on the front elevation, or more often, on all four sides, providing a functioning attic. There is almost always a full-length porch across the front of the house. Detailing may be Shingle Style or Colonial Revival. There are approximately four-dozen Four Square houses within the boundaries of the historic district.

The Craftsman style is used on later and smaller houses in the Bay Head Historic District. These homes are typically bungalows with a low-pitched front or cross gabled roof, open and broad overhanging eaves with exposed roof rafters, full or partial-width porches with roofs supported by tapered square columns, and grouped or single cottage windows. Details of this style were adapted and simplified from Stick and Shingle Styles, intermingled with Japanese-inspired elements. These homes differ from more vernacular bungalows by the level of decorative detail used.

The Queen Anne style is also seen in Bay Head. The dominant style of residential building from about 1880 to 1900, the Queen Anne is characterized by an asymmetrical façade with a partial or full-width porch, patterned shingles, attached circular towers, spindlework and brackets, a steeply pitched roof, and cutaway bay windows. In the Bay Head Historic District, its most landmark example is the Grenville Hotel at 345 Main Avenue (see photo 10). The large hotel achieves its plasticity and three-dimensionality with the use of conically-capped towers, hipped dormers, second floor balconies, overhanging gables and a Doric column-supported wrap-around porch.

The east side of East Avenue includes the largest of the Bay Head cottages, a line of Shingle Style and Dutch Colonial houses of relatively large size and massing. All face east toward the ocean, set back from the road with service wings and garages nearest the street. The main facades are visible only from the beach. In contrast, the dwellings along the west side of East Avenue stand close to the sidewalk and are of a smaller scale, though their height is the same. The block between Howe Street and Mount Street constitutes one of the earliest areas of development with a high concentration of vernacular Queen Anne and Shingle Style buildings. As before, the properties along the east side of the street face the ocean, while the westerly dwellings stand close to the sidewalk. The block between Mount Street and Chadwick Street is the core of the original Bay Head development. This block includes the three original founders' cottages, and was once the site of the Bluffs Hotel (now demolished).

The earliest commercial buildings in Bay Head (c. 1875), now Curtis' Central Market, stand joined together on Main Avenue between Mount Street and Chadwick Street (see photo 60). Bridge Avenue constitutes the main east-west thoroughfare of Bay Head and marks the primary cross axis of the town at Main Avenue. Its two ends are residential in nature, while the central section includes Bay Head's primary business district. Here is the second oldest group of commercial buildings in Bay Head, on the north side of Bridge Avenue, north of Scow Ditch (see

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photos 24 and 25). These include the original Vorhees' Bakery (now Mueller's) and the Foster Building currently containing the post office (the stores of W. F. Grover and Alvah Strickland originally occupied it). Early twentieth century commercial buildings can be found on Main Avenue between Howe Street and Mount Street. Here is the original Atlantic and Pacific Tea Co. grocery store (520 Main Avenue) from c. 1910, and its newer incarnation in a Spanish Colonial Revival form located across the street (517 Main Avenue—see photo 52). Another Spanish Colonial Revival building can be found on the corner of Mount Street and Main Avenue, the original Chafey Drug Store, built c. 1914 (see photo 59).

The oldest churches in Bay Head are All Saints Episcopal Church and the Bay Head Chapel, both examples of the Shingle Style. Both opened in the summer of 1889, and both were originally located on Scow Ditch. The Bayhead Land Company donated land to the Episcopalians to build All Saints Church at the southwest corner of Lake and Howe Avenues (see photo 47). Architect Emlen Littell designed All Saints Episcopal Church. Even though it has been altered with additions, All Saints has remained true to its Shingle Style roots. Bay Head Chapel was located opposite the railroad station on the west side of Scow Ditch. It had been founded ten years earlier by some of the Presbyterian summer residents under the direction of Rev. Dr. Studdiford. The prominent local builder, Wyckoff Applegate, built both churches. He had teams of carpenters at both churches at the same time, hoping to finish both by the time summertime services would begin in July of 1889.

In the spring of 1910, the Bay Head Chapel was moved to its present location, at the corner of Bridge Avenue and Main Street (see photo 20). The original lot is now the empty lot in front of the Bay Head Sewer Pumping Station on Bridge Avenue (Fischer 1992:12). Unfortunately in the 1950s, the church was given some Colonial Revival alterations that have changed its original Shingle Style design. These include a new steeple at the apex of the gable roof rather than alongside the roof as it was originally located, a new circular window in the east façade and the altered rhythm of the porch supports from three bays to five. The roof overhangs between the dormers were also shortened.

After the turn of the twentieth century, three new churches were added to the landscape of Bay Head. St. Paul's Methodist Church was built in 1904 on the corner of West Lake and Bridge Avenues (see photo 28). Sacred Heart Roman Catholic Church was built around 1914 at the southwest corner of Main and Harris (see photo 74). Both were built in the Shingle Style, although the Methodist Episcopal Church was very plain with its lancet multi-paned windows and simple gable-roofed form. Sacred Heart Church, on the other hand, built a buttressed, hipped roof, square tower at its southeast corner and fenestrated its shingled church with elaborate ogee-arched multi-paned windows. That church moved in 1927 to its present location, on Main and Goetze Streets, allowing it room for parking and expansion.

The third church, Bay Head Tabernacle, at the corner of West Lake and Park Avenues, was built at the turn of the century for the many African-American servants of the Bay Head summer residents; it was directly supported by monetary gifts from the Bay Head Chapel. Services were held on Thursday, which was maid's day off (see photo 29). The minister lived at the northern end of the tabernacle with his family. The last minister in charge was the Rev. Walker Wyatt. An area of the beach was also reserved for the African-American domestic workers. It was moved to a different location every two weeks (Fischer 1992: 13). The cedar-shingled Tabernacle served the community until the 1960s when it became a private home.

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### U.S. Lifesaving Station

One of the most elaborate buildings in early Bay Head was the U.S. Life Saving Station. Built in 1884, the Life Saving Station was also one of few the architect-designed buildings in Bay Head (see figure 5). In 1871, Congress appropriated money for rebuilding the old stations and for building additional new ones. Paul J. Pelz, a Washington-based architect who worked on federal buildings, including the Library of Congress, designed it. It was published in the *American Architect and Building News*, one of the premier and most-circulated architecture magazines of its time *American Architect and Building News*, v. 16, September 13, 1884, p. 126, plate 455). The cross-gabled, Shingle Style building was two stories in height with a very prominent five-story square clock tower at the intersection of the gables. A large door opened to the beach to allow the surfboats to be wheeled out quickly. An open shed-roofed porch on turned spindles ornamented the north side of the station immediately in front of the tower, while a complex three-story oriel window supported by curved brackets and ornamented with patterned shingles, corner panels and flared eaves, was located immediately behind the tower. The second floor provided living space for the keeper and the surfmen, and the tower was used to scan the horizon for troubled ships.

This was the most elaborate of the Life Saving Stations in Bay Head, and the first permanent station built on the Jersey coast (La Bonte 1986: 16). The earlier stations were simply unmanned boathouses housing surfboats and rescue equipment. The earliest, built in 1854, at the foot of what is now Osborne Avenue, was little more than a gable-roofed, single bay structure resembling a stable. The second station, Life Saving Station #10, was located at the base of present day Chadwick Street. Eventually it was moved and converted to residential use. The site was used for the Paul Pelz-designed Station. The station was taken over by the Coast Guard in 1915. At some point, the station was altered when the clock tower was removed and replaced by a freestanding metal watchtower. The station continued in service through World War II.

Additional information on buildings within the Bay Head Historic District is located in the Description Section under the individual address listings.

### The Bay Head Train Loop

Completion of the New York and Long Branch railroad in 1875 established the first all-weather, all rail transportation link between New York and the New Jersey coasts, attracting a heretofore unprecedented number of seasonal vacationers and year round residents. The trains also provided freight service, but their main function was to provide transportation for day-trippers and vacationers to the Jersey Shore. Just as the Morristown Line (Delaware, Lackawanna and Western Railroad) had an impact on suburbanization, the Coast Line (NY & LB Railroad) is inextricably lined to the development of this area of New Jersey as a resort community. The new railroad had its terminus at Bay Head. The linear rail line paralleled the coast, and together these two features helped determine and maintain the grid-like street pattern adopted by coastal developers. Originally the train ended at Bay Head proper, (off of Bridge Avenue), but eventually the train loop at Bay Head Junction surpassed the importance of the in-town station and it was discontinued. Today, the NJ Transit North Jersey Coast line ends at the Bay Head train loop.

The Bay Head train loop is a unique resource that permits complete trains (locomotives and cars) to be turned without the use of either a turntable or a "wye" track. The Bay Head Loop permitted the numerous New York and

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Long Branch Railroad trains between Bay Head Junction and New York City and Jersey City to be turned and stored without being disassembled. Because of the large amount of property needed to accommodate the turning loop, few, if any, other turning loops were built in New Jersey and today the Bay Head Loop is the only turning loop in New Jersey. The New Jersey State Historic Preservation Office has previously determined that the Bay Head Loop is part of the eligible New York and Long Branch Railroad National Register Historic District.

The New York and Long Branch Railroad was incorporated on April 8, 1868; its line from Perth Amboy to Long Branch was built in 1875. On December 20, 1881 the following companies were merged into it, listed from north to south:

- **New Egypt and Farmingdale Railroad** (inc. March 17, 1869, built 1876 from Long Branch to Belmar and the rest of the line to New Egypt never built)
- **Long Branch and Sea Girt Railroad** (inc. June 18, 1875, built 1876 from Belmar to Sea Girt)
- **New York and Long Branch Extension Railroad** (inc. March 10, 1880, built 1880 from Sea Girt to Point Pleasant)
- **Long Branch and Barnegat Bay Railroad** (inc. September 23, 1880, built 1881 from Point Pleasant to Bay Head Junction)

At first, the railroad was leased by the Central New Jersey; the Pennsylvania Railroad had plans for a parallel Perth Amboy and Long Branch Railroad. A January 3, 1882 agreement split the property between the CNJ and PRR, with trackage rights for each over the whole line. When Penn Central (the PRR's successor) and the CNJ merged into Conrail in 1976, the railroad was finally under the control of one company. It is now part of Conrail's North Jersey Shared Assets Area, and passenger service is provided by New Jersey Transit.

Railroads used three methods of turning engines or trains: turntables, "wyes," and loops. By far the most common method to turn an engine was the turntable, an example being found in most engine service facilities. "Wyes" were the next most common method of turning engines or whole trains as they were more space efficient than loops. There are relatively few examples of loops in existence but they were and still are used in some instances, such as Bay Head. They could only be accommodated where there was sufficient land to create the balloon-shaped structure. The most well-known loops are the reversing loops under Grand Central Station. One loop is used to divert trains to the yard at Mott Haven in the Bronx; there is also a suburban level loop to reduce conflicting train movements. Another loop is at Sunnyside Yard in New York which is used for train maintenance out of Penn Station. The underground South Ferry loop at the base of Manhattan accommodates the IRT subway line. The Bay Head loop is the only reversing or balloon loop used on a suburban line in the Northeast ([www.steamlocomotive.com](http://www.steamlocomotive.com)).

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### Verbal Boundary Description

Beginning at the intersection of the boundary of the Borough of Point Pleasant Beach with the Atlantic Ocean, the district boundary runs west along the Atlantic Ocean until it reaches property line of Block 81, Lot 6; then west along the southern property line of Block 81, lot 6 to the western side of East Avenue; then south along the western side of East Avenue until it reaches the southern property line of block 78 Lot 16; then west along the south property line of Block 78 Lot 16 until it reaches the rear of the property line of Block 78 Lot 27; then east along the rear property lines of lots facing Main Avenue until it reaches the southern property line of Block 78 Lot 28; then west along the southern property line of Block 78 Lot 28 until it reaches the western side of Main Avenue; then south along the western side of Main Avenue until it reaches the southern property line of Block 74 lot 2; then west along the southern property line of Block 74 lot 2 until it reaches the east side of Clayton Avenue; then north along the eastern edge of Clayton Avenue until it reaches the rear property line of Block 74 Lot 9; then east along the rear property lines of the lots facing Strickland Street until it reaches the western side of Main Avenue; then west along Main Avenue until the northern side of Strickland Street; then west along the northern edge of Strickland Street until it reaches Clayton Avenue; then north along the eastern edge of Clayton Avenue to the southern edge of Goetze Street; then east along the southern side of Goetze Street until it reaches Main Avenue; then north along the west side of Main Avenue until it reaches the north side of Johnson Street; then west along the north side of Johnson Side until the western block line of Block 50; then north along the western block line of Block 50 until it reaches the western block line of Block 55; then north along the western line of Block 55 until it reaches the southern block line of Block 48; then west along the southern block line of Block 48 until it reaches the western line of Block 48; then north along the western line of Block 48 until it becomes the eastern side of West Lake Avenue; then north along the eastern side of West Lake Avenue until it reaches the northern side of Meadow Avenue; then west along the northern edge of Meadow Avenue until the western property line of Block 44 Lot 2; then north along the western edge of Block 44 Lot 2 extending across the rear of the property lines of Block 44 Lots 12, 9 and 10 until it reaches the northern edge of Grove Street; then west along the northern edge of Grove Street to the western property line of Block 41 Lot 4; then north along the western boundary line of Block 41 Lot 4 to the rear of the property line of Block 41 Lot 14; then west along the rear of the property lines facing Bride Avenue until the Borough of Bay Head boundary; then north along the Borough Line across Bridge Avenue and along the western property line of Block 12 Lot 16 until it reaches the southern edge of Willow Drive; then east along the southern edge of Willow Drive to the eastern edge of Holly Avenue; then north along the eastern edge of Holly Avenue until the southern edge of Park Avenue; then east along the southern edge of Park Avenue until it reaches the eastern lot line of Block 16 Lot 13; then north across Park Avenue along the western property line of Block 15.01 Lot 3 until it reaches the northern line of Block 15.01 Lot 1; then east along the northern edge of Block 15.01 Lot 3 to the western edge of West Lake Avenue; then north along the western edge of Lake Avenue until it reaches the rear property line of houses facing Cranberry Avenue; then westerly along the rear of the properties facing Cranberry Avenue until it reaches the western edge of Western Avenue; then the boundary extends along the entire circular lot line of Block 4 Lot 1 (the NJ Transit Bay Head Loop) until it reaches the western edge of Block 21 Lot 2; then north along the western edge of Block 21 Lot 2 until it reaches the southern edge of Osborne Avenue; then east along the southern edge of Osborne Avenue until it reaches the eastern property line of Block 24 Lot 19; then north across Osborne Avenue and along the western edge of Block 23 Lot 9 until it reaches the boundary with the Borough of Point Pleasant Beach; then east along the boundary with the Borough of Point Pleasant Beach to the point of beginning.

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### Verbal Boundary Justification

The Bay Head Historic District is a cohesive collection of the late nineteenth and early twentieth century resources that form the unique community of Bay Head. The boundaries were delineated on the basis of harmonious age, style and integrity of buildings in the area, as well as visual and political boundaries. The boundary with Point Pleasant Beach on the north forms a strong boundary, as does the Atlantic Ocean on the east. The oldest buildings are concentrated on either side of Bridge Avenue closest to the Atlantic Ocean. Significant examples of the Shingle Style are found throughout the Borough except for the southern and westernmost portions of Bay Head, which were settled after World War II. Boundaries were drawn to exclude those areas.



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UTM coordinates

Zone 18

- 1- E 581790  
N 4436582
- 2- E 581535  
N 4434695
- 3- E 581215  
N 4434705
- 4- E 580566  
N 4436658
- 5- E 580622  
N 4436963

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### Photographs

The following information is the same for all the photographs listed:

- 1) Name of property: Bay Head Historic District
- 2) City and state: Bay Head, New Jersey
- 3) Photo by: Jim Kaplun, Zakalak Associates
- 4) Photo taken: March 7, 2004 and February 7, 2005
- 5) Location of negatives: Zakalak Associates  
30 Linden Place  
Red Bank, NJ 07751

6) & 7) Descriptions of views indicating direction of camera:

- Photo 1 of 75: 200 Main Avenue, view looking west.  
Photo 2 of 75: 54, 50 and 46 Osborne Avenue, view looking northwest.  
Photo 3 of 75: 45, 49 and 55 Osborne Avenue, looking southwest.  
Photo 4 of 75: Bay Head train loop. Located at the end of Osborne Avenue, view looking west.  
Photo 5 of 75: 242, 232, 230, 228, 218 Main Avenue, view looking southwest.  
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Photo 7 of 75: 30, 28 Karge Street, 330 East Avenue, view looking east.  
Photo 8 of 75: 336 East Avenue, 25, 29 Karge Street, view looking southeast.  
Photo 9 of 75: 344, 338, 336 East Avenue, view looking southwest.  
Photo 10 of 75: 345 Main Avenue, the "Grenville Hotel," view looking east.  
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Photo 12 of 75: View across Twilight Lake from West Lake Avenue, looking east. 357 Lake Avenue and 50 Harris Street are in the middle of the photo.  
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Photo 14 of 75: 409 Main Avenue, view looking east.  
Photo 15 of 75: 421, 431 Main Street and 26 and 18 Bridge Avenue, view looking northeast.  
Photo 16 of 75: 2 Bridge Avenue, 425, 417, 411, 409 Main Avenue, 15 Harris Street, looking north.  
Photo 17 of 75: 32 Bridge Avenue, 420, 414, 410 Main Avenue, view looking northwest.  
Photo 18 of 75: 32, 26, 18 and 2 Bridge Avenue, view looking west.  
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Photo 20 of 75: 448, 444 and 440 (Bay Head Chapel) Main Avenue, looking southwest.  
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- Figure 2.   Bay Head Lot Map, drawn c. 1890.
- Figure 3.   1905 Sanborn Insurance Map.
- Figure 4.   New Jersey Transit Bay Head Loop, aerial photo, 2002.
- Figure 5.   The Bay Head Life Saving Station, 1889, designed by Paul Pelz.
- Figure 6.   The Grenville Arms, designed by Wilson Eyre.

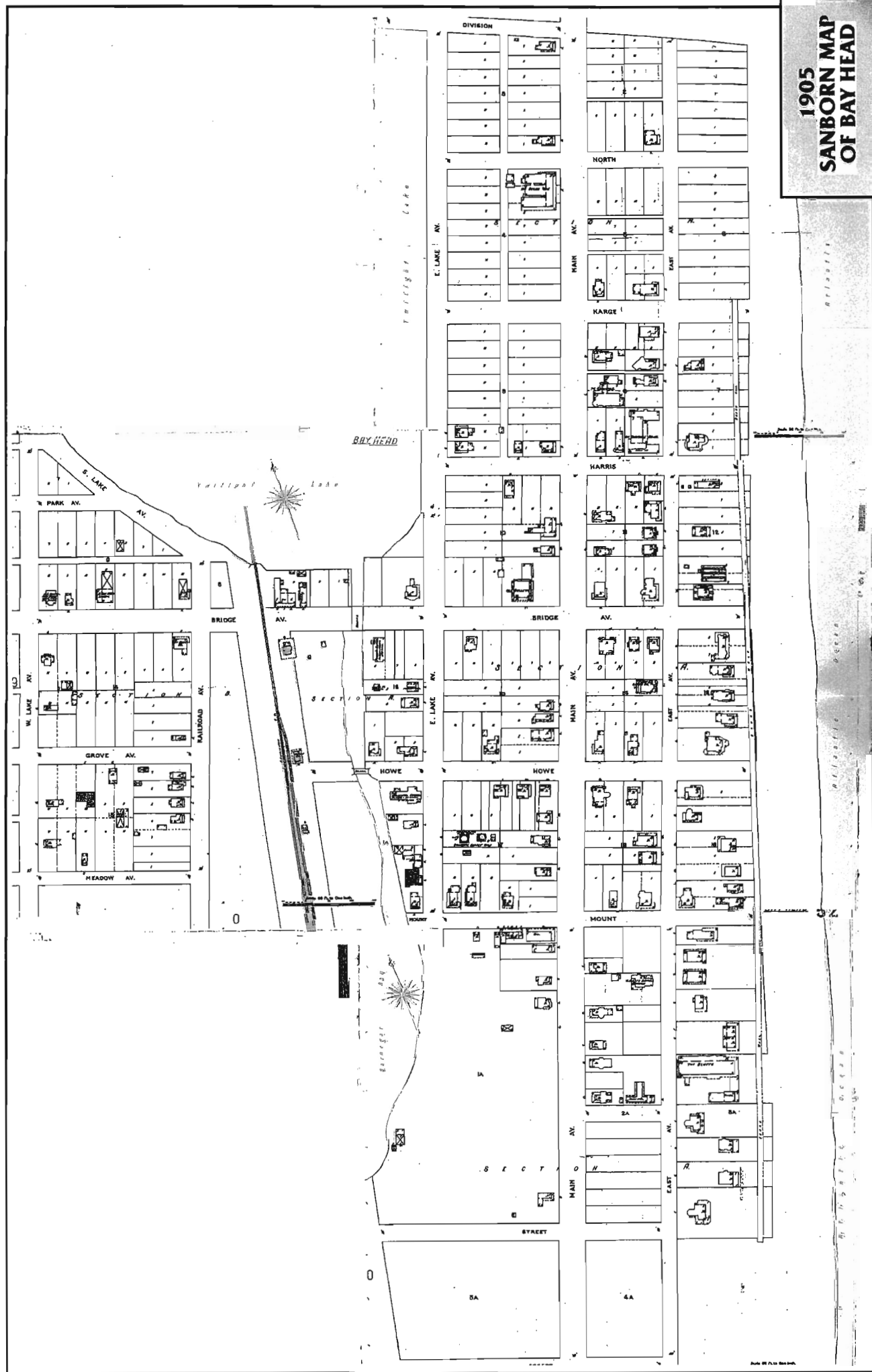


BAY HEAD  
HISTORIC DISTRICT  
BAY HEAD  
OCEAN CITY, NJ









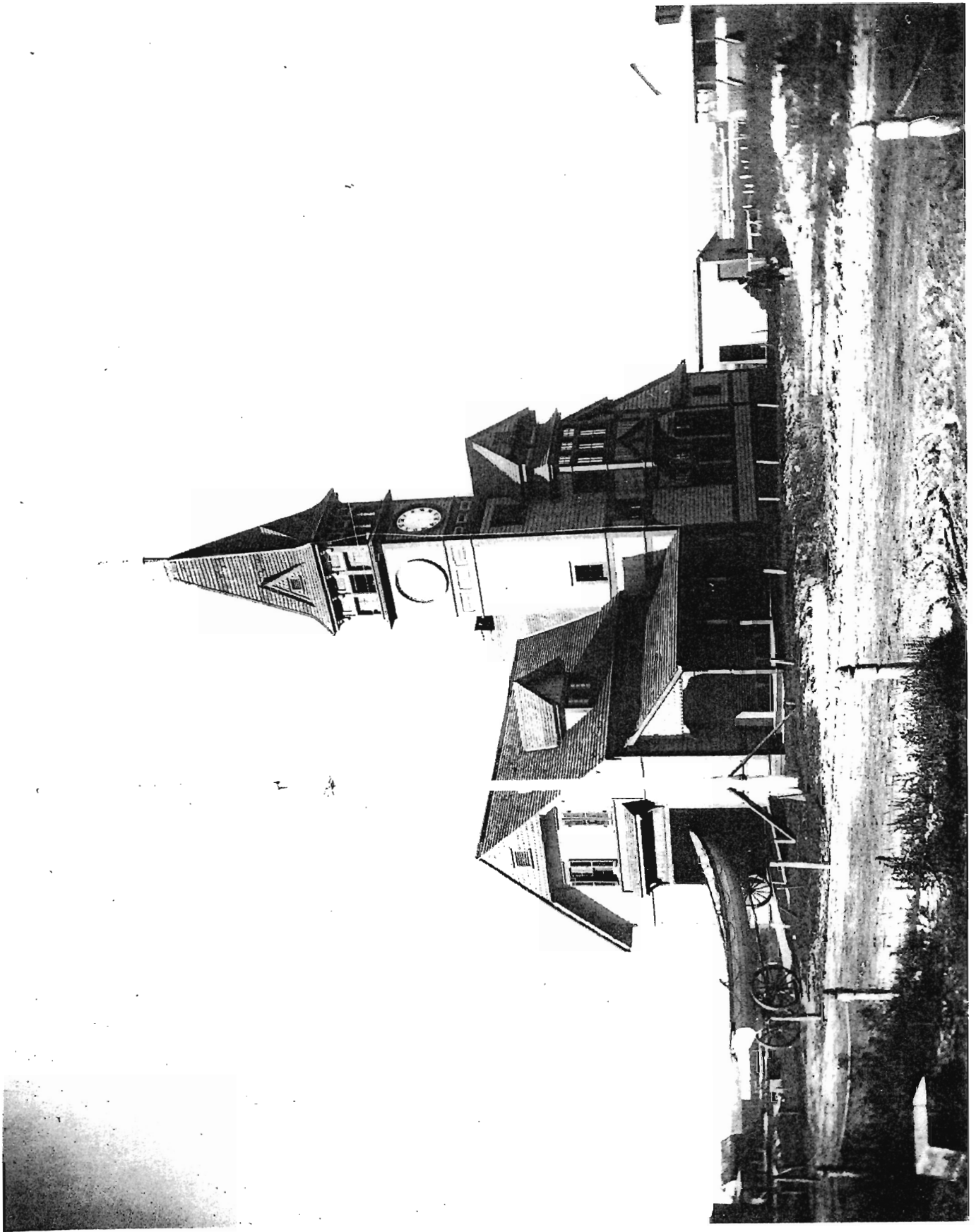
1905  
SANBORN MAP  
OF BAY HEAD

Figure 3. Sanborn Map of Bay Head, 1905.





Figure 4. New Jersey Transit Bay Head Rail Loop, 2002.



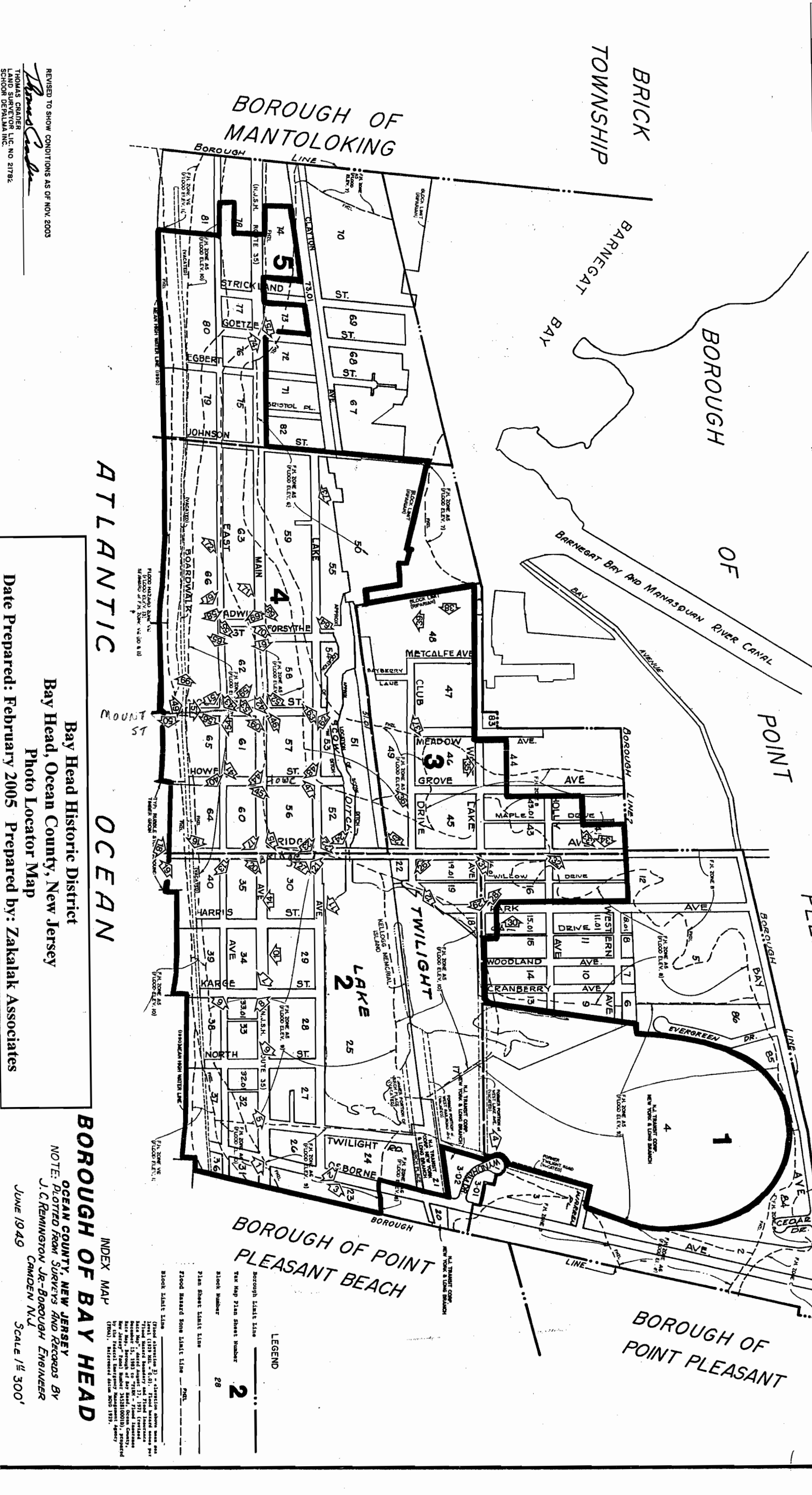
**Figure 5.** The Bay Head Life Saving Station — 1889. (Photograph by A. W. B., courtesy A. J. and W. C. S.)



Figure 6. The Grenville Arms.



DATE	NAME	No.
MAY, 1880	ALLEN M. CHACE, P.E., L.S.	18887
DEC, 1880	" " " " " "	"
JAN, 1881	" " " " " "	"
MAY, 1881	" " " " " "	"
JULY, 1881	" " " " " "	"
MAY, 1882	THOMAS CRADEN, L.S.	21782
DEC, 1882	" " " " " "	"
JULY, 1883	" " " " " "	"
DEC, 1883	" " " " " "	"
NOV, 1883	SCHOOB DEPALMA	THOMAS CRADEN R.L.S. 21782
NOV, 1883	SCHOOB DEPALMA	THOMAS CRADEN R.L.S. 21782
NOV, 1883	SCHOOB DEPALMA	THOMAS CRADEN R.L.S. 21782



INDEX MAP

Bay Head Historic District  
Bay Head, Ocean County, New Jersey  
Photo Locator Map  
Date Prepared: February 2005 Prepared by: Zakalak Associates

OCEAN COUNTY, NEW JERSEY  
NOTE: PLOTTED FROM SURVEYS AND RECORDS BY  
J.C. REMINGTON JR.-BOROUGH ENGINEER  
CAMDEN N.J.  
JUNE 1949  
Scale 1/4" = 300'

Bay Head Historic District  
Detail Sheet 1

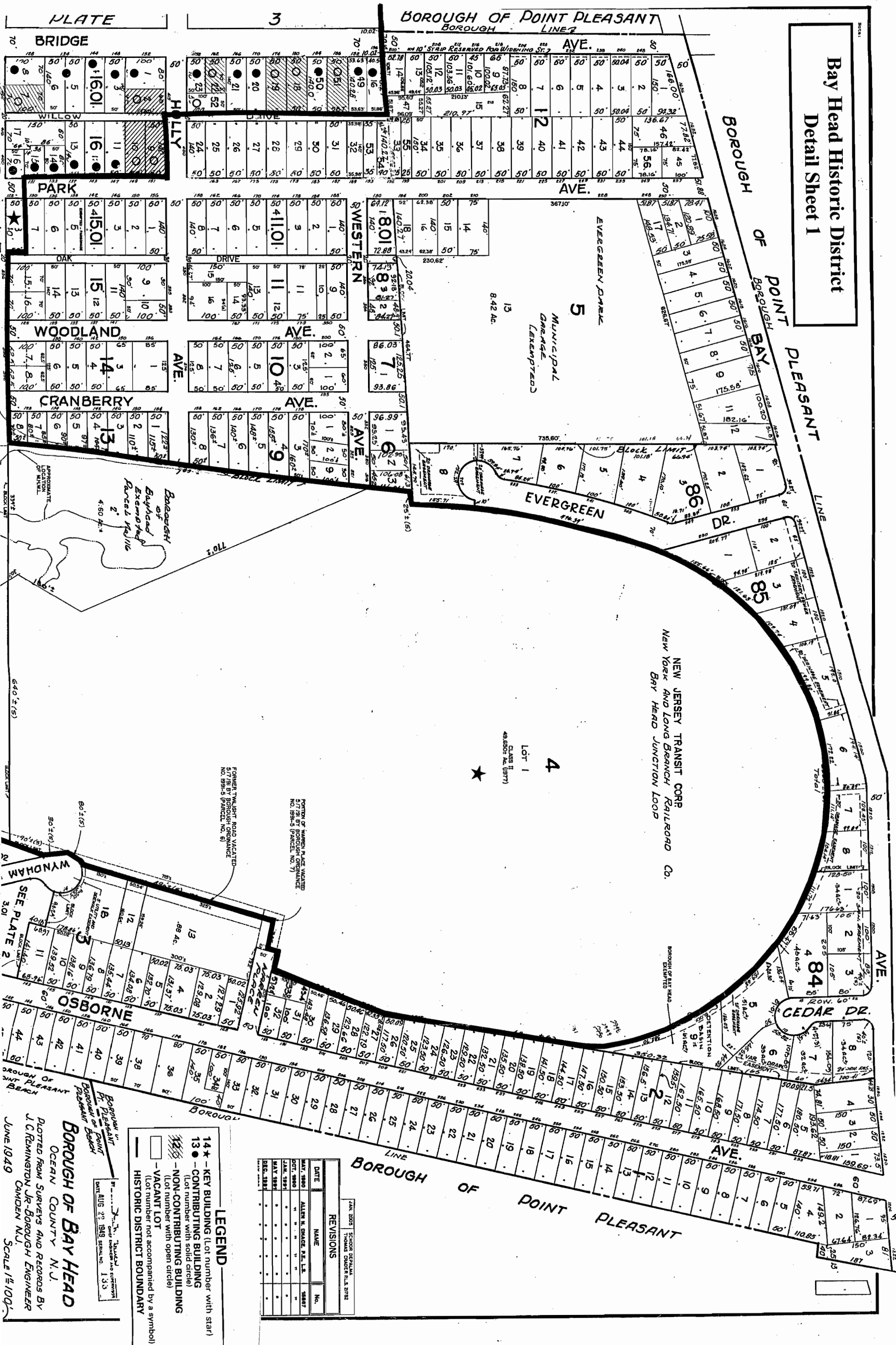
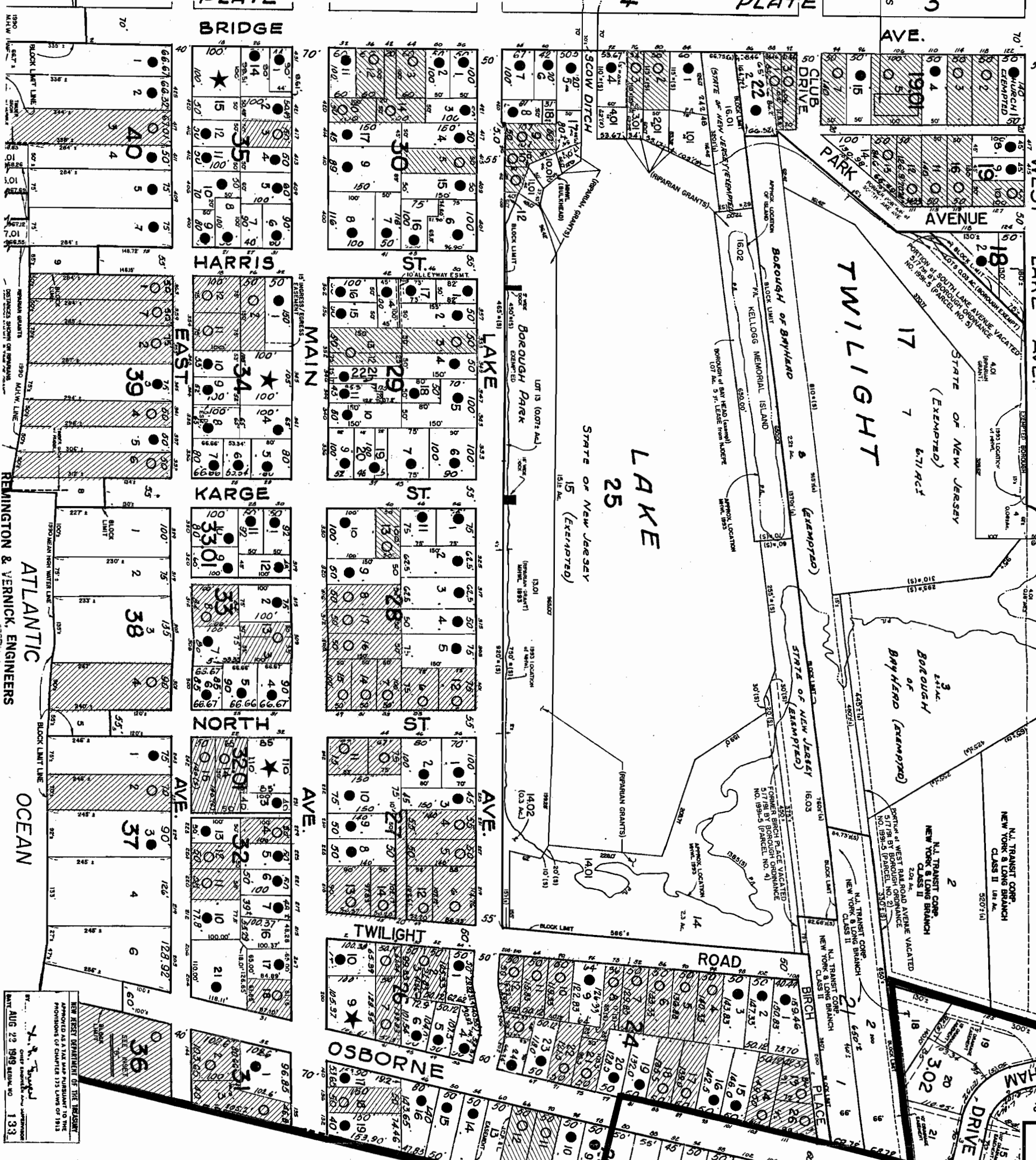


PLATE  
LAKE AVE  
WOODLAND AVENUE  
CRANBERRY AVENUE

CRANBERRY  
AVENUE



**LEGEND**

**14 ★ — KEY BUILDING** (Lot number with star)  
**13 ● — CONTRIBUTING BUILDING**  
(Lot number with solid circle)  
**12 ○ — NON-CONTRIBUTING BUILDING**  
(Lot number with open circle)  
**□ — VACANT LOT**  
(Lot number not accompanied by a symbol)  
**— HISTORIC DISTRICT BOUNDARY**

NEW RESEI DEPARTMENT OF THE TREASURY  
APPROVED AS A TAX MAP SUBSTANTIAL TO THE  
PROVISIONS OF CHAPTER 113 LAWS OF 1915  
BY *J. B. Foye*  
CHIEF ENGINEER AND SURVEYOR  
DATE AUG 22 1949 SERIAL NO 133

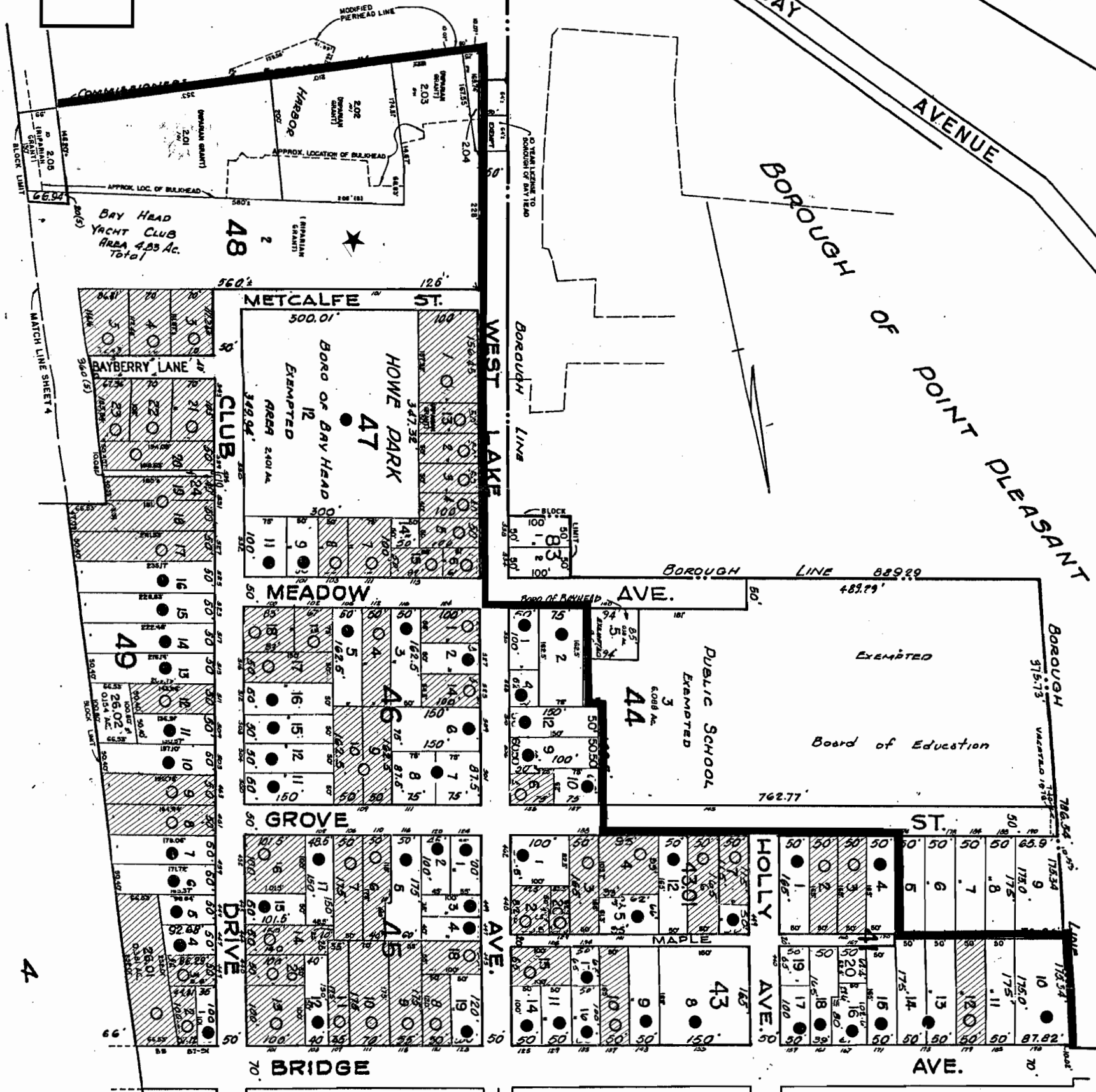
**BOROUGH OF BAY HEAD**  
OCEAN COUNTY N. J.  
PLOTTED FROM SURVEYS AND RECORDS BY  
J. C. REMINGTON JR., BOROUGH ENGINEER  
CAMDEN N. J.  
JUNE, 1949  
SCALE 1"=100'



REVISIONS	
NAME	No.
ALLEN K. CHASE, P.E., L.E.	15587
THOMAS CRADER, L.S.	21782
SCOTT ORFALLO, THOMAS CRADER	21782

TRICK TWP.  
BOROUGH  
BOROUGH  
BAY HEAD BOROUGH

Bay Head Historic District  
Detail Sheet 3



- LEGEND**
- 14 ★ - KEY BUILDING (Lot number with star)
  - 13 ● - CONTRIBUTING BUILDING (Lot number with solid circle)
  - 12 ○ - NON-CONTRIBUTING BUILDING (Lot number with open circle)
  - VACANT LOT (Lot number with open circle)
  - HISTORIC DISTRICT BOUNDARY (Lot number not accompanied by a symbol)

REMINGTON & VERNICK, ENGINEERS  
HADDONFIELD, NEW JERSEY

NEW JERSEY DEPARTMENT OF THE TREASURY  
APPROVED AS A TAX MAP PURSUANT TO THE  
PROVISIONS OF CHAPTER 128 LAWS OF 1913

Y. S. S. S.  
AUG 22 1949  
133

BOROUGH OF BAY HEAD  
OCEAN COUNTY, N.J.  
PLOTED FROM SURVEYS AND RECORDS BY  
J. C. REMINGTON JR., BOROUGH ENGINEER  
CAMDEN, N.J.  
JUNE 1949  
SCALE 1"=100'

PLATE 2

PLATE 3

Bay Head Historic District  
Detail Sheet 4

BARNEGAT  
BAY

UNIT "A"  
5.01 5.04 5.05 5.06 5.07 5.08 5.09 5.10 5.11 5.12

UNIT "B"  
5.01 5.04 5.05 5.06 5.07 5.08 5.09 5.10 5.11 5.12

INSET "A"  
BARNEGAT EAST  
CONDOMINIUMS  
BLOCK 62  
SCALE 1"=40'

SQUARE FOOTAGE OF UNITS		
BARNEGAT EAST CONDOMINIUMS		
LOT	TOTAL AREA	TOTAL AREA
5.01	980 SF.	980 SF.
5.02	728 SF.	728 SF.
5.03	900 SF.	900 SF.
5.04	900 SF.	900 SF.
5.05	980 SF.	980 SF.
5.06	728 SF.	728 SF.
5.07	900 SF.	900 SF.
5.08	900 SF.	900 SF.
5.09	728 SF.	728 SF.
5.10	980 SF.	980 SF.
5.11	728 SF.	728 SF.
5.12	728 SF.	728 SF.

SQUARE FOOTAGE OF UNITS		
680 MAIN AVE. CONDOS		
LOT	TOTAL AREA	TOTAL AREA
34.01	428 SF.	428 SF.
34.02	428 SF.	428 SF.
34.03	428 SF.	428 SF.
34.04	428 SF.	428 SF.
34.05	428 SF.	428 SF.
34.06	428 SF.	428 SF.
34.07	428 SF.	428 SF.
34.08	428 SF.	428 SF.
34.09	428 SF.	428 SF.
34.10	428 SF.	428 SF.
34.11	428 SF.	428 SF.
34.12	428 SF.	428 SF.

LEGEND

14★ - KEY BUILDING (Lot number with star)  
13● - CONTRIBUTING BUILDING (Lot number with solid circle)  
12○ - NON-CONTRIBUTING BUILDING (Lot number with open circle)  
- VACANT LOT (Lot number not accompanied by a symbol)  
- HISTORIC DISTRICT BOUNDARY

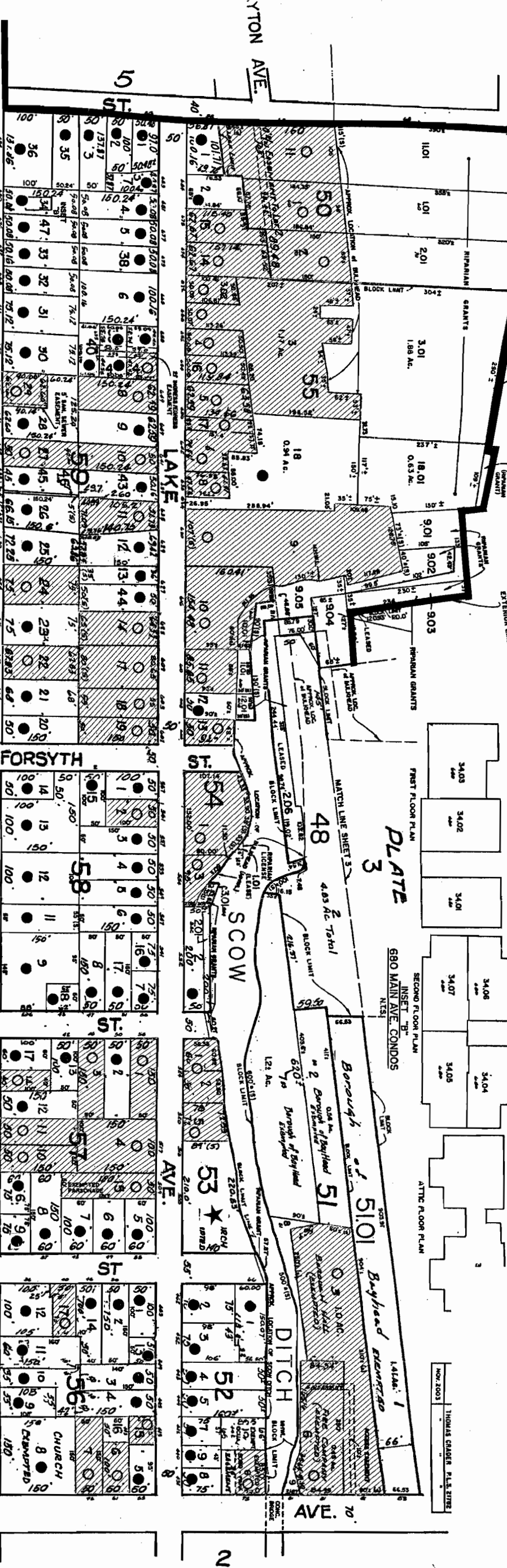
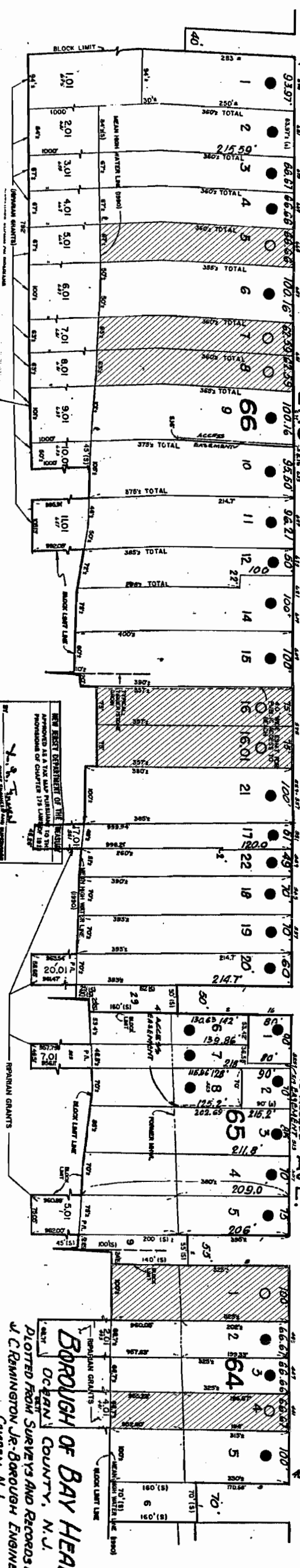
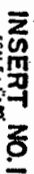


PLATE  
JOHNSON  
EAST  
CHADWICK ST.  
MOUNT  
HOWE  
BRIDGE  
PLATE



BOROUGH OF BAY HEAD  
COUNTY, N.J.  
PLOTTED FROM SURVEYS AND RECORDS BY  
J. C. REMINGTON JR., BOROUGH ENGINEER  
CAMDEN, N.J.  
JUNE 1949  
SCALE 1"=100'



[illegible]

## LEGEND

- NEW JERSEY DEPARTMENT OF THE TREASURY  
APPROVED AS A TAX MAP PAYMENT IN THE  
PROVISIONS OF CHAPTER 125 LAWS OF 1973
- J. J. J. J.*
- BY \_\_\_\_\_  
COUNTY CLERK AND SUPERVISOR
- AUG 22 1995 DEPT. NO. 133

OCEAN COUNTY, N.J.

CAMDEN N.J.

**JUNE 1949**

**SCALE 1"=100**

Rev. Dr. Henningsen Eng Oct. 1, 1922

